



## Mr. Ayine Akolgo

Centre for African Studies, University of Education, Winneba. P. O. Box 25, Winneba, Ghana.

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Date of Birth: 15 / 05 / 1980

Nationality: Ghanaian

### Professional Career Profile:

I am an emerging scholar and curator specializing in African material culture and Disability Studies. My research and professional interests lie in examining the intersections of art, Gender, Identity, and Social Inclusion within African societies. I aim to establish a strong academic and curatorial record through research, exhibitions, and publications that foreground African artistic expressions and challenge conventional narratives. My long-term vision is to become a leading authority in African Art and Material Culture, contributing to global discourses on heritage, creativity, and accessibility.

### Education:

No.	QUALIFICATION	INSTITUTION	PERIOD
1.	<b>Ph.D. African Studies:</b> Specializing in: Disability Studies, African Art, and African Art History	University of Ghana, Legon	Sep. 2019 – Oct. 2025
2.	<b>Postgraduate Diploma in Teaching and Learning in Higher Education (PGDTLHE):</b> Specializing in: Higher Education Teaching and Learning	University of Education, Winneba	Feb. 2023 – Jun. 2024
3.	<b>MPhil, African Studies:</b> Specializing in: African Art History, Culture, Gender and Development in Africa	University of Ghana, Legon	2013 – 2016
4.	<b>Bachelor of Arts, BA Hons. (1st Class Honours):</b> Specializing in: Sociology (Major) and Study of Religions (Minor)	University of Ghana, Legon	2001 – 2005
5.	<b>SSSCE Certificate, General Arts:</b> Specializing in: Geography, Economics and Christian Religious Studies)	Zamse Senior/Technical School, Bolgatanga	1997 – 1999

### Career History:

No.	ROLE	INSTITUTION	PERIOD
1.	<b>Lecturer:</b> Teaching university-required African/Liberal Studies courses.	University of Education, Winneba	Jan 25, 2024 – present
2.	<b>2023 Smithsonian Art Research Fellow:</b> A 5-month research scholar at the Smithsonian Institution, researching on disability representations in African art collections.	National Museum of African Art, Smithsonian Institution. Washington DC. USA.	Aug. 12 – Dec. 20, 2023
3.	<b>Assistant Lecturer:</b> Teaching university-required African/Liberal Studies courses.	University of Education, Winneba	Jul, 2021 – Jan 24, 2024
4.	<b>Senior Curator:</b> In charge of the regional museum, its storage, exhibitions and gallery management.	Ghana Museums & Monuments Board, UER	Jan 2019 – Jun 2021
5.	<b>Curator:</b> Responsible for museum storage, exhibitions and gallery management.	Ghana Museums & Monuments Board, UER	Sept 2009 – Dec 2018
6.	<b>Graduate Assistant:</b> Assisted in teaching university-required undergraduate courses.	Institute of African Studies, University of Ghana, Legon.	Aug 2014 – Jul 2015
7.	<b>Community Xchange Participant:</b> Between Bolgatanga and Plymouth, UK, sponsored by British Council and VSO. 1-week internship, Plymouth City Museum, UK; 1-week internship, Plymouth Foyer, UK.	Plymouth City Museum, UK and Plymouth Foyer, UK	Jan. – May 2010
8.	<b>Project Coordinator:</b> Implemented the preventive healthcare project of the NGO	Youth Mentoring Centre, Bolgatanga	Jun 2006 – Aug 2008
9.	<b>Field Officer (National Service):</b> Coordinated training workshops.	National Council on Women and Development, Bolgatanga	Jun 2005 – May 2006
10.	<b>NSS Voluntary Service Teacher:</b> Taught Social Studies and CRS.	Zamse Secondary/Technical School, Bolgatanga.	April, 2006



