

CURRICULUM VITAE

Personal Information

Title: Dr.

Surname Name: **Koomson**

First Name: **Sika**

Sex: Male

Nationality: Ghanaian

Permanent Address: Department of Theatre Arts, School of Creative Arts, University of Education, Winneba

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Educational Background

| Institution attended | Program of Study | Period of Education |
|----------------------------------|---|--------------------------|
| University of Education, Winneba | Doctor of Philosophy (Arts and Culture) | Aug., 2018 - Dec., 2023. |
| University of Education, Winneba | Postgraduate Diploma in Teaching and Learning in Higher Education | Jan., 2023- Dec., 2023. |
| University of Ghana, Legon | Master of Fine Arts (Theatre Arts) | Aug., 2014- July, 2016. |
| University of Cape Coast | Bachelor of Arts (Theatre Studies) | Oct., 2008-May, 2012. |

Educational and Professional Qualification

| Institution attended | Degree Awarded | Date Awarded |
|----------------------------------|---|-----------------|
| University of Education, Winneba | Doctor of Philosophy (Arts and Culture) | December, 2023. |
| University of Education, Winneba | Postgraduate Diploma in Teaching and Learning in Higher Education | December, 2023. |
| University of Ghana | Master of Fine Arts (Theatre Arts) | July, 2016. |
| University of Cape Coast | Bachelor of Arts (Theatre Studies) | May, 2012. |

Employment History

Lecturer, Department of Theatre Arts, University of Education, Winneba. February, 2024 – present.

Assistant Lecturer, Department of Theatre Arts, University of Education, Winneba. July, 2021- January, 2024.

Graduate Assistant, Department of Theatre and Film Studies, University of Cape Coast. August, 2018 – July, 2021.

Demonstrator, Department of Theatre and Film Studies, University of Cape Coast. August, 2016- May, 2018.

Part-time Lecturer, Department of Education Studies, University for Development Studies- Tamale. October, 2016- December, 2016.

Teaching Assistant (National Service), Department of Theatre and Film Studies, University of Cape Coast. August, 2012 – July, 2013.

Committees Served/ Leadership Roles and Administrative Position Held

Member, a three-member committee for the drafting of a Doctor of Philosophy (Ph.D) program for the Department of Theatre Arts, University of Education, Winneba. May, 2025.

Member, a three-member committee for the review of theatre arts program for re-accreditation for the Department of Theatre Arts, University of Education, Winneba. January- February, 2025.

Academic counsellor for Level 100 Creative Arts and Design Education Students in the Department of Theatre Arts, University of Education, Winneba. August, 2023 – present.

Theatre consultant and facilitator as part of a Communication, Community Engagement Strategy, Equity and Inclusion Studies for a Community-Based Municipal Solid Waste. A grant awarded by the Deutsche Gesellschaft fur Internationale Zusammenarbeit (GIZ). July, 2023.

Team leader for a theatre arts **Occupational Standard Teaching and Learning Manual** for the Commission for Technical and Vocational Education and Training (CTVET). December, 2022.

Team leader for a theatre arts **Occupational Standard Curriculum Assessment and Validation Manual** for the Commission for Technical and Vocational Education and Training (CTVET). September, 2022.

Team leader for a theatre arts **Occupational Standard Curriculum** for the Commission for Technical and Vocational Education and Training (CTVET). December, 2021.

Technical coordinator for Theatre Productions, Department of Theatre and Film Studies, University of Cape Coast. August, 2016 – July, 2021.

General stage manager for The Oguaman Performance Studio (TOPS). A resident research and performance troupe in the Department of Theatre and Film Studies, University of Cape Coast. July, 2019 to June, 2020.

Director, TOPS. Department of Theatre and Film Studies, University of Cape Coast. July, 2016 to June, 2019.

Coordinator for a Department of Theatre and Film Studies road show to selected senior high schools in the Central and Western regions, Ghana. September, 2017.

Research Interest/Areas of Specialisation

Technical Theatre Education in Ghana.

Play Directing Aesthetics.

Sustainability in Theatre Practice.

Arts and Culture.

Workshops/Conferences

Participant. DAAD *PhD Proposal Writing Workshop*. Cape Coast [Pempamsie Hotel]. 23rd July, 2025.

In attendance. *Creative Arts and Culture Research Conference*. University of Education, Winneba. March, 2025.

Participant. *Orientation Program for Academic Counsellors*. University of Education, Winneba. February, 2025.

