

## CURRICULUM VITAE

### Personal Information

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### Educational Background

Doctor of Philosophy (Arts and Culture) – University of Education, Winneba, Ghana (August 2018 – December 2023)  
Postgraduate Diploma in Teaching and Learning in Higher Education – University of Education, Winneba, Ghana (January 2023 – December 2023)  
Master of Fine Arts (Theatre Arts) – University of Ghana, Legon, Ghana (August 2014 – July 2016)  
Bachelor of Arts (Theatre Studies) – University of Cape Coast, Ghana (October 2008 – May 2012)

### Educational and Professional Qualifications and Date Awarded

Doctor of Philosophy (Arts and Culture) – University of Education, Winneba, Ghana (December 2023)  
Postgraduate Diploma in Teaching and Learning in Higher Education – University of Education, Winneba, Ghana (December 2023)  
Master of Fine Arts (Theatre Arts) – University of Ghana, Legon, Ghana (July 2016)  
Bachelor of Arts (Theatre Studies) – University of Cape Coast, Ghana (May 2012)

## **Employment History**

Senior Lecturer, Department of Theatre Arts, University of Education, Winneba. August, 2025 – present.

Lecturer, Department of Theatre Arts, University of Education, Winneba. February, 2024 – August 2025.

Assistant Lecturer, Department of Theatre Arts, University of Education, Winneba. July, 2021- January, 2024.

Graduate Assistant, Department of Theatre and Film Studies, University of Cape Coast. August, 2018 – July, 2021.

Demonstrator, Department of Theatre and Film Studies, University of Cape Coast. August, 2016- May, 2018.

Part-time Lecturer, Department of Education Studies, University for Development Studies- Tamale. October, 2016- December, 2016.

Teaching Assistant (National Service), Department of Theatre and Film Studies, University of Cape Coast. August, 2012 – July, 2013.

## **Administrative Roles, Leadership Positions, and Committees Served**

Examinations Officer, Department of Theatre Arts, University of Education, Winneba. July, 2025 – present.

Facilities Manager, Department of Theatre Arts, University of Education, Winneba. July, 2024 – present.

Member of a three-member committee responsible for drafting a Doctor of Philosophy (Ph.D.) programme for the Department of Theatre Arts, University of Education, Winneba. May 2025.

Member of a three-member committee reviewing the theatre arts programme for re-accreditation at the Department of Theatre Arts, University of Education, Winneba. January–February 2025.

Academic counsellor, Department of Theatre Arts, University of Education, Winneba. August 2023 – present.

Theatre consultant and facilitator involved in a Communication, Community Engagement Strategy, Equity, and Inclusion Studies project for a Community-Based Municipal Solid Waste initiative. A grant awarded by the Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ). July 2023.

Team leader for a theatre arts Occupational Standard Teaching and Learning Manual for the Commission for Technical and Vocational Education and Training (CTVET). December 2022.

Team leader for a Theatre Arts Occupational Standard Curriculum Assessment and Validation Manual for the Commission for Technical and Vocational Education and Training (CTVET). September 2022.

Team leader for a theatre arts Occupational Standard Curriculum for the Commission for Technical and Vocational Education and Training (CTVET), December 2021.

Technical Coordinator for Theatre Productions, Department of Theatre and Film Studies, University of Cape Coast. August 2016 – July 2021.

General Stage Manager for The Oguamaan Performance Studio (TOPS), a resident research and performance troupe within the Department of Theatre and Film Studies, University of Cape Coast. July 2019 to June 2020.

Director, TOPS, Department of Theatre and Film Studies, University of Cape Coast. July 2016 – June 2019.

Coordinator for a Department of Theatre and Film Studies roadshow to selected senior high schools in the Central and Western regions, Ghana. September 2017.

### **Research Interest/Areas of Specialisation**

Technical Theatre Education in Ghana.

Play Directing Aesthetics.

Sustainability in Theatre Practice.

Arts and Culture.