<b>Publications, Research / Projects Conducted or Undertaken, Creative Works / Productions Produced:</b>	
<b>1.</b>	<b>BOOKS / MONOGRAPHS:</b>
1.	Akolgo, A. (2017). <i>Artistic Representations of Gender: A Monograph on the Art in the Dwellings of Sirigu in the Upper East Region of Ghana, West Africa</i> . LAP LAMBERT Academic Publishing. OmniScriptum Group.
<b>3.</b>	<b>PEER-REVIEWED JOURNAL ARTICLES</b>
1.	Akolgo, A. (2022). "Apoka Kariyane: A Heroine of Bolgatanga Construed as Myth but Conspicuous in Reality." Sage-22-0805
2.	Akolgo, A. (2019). Rita Fatric Bewong: Fashioned From The Environment, Framed In Time And Finished In Color, <i>Critical Interventions</i> , 13:1, 97 - 104, DOI: 10.1080/19301944.2020.1758509 <a href="https://doi.org/10.1080/19301944.2020.1758509">https://doi.org/10.1080/19301944.2020.1758509</a>
<b>4.</b>	<b>REFERRED CONFERENCES PROCEEDINGS/ARTICLES</b>
1.	<b>18<sup>th</sup> April, 2024: Paper</b> on "From Gloom to Glamour: African Art Representations of the Disability Experience Across Time and Space." At a joint Graduate Symposium under the theme, "African Renaissance: Weaving Africa's Past, Present and Future," between the Institute of African Studies, University of Ghana and Howard University Center for African Studies, USA.
2.	<b>27<sup>th</sup> – 28<sup>th</sup> March, 2024: Poster Presentation</b> on "Exploring Students' Interest and Participation in Arts and Culture-Based Courses at the Centre for African Studies," by Mr. Ayine Akolgo & Dr. Shirley Dankwa at the 7 <sup>th</sup> Biennial Social Sciences Conference 2024, University of Education, Winneba.
3.	<b>6<sup>th</sup> – December 2023: Paper</b> on "Disability Representations in African Art: A Study of Deformity Sculptures, Masks and Art at the Smithsonian National Museum of African Art (NMAfA)," at the NMAfA Conference Hall, Washington DC, USA.
4.	<b>28<sup>th</sup> – 29<sup>th</sup> June 2023: Paper</b> on "Vulnerability as Visibility, Valuability, and Viability: Cultural Biographies of the Life Trajectories of Five Artists with Disabilities in Ghana and Nigeria," at the Life Course Transitions and Trajectories of Persons with Disabilities in West African Societies (LICOT-WASO) Conference 2023 at the University of Ghana Medical Centre, Ghana.
5.	<b>3<sup>rd</sup> – 9<sup>th</sup> July 2022: Paper</b> on "Representations of PWDs in the Visual Arts over the Life Course: A study of selected artists and artworks in Ghana and Nigeria" at the Life Course Transitions and Trajectories of Persons with Disabilities in West African Societies (LICOT-WASO) Conference 2022 at the University of Siegen, Germany.
6.	<b>28<sup>th</sup> – 30<sup>th</sup> June 2022: Paper</b> on "From 'Challenge' to Creativity: Exploring the Lives and Works of Two PWD Visual Artists in Ghana and Nigeria" at the 2022 School of Creative Arts Conference, University of Education, Winneba.
7.	<b>1<sup>st</sup> April 2022: Facilitator</b> at Entrepreneurship Forum, Regentropfen College of Applied Sciences, Namoo, UER. Facilitated the semester's Business and Career Development Centre forum for over 60 lecturers and students on the theme, "Redefining Entrepreneurship through Arts, Culture and Tourism."
8.	<b>11 – 13 September 2018: Paper</b> on "Facades and Faces: A Gendered Analysis of Scarifications and Wall Motifs in Sirigu in the Upper East Region of Ghana." at the African Studies Association of the United Kingdom (ASAUk) Conference 2018 at the University of Birmingham, UK.
<b>5.</b>	<b>CREATIVE WORKS SUCH AS EXHIBITIONS</b>
1.	<b>27 – 28 March, 2024, Exhibition:</b> On Art as Therapy and Art as Psychotherapy in African Societies." At the 7 <sup>th</sup> Biennial Social Sciences Conference 2024, University of Education, Winneba.
2.	<b>12 August – 20 December 2024, Research Stay:</b> At the National Museum of African Art, Washington DC. Participated in Exhibition installation, observed storage, archives, and conservation laboratory and activities, registry and gallery spaces. Visited and observed over 8 other museums and exhibitions at the Smithsonian.
3.	<b>16 March – 1 June, 2023, Exhibition:</b> Slavery Resistance Narratives in Northern Ghana: "Every Human Being is a Human Being." Institute of African Studies, University of Ghana, as part of the 75 <sup>th</sup> Anniversary Celebration.
4.	<b>May 2020, Exhibition Review:</b> Time and trends through the photographic lenses of James Barnor. Photographic exhibition at Nukuke Foundation, Accra.
5.	<b>May 2015, Exhibition Review:</b> Kuduo – Gold Weights or Brass Works? A Permanent Exhibition in 2008 at the Institute of African Studies Museum of the University of Ghana.
6.	<b>January 2010, Exhibition:</b> Co-curated temporary exhibition on Chieftaincy Regalia of selected chiefs of Upper East Region, Bolgatanga Regional Museum.