Participant. *Orientation Program for Academic Counsellors*. University of Education, Winneba. February, 2024.

Participant. *10th International Conference of Carnival and Masquerade Arts*. School of Creative Arts, University of Education, Winneba. December, 2023.

Participant. *7th International Multidisciplinary Conference for Postgraduate Students: Paradigm Shift in Pedagogical Innovations for Transformative Education*. Graduate Students Association of Ghana, University of Education, Winneba. August, 2023.

Participant. *Publish or Perish: The Relevance of Publications for Academia*. Faculty of Social Science Education, University of Education, Winneba. May, 2023.

Participant. *Writing a Dissertation Research Proposal: Nuances, Imperatives, and Possibilities*. Centre for School and Community Science and Technology Studies, University of Education, Winneba. March, 2023.

Participant. *Assessment/Review Criteria for Research Paper*. Institute for Educational Research and Innovation Studies (IERIS), University of Education, Winneba. November, 2022.

Conference Assistant. *Creative Arts Conference* School of Creative Arts, University of Education, Winneba. July 28–30, 2022.

Participant. *1st Orientation Workshop for Newly Recruited Staff* for the School of Creative Arts, University of Education, Winneba. Tutu-Akuapem. July, 2021.

Participant. *Performing Sustainability, Culture, and Development in West Africa*. School of Graduate Studies, University of Cape Coast/DAAD. March, 2020.

Conference Assistant. *Interdisciplinarity in the Arts: Academy and Industry*. School of Performing Arts, University of Ghana. April, 2018.

Participant. *Enhancing Capacity for Postgraduate Research*. School of Graduate Studies, University of Cape Coast. November, 2017.

Participant. *4th U6 International Conference*. University of Cape Coast. September, 2016.

Conference Assistant/Participant. *From Stage to Screen: Interface Between African Theatre and Film*. CODESRIA, 24th FESPACO, Ouagadougou, Burkina Faso. March, 2015.

Conference Assistant. *8th Annual International Conference of the African Theatre Association (AFTA)*. School of Performing Arts, University of Ghana. July, 2014.

Participant. *1st Legon International Film Event (LIFE)*. Department of Theatre Arts, School of Performing Arts, University of Ghana. March, 2014.

Participant. *12th Faculty of Arts Colloquium*. Faculty of Arts, University of Ghana. April, 2014.

Seminar Presentations

Presenter. *Repurposing Discarded Egg Crates for Set Design*. University of Education, Winneba. October, 2024.

Presenter. *Staging Limitations in Multiple Set Design Practice in Ghana*. University of Education, Winneba. June, 2024.

Presenter. *Technical Theatre Education in Ghana: Facility Assay*. University of Education, Winneba. May, 2020.

Presenter. *Auteurism in the Theatre: Reflections of a Director in the Ghanaian Theatre*. University of Education, Winneba. March, 2019.

Presenter. *Exploring Non-Motivated Lighting Technique for Stage Productions*. University of Cape Coast, Cape Coast. April, 2018.

Presenter. *Advancement in Stage Lighting Techniques: Bane or Boon to Set Design Practice?* National Theatre of Ghana, Accra. February, 2017.

Presenter. *Symbolic Expressions in Set Designs for Beauty Pageants in Ghana*. Department of Theatre Arts, School of Performing Arts, University of Ghana. March, 2016.

Presenter. *Technical Theatre Education in Ghana: John Djisenu's Contributions*. Department of Theatre Arts, School of Performing Arts, University of Ghana. May, 2015.

Presenter. *From Orthodox to Digital: The Changing Phase of Set Design in Ghana*. Department of Theatre Arts, School of Performing Arts, University of Ghana. May, 2014.

Teaching Experience/ Courses Taught

1. Lecturer, Department of Theatre Arts, University of Education, Winneba (Feb., 2024-present) Courses taught: Theatre Studio (I & II), Fundamentals of Design, Introduction to Technical Theatre, Stage Design, Performing Arts in African Cultures, Creative Pedagogies for the JHS Teacher, Basics of the Theatre, Body, Voice and Stage Movement, Language of Art, Sustainability in the Creative Arts.
2. Assistant Lecturer, Lecturer, Department of Theatre Arts, University of Education, Winneba (July, 2021 – Jan., 2024) Courses taught: Theatre Studio (I & II), Fundamentals of Design, Media and Society, African Plays and Playwrights, Introduction to Technical Theatre, Stage Design, Performing Arts in African Cultures, Basics of the Theatre.
3. Graduate Assistant, Department of Theatre and Film Studies, University of Cape Coast (August 2018 – July 2021). Duties and responsibilities: Provided comprehensive support to faculty and students by attending all lectures, managing attendance, and actively monitoring class participation. Facilitated effective communication by disseminating information and leading student tutorials. Gained teaching experience by instructing courses under supervision. Supported the assessment process by assisting with the marking and grading of assignments and quizzes (excluding final and mid-semester evaluations).
4. Demonstrator, Department of Theatre and Film Studies, University of Cape Coast (August 2016 – May 2018): Duties and responsibilities: Led and guided students through practical sessions, workshops, and tutorials. Clarified theoretical concepts by explaining practical