### **Workshops/Conferences**

Moderator/ Participant. Creative Arts and Culture International Research Conference. University of Education, Winneba. April, 2026

Participant. DAAD *PhD Proposal Writing Workshop*. Cape Coast [Pempamsie Hotel]. 23<sup>rd</sup> July, 2025.

In attendance. *Creative Arts and Culture Research Conference*. University of Education, Winneba. March, 2025.

Participant. *Orientation Program for Academic Counsellors*. University of Education, Winneba. February, 2025.

Participant. *Orientation Program for Academic Counsellors*. University of Education, Winneba. February, 2024.

- Participant. *10th International Conference of Carnival and Masquerade Arts*. School of Creative Arts, University of Education, Winneba. December, 2023.
- Participant. *7th International Multidisciplinary Conference for Postgraduate Students: Paradigm Shift in Pedagogical Innovations for Transformative Education*. Graduate Students Association of Ghana, University of Education, Winneba. August, 2023.
- Participant. *Publish or Perish: The Relevance of Publications for Academia*. Faculty of Social Science Education, University of Education, Winneba. May, 2023.
- Participant. *Writing a Dissertation Research Proposal: Nuances, Imperatives, and Possibilities*. Centre for School and Community Science and Technology Studies, University of Education, Winneba. March, 2023.
- Participant. *Assessment/Review Criteria for Research Paper*. Institute for Educational Research and Innovation Studies (IERIS), University of Education, Winneba. November, 2022.
- Conference Assistant. *Creative Arts Conference* School of Creative Arts, University of Education, Winneba. July 28–30, 2022.
- Participant. *1st Orientation Workshop for Newly Recruited Staff* for the School of Creative Arts, University of Education, Winneba. Tutu-Akuapem. July, 2021.
- Participant. *Performing Sustainability, Culture, and Development in West Africa*. School of Graduate Studies, University of Cape Coast/DAAD. March, 2020.
- Conference Assistant. *Interdisciplinarity in the Arts: Academy and Industry*. School of Performing Arts, University of Ghana. April, 2018.
- Participant. *Enhancing Capacity for Postgraduate Research*. School of Graduate Studies, University of Cape Coast. November, 2017.
- Participant. *4th U6 International Conference*. University of Cape Coast. September, 2016.
- Conference Assistant/Participant. *From Stage to Screen: Interface Between African Theatre and Film*. CODESRIA, 24<sup>th</sup> FESPACO, Ouagadougou, Burkina Faso. March, 2015.
- Conference Assistant. *8th Annual International Conference of the African Theatre Association (AFTA)*. School of Performing Arts, University of Ghana. July, 2014.
- Participant. *1st Legon International Film Event (LIFE)*. Department of Theatre Arts, School of Performing Arts, University of Ghana. March, 2014.
- Participant. *12th Faculty of Arts Colloquium*. Faculty of Arts, University of Ghana. April, 2014.

## **Seminar Presentations**

Presenter. *Repurposing Discarded Egg Crates for Set Design*. University of Education, Winneba. October, 2024.

Presenter. *Staging Limitations in Multiple Set Design Practice in Ghana*. University of Education, Winneba. June, 2024.

Presenter. *Technical Theatre Education in Ghana: Facility Assay*. University of Education, Winneba. May, 2020.

Presenter. *Auteurism in the Theatre: Reflections of a Director in the Ghanaian Theatre*. University of Education, Winneba. March, 2019.

Presenter. *Exploring Non-Motivated Lighting Technique for Stage Productions*. University of Cape Coast, Cape Coast. April, 2018.

Presenter. *Advancement in Stage Lighting Techniques: Bane or Boon to Set Design Practice?* National Theatre of Ghana, Accra. February, 2017.

Presenter. *Symbolic Expressions in Set Designs for Beauty Pageants in Ghana*. Department of Theatre Arts, School of Performing Arts, University of Ghana. March, 2016.