Professional Development:			
No.	COURSE TITLE/ TRAINING INSTITUTION	LOCATION	PERIOD
<b>1. TRAINING SESSIONS:</b>			
1.	1-Day Training Programme for Faculty & Departmental Counselors to provide empathetic, ethical support to students, organised by the UEW Counseling Centre.	Students Centre, Room 2, UEW, Winneba	July 30, 2025
2.	4-DAY National Training of Trainers (ToT) Workshop on Sexual Harassment Prevention and Response Training for Safe Space Focal Persons in SHS/SHTS	Hill View Guest Centre, Abokobi, Accra	June 20 – 23, 2025
3.	Panel on Research Ethics Course on Research Ethics based on the Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans (TCPS 2: CORE 2022)	Queen's University, Kingston, Ontario Canada	July 30 – Aug 4, 2023
4.	Queen Elizabeth Scholars Summer Institute on Inclusive, Community-Based, Participatory Action Research at the Queen's University International Centre for the Advancement of Community Based Rehabilitation.	Queen's University, Kingston, Ontario Canada.	July 7 – Aug 12, 2023
5.	<b>1st – 15th November 2022, CritLab Art Residency and Exhibition:</b> A 15-day art residency and professional development programme for grooming art professionals to push the boundaries of global art thought, production, criticism, and exhibition making. Spearheaded by Exit Frame Ghana as an annual peer-to-peer pedagogical project to broaden critical intellectual infrastructure of professional art practice in Ghana.	Red Clay Studio and the Savannah Centre for Contemporary Art, Tamale, Northern Region, Ghana	Nov 1 – Nov 15, 2022
6.	LICOT-WASO Project Training on Quantitative and Qualitative Research for Doctoral Research Students.	Univ. of Ghana, Legon, Biochemistry Conf. Hall	Sept. 08 – 09, 2021
7.	3-day Training Workshop for Museum Curators on (1) Strategies of Raising Funds through Philanthropy, Sponsorship and Museum Shops, (2) Development of Exhibitions. Organized and funded by the Embassy of France in collaboration with the Musée d'Aquitaine and Ghana Museums and Monuments Board.	Alliance Française, Accra, Ghana	May, 25 – 27, 2021
8.	<b>Experiential Learning:</b> 6 months Experiential Research Learning at the Ghana Federation of Disability Organizations (GFD).	GFD Headquarters, Barnes Road, Accra.	Jun. 2 – Nov. 30, 2021
<b>2. SEMINARS &amp; WORKSHOPS:</b>			
1.	<b>Dissemination Workshop</b> on the Revised UEW Research Policy	Jophus Anamuah-Mensah Conference Centre, UEW	Oct. 7, 2025
2.	<b>ISSER Roadshow:</b> ISSER in collaboration with FSSE, UEW Knowledge dissemination seminar on Overview of the State of the Ghanaian Economy by Prof. Peter Quartey and Ghana Social Development Outlook by Rev. Prof. Adobea Yaa Owusu.	Jophus Anamuah-Mensah Conference Centre, UEW	May 11, 2022
3.	Grant Proposal Workshop organized by the Faculty of Social Sciences Education, UEW.	North Campus Assembly Hall, UEW.	May 5, 2022
4.	Faculty of Social Science Education, UEW Mentoring Workshop.	North Campus Assembly Hall, UEW,	Feb. 10, 2022
5.	The Ghana Scholarships Secretariat, Office of the President in collaboration with the University of Education, Winneba "Disability Support Initiative in Public Institutions" program.	Jophus Anamuah-Mensah Conference Centre, UEW	Feb. 3, 2022
6.	<b>Retreat:</b> Centre for African Studies, UEW Academic Retreat program.	Elmina Beach Resort, Elmina, Central Region	Nov. 29 – Dec. 2, 2021
<b>3. CONFERENCES:</b>			
1.	7 <sup>th</sup> Biennial Social Science Conference of the Faculty of Social Science Education, UEW on the theme "Bringing	Jophus Anamuah-Mensah Conference Centre,	Mar 26 – 27, 2024