techniques and offering alternative demonstrations. Assisted in evaluating student performance during practical sessions, delivering constructive feedback on their techniques and understanding. Maintained departmental equipment in optimal working order and ensured the availability of necessary resources for practical activities.

Publications

Edu, J. K., Koomson, S., & Adzei, S. E. (2026). Synthesising Stage Blood Using Ghanaian Indigenous Materials: From Material Scarcity to Artistic Self-Reliance. *Journal of Art and Design*, 6(1), 1–14. DOI: [10.31586/jad.2026.6251](https://doi.org/10.31586/jad.2026.6251)

Koomson, S., (2025). Repurposing Discarded Materials For Sustainable Set Design Practice In Ghana. *MRS Journal of Arts, Humanities and Literature*, 2 (5)101-109. <https://doi.org/10.5281/zenodo.15381709>

Koomson, S., & Edu, J. K. (2025). Staging Limitations in Ghanaian Theatre Spaces: An Exploratory Study. *IRASS Journal of Arts, Humanities and Social Sciences*, 2(4)48-57. <https://irasspublisher.com/journal-details/IJAHS>

Efina-Williams, C., & **Koomson, S.** (2025). Appropriating colours in set design for children's theatre in Ghana. *British Journal of Mass Communication and Media Research*, 5(1), 76–91. <https://doi.org/10.52589/BJMCMR.XPDHKVT0>

Koomson, S., & Kyere-Owusu, D. K. A. (2025). Exploring alternative scene-changing possibilities in Ghanaian theatre: A modular approach using repurposed materials. *Journal of Applied Research*, 11(2). <https://doi.org/10.47191/rajar/v11i2.07>

Koomson, S. (2025). An exploratory study of the staging limitations in multiple-set design practice in Ghana. *EBOLOO: Journal of Society, Environment and Development (EJOSED)*, 1(1). Federal University Otuoke, Bayelsa State, Nigeria.

Edu, J. K., & **Koomson, S.** (2024). Assessing teaching facilities for theatre arts education at the University of Education, Winneba, Ghana. *Journal of Education and Practice*, 15(11). <https://doi.org/10.7176/JEP/15-11-02>

Koomson, S. (2024). Symbolic splendour: integrating adinkra symbols in TV3's Ghana's most beautiful set design. *Journal of Art and Design*, 4(1), 27-48. <https://www.scipublications.com/journal/index.php/jad/article/view/1061>

Koomson, S., & Brako, D. K. (2024). Theatrical metamorphosis: Naturalism's legacy in shaping scenic design narratives. *International Journal of Education, Humanities and Social Science*, 7(3), 744–753. <https://doi.org/10.54922/IJEHSS.2024.0742>

Owusu, X. A., & **Koomson, S.** (2023). Crossroads of culture: The African storyteller and the Western theatre (drama) actor, director, producer. *British Journal of Multidisciplinary and Advanced Studies*, 4(3), 18–33. <https://doi.org/10.37745/bjmas.2022.0197>

Yeboah, G. A., Owusu, D. K., & **Koomson, S.** (2022). Community engagement programs, the panacea for self-development and local level conscientisation: The Department of Theatre Arts, UEW experience. *International Journal of Social Relevance and Concern*, 1–13. <https://doi.org/10.26821/ijsrc.10.11.2022.101013>

Koomson, S., & Boateng, S. (2022). Emphasizing play production concept(s): Relevance and application for student directors in the University of Cape Coast. *International Multidisciplinary Research Journal*. <https://doi.org/10.25081/imrj.2022.v12.7398>

Koomson, S., & Parker-Longdon, M. (2022). Film education in Ghana: A narrative study of Jim Fara Awindor and Vitus Nanbigne. *International Journal of Education, Humanities and Social Science*. <https://doi.org/10.54922/IJEHSS.2022.0431>

Owusu, X. A., & **Koomson, S.** (2021). *The art of play analysis and interpretations*. Cape Coast, Ghana: ABG Publications, University of Cape Coast.