Presenter. *Technical Theatre Education in Ghana: John Djisenu's Contributions*. Department of Theatre Arts, School of Performing Arts, University of Ghana. May, 2015.

Presenter. *From Orthodox to Digital: The Changing Phase of Set Design in Ghana*. Department of Theatre Arts, School of Performing Arts, University of Ghana. May, 2014.

## **Teaching Experience/ Courses Taught**

1. Senior Lecturer, Department of Theatre Arts, University of Education, Winneba (Aug., 2025-present). Courses taught: Theatre Studio (I & II), Fundamentals of Design, Introduction to Technical Theatre, Stage Design, Performing Arts in African Cultures, Creative Pedagogies for the JHS Teacher, Basics of the Theatre, Body, Voice and Stage Movement, Language of Art, Sustainability in the Creative Arts.
2. Lecturer, Department of Theatre Arts, University of Education, Winneba (Feb., 2024-August 2025). Courses taught: Theatre Studio (I & II), Fundamentals of Design, Introduction to Technical Theatre, Stage Design, Performing Arts in African Cultures, Creative Pedagogies for the JHS Teacher, Basics of the Theatre, Body, Voice and Stage Movement, Language of Art, Sustainability in the Creative Arts.
3. Assistant Lecturer, Lecturer, Department of Theatre Arts, University of Education, Winneba (July, 2021 – Jan., 2024). Courses taught: Theatre Studio (I & II),

Fundamentals of Design, Media and Society, African Plays and Playwrights, Introduction to Technical Theatre, Stage Design, Performing Arts in African Cultures, and Basics of the Theatre.

4. Graduate Assistant, Department of Theatre and Film Studies, University of Cape Coast (August 2018 – July 2021). Duties and responsibilities: Provided comprehensive support to faculty and students by attending all lectures, managing attendance, and actively monitoring class participation. Facilitated effective communication by disseminating information and leading student tutorials. Gained teaching experience by instructing courses under supervision. Supported the assessment process by assisting with the marking and grading of assignments and quizzes (excluding final and mid-semester evaluations).
5. Demonstrator, Department of Theatre and Film Studies, University of Cape Coast (August 2016 – May 2018): Duties and responsibilities: Led and guided students through practical sessions, workshops, and tutorials. Clarified theoretical concepts by explaining practical techniques and offering alternative demonstrations. Assisted in evaluating student performance during practical sessions, delivering constructive feedback on their techniques and understanding. Maintained departmental equipment in optimal working order and ensured the availability of necessary resources for practical activities.

## **Publications**

- Nukpezah, P., **Koomson, S.**, & Kyere-Owusu, D. K. A. (2026). Audience sensitivity and ethical blind spots in contemporary Ghanaian theatre practice. *Reports of the African Journal of Arts*, \*10\*(1), 1-9. <https://doi.org/10.65221/0284>
- Koomson, S.**, Kyere-Owusu, D. K. A., & Quayson, D. C. (2026). Survival, identity, and the politics of performance: A comparative analysis of *Sizwe Bansi is Dead*, and *You Play Me, I Play You*. *Journal of Literature Advances*, 3(1), 27–36. <https://doi.org/10.26855/jla.2026.06.004>
- Quayson, D.C., Kyere-Owusu, D.K.A., & **Koomson, S.** (2026). Mapping the barriers to deaf theatre practice in Ghana. *Journal of African Arts and Culture*, 9(1), 1-18. <https://doi.org//10.63102/jaac.v9i1.20261>
- Boateng, S., **Koomson, S.**, & Kyere- Owusu, D. K. A. (2026). Character, power, and the burden of tradition: A critical analysis of James Ene Henshaw's *This is Our Chance* and its contemporary relevance. *International Journal of Advanced Research*, 14(2), 1074-1084. <https://dx.doi.org/10.21474/IJAR01/22830>