	the gown to town: Governance, Society and Post Pandemic Adjustments.""	University of Education, Winneba	
2.	6 <sup>th</sup> Biennial Social Science Conference of the Faculty of Social Science Education, UEW, on the theme "Bringing the Gown to Town: Reflections on Africa's Development in the Face of Pandemics."	Jophus Anamuah-Mensah Conference Centre, University of Education, Winneba	July 20 – 21, 2022
3.	Global Disability Summit titled "Leave No One Behind." Co-hosted by the International Disability Alliance (IDA), Government of Norway & Government of Ghana.	Online participation	Feb. 14, 16 – 17, 2022
4.	The 3 <sup>rd</sup> Kwame Nkrumah Festival 2021 titled, "Pan-Africanism, Feminism and the Next Generation Liberating the Cultural Economy."	Institute of African Studies, University of Ghana, Legon	Sept. 15 – 24, 2021

#### Curriculum Development:

1.	COURSE / INSTRUCTIONAL MATERIAL	PERIOD
1.	Part of a Team of Experts from the Centre for Gender Studies and Advocacy (CEGENSA), University of Ghana, under the GES and T-TEL, that Reviewed the New Senior High/Technical School Curriculum to ensure its compliance with Gender Equality and Social Inclusion.	2024

#### Students' Development:

1.	ACTIVITY	PERIOD
1.	Centre for African Studies, UEW, Academic Counsellor, RME Level 200	Aug. 2025 –present
2.	Centre for African Studies, UEW, Academic Counsellor, RME Level 200	Aug. 2024 – July 2025
3.	Centre for African Studies, UEW, Academic Counsellor, RME Level 200	Aug. 2023 – July 2024

#### Mentorship:

1.	AREAS OF DEVELOPMENT	No. OF STAFF
1.	Guided 2024/2025 Academic year group of National Service Personal at the Centre of African Studies on Life after National Service.	5

#### Membership of Professional Associations:

1.	NAME OF ASSOCIATION	POSITION HELD	PERIOD
1.	African Studies Association (ASA)	Member	2023 – present
2.	American Anthropological Association (AAA)	Member	2019 – present
3.	Arts Council of the African Studies Association (ACASA)	Member	2019 – present
4.	The African Studies Association of the United Kingdom (ASAKUK)	Member	2016 – present

#### Institutional Service:

1.	NAME OF COMMITTEE / BOARD	POSITION HELD	PERIOD
1.	Abstracts and Full Paper Review Sub-Committee, 8 <sup>th</sup> Biennial Social Science Conference of the Faculty of Social Science Education.	Committee Member	May 2025 – Present
2.	ICT Sub-Committee, 8 <sup>th</sup> Biennial Social Science Conference of the Faculty of Social Science Education, University of Education, Winneba.	Committee Member	May 2025 – Present
3.	Protocol Committee, 7 <sup>th</sup> Biennial Social Science Conference of the Faculty of Social Science Education, University of Education, Winneba	Committee Member	June 2023 – Mar. 2024





Community Service:			
1.	INSTITUTION / ORGANIZATION	POSITION HELD	PERIOD
1.	Ghana Education Service/Transforming Teaching, Education and Learning (T-TEL). National Training for Safe Space Focal Persons (SSFPs) on GES Guidelines for Addressing Sexual Harassment in Secondary Education Institutions.	<b>Lead Facilitator</b>	June 16 – July 11, 2025
2.	Regentropfen College of Applied Sciences, Namoo, Upper East Region. Business & Career Development Centre Forum. Facilitated the semester's Forum for over 60 lecturers & students on the theme, "Redefining Entrepreneurship through Arts, Culture and Tourism."	<b>Facilitator</b>	April 1, 2021
3.	Sirigu Senior High School, Kassena Nankana West District, Upper East Region. Delivered talk on "Destined for Exploits" to over 500 students, staff and over 30 blind and other PWD students.	<b>Special Guest of Honour</b>	Sept 2021