Major Creative Works

| Sort | Title | Role | Date | Venue |
|--|--|----------------------|------------------|--|
| Staff Theatre Production | <i>Geese and Ganders</i> by Josephine Obripuo | Director | March, 2025. | School of Creative Arts Theatre (SCA Theatre), University of Education, Winneba. (UEW) |
| Investiture | Investiture of Vice-Chancellor | Stool Props Designer | December, 2024. | University of Media Arts and Communication, Accra. (UNIMAC) |
| Ph.D Project | <i>Guilty?</i> by Raphael Mensah | Set Designer | June, 2023. | SCA Theatre, UEW |
| Staff Theatre Production | <i>Once Upon Four Robbers</i> by Femi Osofisan | Director | April, 2023. | SCA Theatre, UEW |
| Ph.D Project | <i>The Marriage of Anansewa</i> by Efua T. Sutherland | Director | April, 2021. | University of Cape Coast (UCC). |
| WAFU Tournament | Opening and Closing Ceremonies for the West African Football Union | Artistic Member | September, 2017. | Cape Coast Sport Stadium |
| Commemorations of Black History Month | <i>The Piano Lesson</i> by August Wilson | Director | February, 2018 | UCC |
| 4th African Forum on Religion and Government | <i>The Slaves (Revisited)</i> by Mohammed ben-Abdallah | Director | July, 2017 | Coconut Grove Hotel, Elmina |

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|---------------------------------------|---|---------------|------------------|--|
| (AFReG 4) International Conference | | | | |
| 4th U6 International Conference | <i>Run for Your Wife</i> by Ray Cooney | Director | September, 2016. | UCC |
| Alumni Association OF Yale University | <i>Kodzi</i> : a devised theatre performance | Director | June, 2016 | UCC |
| Road shows to Schools | <i>Ananse in the Land of Idiots</i> by Yaw Asare | Stage Manager | May, 2017 | Senior High Schools in Central and Western Regions |
| Master of Fine Arts Project | Grand finale of TV3's <i>Ghana's Most Beautiful</i> (8) | Set Designer | October, 2014. | Accra International Conference Centre |
| Undergraduate project | <i>Medicine for Love</i> by James Ene Henshaw | Director | April, 2012. | UCC |

Community Service

Team member, evaluation and validation of UNESCO-ASCHBERG program for artists and cultural professionals in Ghana, conducted by the National Commission on Culture. Accra, Ghana. [National assignment]. October, 2024.

Reviewer, field manual to guide officers in data collection for the Culture and Creative Industries, developed for the Ministry of Tourism, Arts and Culture. Winneba, Ghana. [National assignment]. August, 2024.

Reviewer, questionnaire for data collection in the Culture and Creative Industries, developed for the Ministry of Tourism, Arts and Culture. Winneba, Ghana. [National assignment]. May, 2024.

Member, stakeholder engagement on the establishment of a Sector Skills Body for Telecommunications, Media, and Entertainment Sectors in Ghana, organised by the Commission for Technical and Vocational Education and Training (CTVET). Accra, Ghana. [National assignment]. November, 2023.

Facilitator, development, assessment, validation, and design of learning materials for an occupational standard curriculum in Theatre Arts, for the Commission for Technical and Vocational Education and Training (CTVET). Accra, Ghana. [National assignment]. December, 2021.

Presiding officer, Ghana General Elections, Electoral Commission of Ghana. Cape Coast, Ghana. [National assignment]. December, 2016 & December, 2020.

Adjudicator, Annual Winneba Fancy Dress Competition. Winneba, Ghana. January, 2015 & January, 2016).

Facilitator, UNICEF-sponsored communication for development programs in eighteen communities in the Central Region. Ghana. January, 2012– October, 2013.

Adjudicator, Joe De-Graft Drama Competitions, organised by the Centre for National Culture (CNC). Cape Coast, Ghana. May, 2011– September, 2018.

Membership of Professional Bodies

Member, University Teachers' Association of Ghana (UTAG). July, 2021–present.

Member, International Theatre Institute, Ghana (ITI, Ghana). February, 2020–present.

Referees

Prof. (Mrs) Faustina Brew
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Dr. Johnson Edu
Head, Department of Theatre Arts
School of Creative Arts
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Dr. Promise Nyatuamey
Head, Department of Theatre and Film Studies
University of Cape Coast
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