- Edu, J. K., Osei, G. Y., **Koomson, S.**, & Adzei, S. E. (2026). Simulating suicide through special effect makeup: A visual elicitation study on suicide perceptions in Ghana. *American Journal of Humanities and Social Sciences Research*, 10(2), 9- 25.
- Shamsu, M. M., Edu, J. K., & **Koomson, S.** (2026). Conceptual framings in scenography: A comparative study of set design philosophies in theatre practice in Ghana. *IRASS Journal of Arts, Humanities and Social Sciences*, 3(2), 1- 14. <https://doi.org/10.5281/zenodo.18637919>
- Edu, J. K., **Koomson, S.**, & Adzei, S. E. (2026). Synthesising Stage Blood Using Ghanaian Indigenous Materials: From Material Scarcity to Artistic Self- Reliance. *Journal of Art and Design*, 6(1), 1- 14. DOI: 10.31586/jad.2026.6251
- Koomson, S., (2025). Repurposing Discarded Materials For Sustainable Set Design Practice In Ghana. *MRS Journal of Arts, Humanities and Literature*, 2 (5)101-109. <https://doi.org/10.5281/zenodo.15381709>
- Koomson, S.**, & Edu, J. K. (2025). Staging Limitations in Ghanaian Theatre Spaces: An Exploratory Study. *IRASS Journal of Arts, Humanities and Social Sciences*, 2(4)48-57. <https://irasspublisher.com/journal-details/IJAHSS>
- Efina-Williams, C., & **Koomson, S.** (2025). Appropriating colours in set design for children’s theatre in Ghana. *British Journal of Mass Communication and Media Research*, 5(1), 76–91. <https://doi.org/10.52589/BJMCMR.XPDHKVT0>
- Koomson, S.**, & Kyere-Owusu, D. K. A. (2025). Exploring alternative scene-changing possibilities in Ghanaian theatre: A modular approach using repurposed materials. *Journal of Applied Research*, 11(2). <https://doi.org/10.47191/rajar/v11i2.07>
- Koomson, S. (2025). An exploratory study of the staging limitations in multiple-set design practice in Ghana. *EBOLOO: Journal of Society, Environment and Development (EJOSED)*, 1(1). Federal University Otuoke, Bayelsa State, Nigeria.
- Edu, J. K., & **Koomson, S.** (2024). Assessing teaching facilities for theatre arts education at the University of Education, Winneba, Ghana. *Journal of Education and Practice*, 15(11). <https://doi.org/10.7176/JEP/15-11-02>
- Koomson, S. (2024). Symbolic splendour: integrating adinkra symbols in TV3’s Ghana’s most beautiful set design. *Journal of Art and Design*, 4(1), 27-48. <https://www.scipublications.com/journal/index.php/jad/article/view/1061>
- Koomson, S.**, & Brako, D. K. (2024). Theatrical metamorphosis: Naturalism’s legacy in shaping scenic design narratives. *International Journal of Education, Humanities and Social Science*, 7(3), 744–753. <https://doi.org/10.54922/IJEHSS.2024.0742>
- Owusu, X. A., & **Koomson, S.** (2023). Crossroads of culture: The African storyteller and the Western theatre (drama) actor, director, producer. *British Journal of Multidisciplinary and Advanced Studies*, 4(3), 18–33. <https://doi.org/10.37745/bjmas.2022.0197>

Yeboah, G. A., Owusu, D. K., & **Koomson, S.** (2022). Community engagement programs, the panacea for self-development and local level conscientisation: The Department of Theatre Arts, UEW experience. *International Journal of Social Relevance and Concern*, 1–13. <https://doi.org/10.26821/ijsrc.10.11.2022.101013>

**Koomson, S.**, & Boateng, S. (2022). Emphasizing play production concept(s): Relevance and application for student directors in the University of Cape Coast. *International Multidisciplinary Research Journal*. <https://doi.org/10.25081/imrj.2022.v12.7398>

**Koomson, S.**, & Parker-Longdon, M. (2022). Film education in Ghana: A narrative study of Jim Fara Awindor and Vitus Nanbigne. *International Journal of Education, Humanities and Social Science*. <https://doi.org/10.54922/IJEHSS.2022.0431>

Owusu, X. A., & **Koomson, S.** (2021). *The art of play analysis and interpretations*. Cape Coast, Ghana: ABG Publications, University of Cape Coast.