Professional Service or Consultancy outside the University:			
1.	INSTITUTION / CLIENT	POSITION HELD	PERIOD
1.	Ghana Education Service/Transforming Teaching, Education and Learning (T-TEL). National Training for Safe Space Focal Persons (SSFPs) on GES Guidelines for Addressing Sexual Harassment in Secondary Education Institutions.	<b>Lead Facilitator</b>	June 16 – July 11, 2025
2.	Conducted an Ethnographic Authentication Study of Apoka Kariyaane, A Legendry Heroine Who Clubbed Down a Slave Raider. Consulting for the Centre for Sustainable Development Initiatives (CENSUDI), an NGO in Upper East Region.	<b>One of 3 Lead Research Consultants</b>	January – May 2021
3.	Together with RUDEMA GH LTD, conducted end of Project Evaluation, Bolgatanga, Upper East Region.	<b>One of the Lead Researchers</b>	August – December, 2008

Grants, Honours, Awards, Prizes or Professional Recognition and other Key Accomplishments:			
1.	NAME / TYPE OF AWARD	AWARDING INSTITUTION	PERIOD
1.	<b>One of 5 Principal Investigators:</b> "Inclusive Education for People with Disabilities: Assessing Existing Policies on and Exploring Challenges in its Implementation in the Shai-Osudoku District." Greater Accra.	Queen's University Advanced Scholars West Africa (QES-AS-WA). Ontario, Canada	January 2024 – June, 2025
2.	<b>Smithsonian Predoctoral Fellowship 2023:</b> A 5-months Smithsonian Arts Research Fellowship at the National Museum of African Art	National Museum of African Art, Washington DC. USA	Aug. 13 – Dec. 20, 2023
3.	<b>Queen Elizabeth Scholar, Training &amp; Research Program.</b> A collaborative project between the University of Kinshasa, University of Ghana, and KNUST and community organizations in Ontario Canada. Program included: 14 days intensive training in CBPR; 20 days field research with the Family Alliance Ontario, Canada; Collaboration with community partners in Canada and Ghana to initiate, develop, and implement a project to address PWDs issues; and knowledge transfer workshops on CBPR.	Queen's University Advanced Scholars West Africa (QES-AS-WA). Ontario, Canada	July 7 – Aug. 12, 2023
4.	<b>Ph.D. Scholarship (Year 2 – 4): Life Course Transitions and Trajectories of Persons with Disabilities in West African Societies (LICOT-WASO).</b> Funded by German Federal Ministry for Education and Research to establish	Centre for Planning and Evaluation of Social Services (ZPE), University of Siegen, Germany and	Dec. 2020 – Aug. 2023



	joint research on disability and life courses at the University of Ghana and the University of Siegen with 8 PhD students.	Department of Social Work, University of Ghana.	
5.	<b>Fellowship: Mwalimu Nyerere African Union Fellowship</b> for African students with permanent physical disabilities to undertake a full time Masters programmes in African Universities.	African Union Commission, Addis Ababa, Ethiopia.	Aug 2014 – July 2015.

Referees:		
1 <sup>st</sup> REFEREE	2 <sup>ND</sup> REFEREE	3 <sup>RD</sup> REFEREE
<b>Prof. Akosua Adomako Ampofo</b> Supervisor/Lecturer (MPhil, PhD) Institute of African Studies University of Ghana, Legon P. O. Box LG73, Legon <b>E-mail:</b> <a href="mailto:aadomako@ug.edu.gh">aadomako@ug.edu.gh</a> <b>Cell Phone:</b> +233 264986412	<b>Prof. Deborah Atobrah</b> Supervisor/Lecturer (MPhil/PhD) Director, Centre for Gender Studies and Advocacy (CEGENSA) Senior Research Fellow, Institute of African Studies University of Ghana, Legon <b>E-mail:</b> <a href="mailto:datobrah@ug.edu.gh">datobrah@ug.edu.gh</a> <b>Cell Phone:</b> +233 557109950	<b>Prof. David Naya Zuure</b> Vice Dean, Faculty of Liberal and Social Studies Education University of Education, Winneba P. O. Box 25, Winneba <b>E-mail:</b> <a href="mailto:dnzuure@uew.edu.gh">dnzuure@uew.edu.gh</a> <b>Cell Phone:</b> +233 243557903

Signature:

Date:

21 / 10 / 2025