### Major Creative Works

Programme Curator: *P.A.T.A.C. (Performing Arts in Traditional African Cultures)* (2026). Department of Theatre Arts, University of Education, Winneba.

Director: *Geese and Ganders* by Josephine Obripuo (2025). School of Creative Arts Theatre (SCA Theatre), University of Education, Winneba (UEW).

Stool Props Designer: *Investiture of Vice-Chancellor* (2024). University of Media Arts and Communication, Accra (UNIMAC).

Set Designer: *Guilty?* by Raphael Mensah (2023). SCA Theatre, UEW.

Director: *Once Upon Four Robbers* by Femi Osofisan (2023). SCA Theatre, UEW.

Director: *The Marriage of Anansewa* by Efua T. Sutherland (2021). University of Cape Coast (UCC).

Artistic Member: *Opening and Closing Ceremonies for the West African Football Union* (2017). Cape Coast Sport Stadium.

Director: *The Piano Lesson* by August Wilson (2018). UCC.

Director: *The Slaves (Revisited)* by Mohammed ben-Abdallah (2017). Coconut Grove Hotel, Elmina.

Director: *Run for Your Wife* by Ray Cooney (2016). UCC.

Director: *Kodzi: a devised theatre performance* (2016). UCC.

Stage Manager: *Ananse in the Land of Idiots* by Yaw Asare (2017). Senior High Schools in Central and Western Regions.

Set Designer: *Grand finale of TV3's Ghana's Most Beautiful (8)* (2014). Accra International Conference Centre.

Director: *Medicine for Love* by James Ene Henshaw (2012). UCC.

## **Community Service**

Team member, evaluation and validation of the UNESCO-ASCHBERG program for artists and cultural professionals in Ghana, conducted by the National Commission on Culture. Accra, Ghana. [National assignment]. October, 2024.

Reviewer, field manual to guide officers in data collection for the Culture and Creative Industries, developed for the Ministry of Tourism, Arts and Culture. Winneba, Ghana. [National assignment]. August, 2024.

Reviewer, questionnaire for data collection in the Culture and Creative Industries, developed for the Ministry of Tourism, Arts and Culture. Winneba, Ghana. [National assignment]. May, 2024.

Member, stakeholder engagement on the establishment of a Sector Skills Body for Telecommunications, Media, and Entertainment Sectors in Ghana, organised by the Commission for Technical and Vocational Education and Training (CTVET). Accra, Ghana. [National assignment]. November, 2023.

Facilitator, development, assessment, validation, and design of learning materials for an occupational standard curriculum in Theatre Arts, for the Commission for Technical and Vocational Education and Training (CTVET). Accra, Ghana. [National assignment]. December, 2021.

Presiding officer, Ghana General Elections, Electoral Commission of Ghana. Cape Coast, Ghana. [National assignment]. December, 2016 & December, 2020.

Adjudicator, Annual Winneba Fancy Dress Competition. Winneba, Ghana. January, 2015 & January, 2016).

Facilitator, UNICEF-sponsored communication for development programs in eighteen communities in the Central Region. Ghana. January, 2012– October, 2013.

Adjudicator, Joe De-Graft, Drama Competitions, organised by the Centre for National Culture (CNC). Cape Coast, Ghana. May, 2011– September, 2018.

## **Membership of Professional Bodies**

Member, University Teachers' Association of Ghana (UTAG). July, 2021–present.

Member, International Theatre Institute, Ghana (ITI, Ghana). February, 2020–present.

### **Referees**

Prof. (Mrs) Faustina Brew  
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