

CURRICULUM VITAE

Personal Information

Surname Name: **Koomson**
First Name: **Sika**
Sex: **Male**
Nationality: **Ghanaian**
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Educational Background

| Institution(s) attended | Programme(s) | Period of Education |
|-------------------------------------|---|----------------------------|
| University of Education, Winneba | Doctor of Philosophy (Arts and Culture) | Aug., 2018 - Dec., 2023 |
| University of Education, Winneba | Postgraduate Diploma in Teaching and Learning in Higher Education | Jan., 2023- Dec., 2023 |
| University of Ghana, Legon | MFA (Theatre Arts) | Aug., 2014- July, 2016 |
| University of Cape Coast | Bachelor of Arts (Theatre Studies) | Oct., 2008-May, 2012 |

Educational and Professional Qualification

| Institution(s) attended | Degree Awarded | Date Awarded |
|-------------------------------------|---|---------------------|
| University of Education, Winneba | Doctor of Philosophy (Arts and Culture) | Awaiting |
| University of Education, Winneba | Postgraduate Diploma in Teaching and Learning in Higher Education | December, 2023 |
| University of Ghana | Master of Fine Arts (MFA) | July, 2016 |
| University of Cape Coast | Bachelor of Arts (Theatre Studies) | May, 2012 |

Employment History

Lecturer, Department of Theatre Arts, University of Education, Winneba. February 2024 —

Assistant Lecturer, Department of Theatre Arts, University of Education, Winneba. July, 2021-
January, 2024

Part-time Lecturer, Department of Theatre and Film Studies, University of Cape Coast. August,
2023

Graduate Assistant, Department of Theatre and Film Studies, University of Cape Coast.
August, 2018 – November, 2022

Demonstrator, Department of Theatre and Film Studies, University of Cape Coast. August,
2016- May, 2018

Part-time Lecturer, Department of Education Studies, University for Development Studies-
Tamale. October, 2016- December, 2016

Leadership and Administrative Position Held

Academic counsellor, Level 100 Creative Arts and Design Education Students, Department of
Theatre Arts, University of Education, Winneba. August, 2023 till date

Theatre Consultant and facilitator as part of a Communication, Community Engagement
Strategy, Equity and Inclusion Studies for a Community-Based Municipal Solid Waste.
A grant awarded by the Deutsche Gesellschaft für Internationale Zusammenarbeit
(GIZ) to Some Senior Members, University of Education, Winneba. July 2023
(ongoing)

Team leader, Theatre Arts. Occupational Standard Teaching and Learning Manual (for Theatre
Arts education in selected TVET schools in Ghana), Commission for Technical and
Vocational Education and Training (CTVET). December, 2022

Team leader, Theatre Arts Occupational Standard Curriculum Assessment and Validation (for
Theatre Arts education in selected TVET schools in Ghana) for the Commission for
Technical and Vocational Education and Training (CTVET). September, 2022

Team leader, Theatre Arts occupational standard curriculum design (for Theatre Arts education
in selected TVET schools in Ghana) for the Commission for Technical and Vocational
Education and Training (CTVET). December, 2021

Technical coordinator for Theatre Productions, Department of Theatre and Film Studies, University of Cape Coast. August 2016 – July 2021

General Stage Manager, The Oguaaman Performance Studio (TOPS). Resident research and performance troupe, Department of Theatre and Film Studies, University of Cape Coast. July 2019 to June 2020

Artistic Director, The Oguaaman Performance Studio (TOPS). Resident research and performance troupe, Department of Theatre and Film Studies, University of Cape Coast. July 2016 to June 2019

Coordinator, Department of Theatre and Film Studies (UCC), road show to selected schools in the Central and Western regions, Ghana. September, 2017

Teaching Assistant, Department of Theatre and Film Studies (UCC). August, 2012 – July 2013

Research Interest/Areas of Specialization

Technical Theatre Education in Ghana

Play Directing Aesthetics

Alternative Materials for Theatre Productions

Workshops/Conferences

10th International Conference of Carnival and Masquerade Arts. School of Creative Arts, University of Education, Winneba. December, 2023. Participant

7th International Multidisciplinary Conference for Postgraduate Students. Themed: “Paradigm Shift in Pedagogical Innovations for Transformative Education” by the Graduate Students Association of Ghana of the University of Education, Winneba (UEW). August, 2023. Participant

Publish or Perish: The Relevance of Publications for Academia. Faculty of Social Science Education. University of Education, Winneba (UEW). May 2023. Participant

Writing A Dissertation Research Proposal: Nuances, Imperatives, and Possibilities. Centre for School and Community Science and Technology Studies, UEW. March 2023. Participant

Assessment/Review Criteria for Research Paper, Institute for Educational Research and Innovation Studies (IERIS), University of Education, November 2022. Participant

Creative Arts Conference, School of Creative Arts, University of Education, Winneba. 28th – 30th July, 2022. Conference Assistant

1st School of Creative Arts, University of Education, Winneba, Orientation Workshop for newly recruited staff. Tutu-Akuapem. July, 2021

Performing Sustainability, Culture and Development in West Africa, School of Graduate Studies, University of Cape Coast/DAAD. March 2020. Participant

Interdisciplinary in the Arts. Academy and Industry, The School of Performing Arts, University of Ghana. April, 2018. Conference Assistant

Enhancing Capacity for Post-graduate research, School of Graduate Studies, University of Cape Coast. November, 2017. Participant

4th U6 International U6 International Conference, University of Cape Coast, Cape Coast, Ghana. September, 2016. Participant

From STAGE to SCREEN: Interface between African Theatre and Film, CODESRIA, 24th FESPACO, Ouagadougou, Burkina Faso. March 2015. Conference Assistant/Participant

8th Annual International Conference of the African Theatre Association (AFTA), School of Performing Arts, University of Ghana. July, 2014. Conference Assistance

1st Legon International Film Event (LIFE). Department of Theatre Arts, School of Performing Arts, University of Ghana. March, 2014

12th Faculty of Arts Colloquium, Faculty of Arts, University of Ghana. April, 2014. Participant

Seminar Presentations

Technical Theatre Education in Ghana: Facility Assay. Graduate Students Presentation, University of Education, Winneba. May 2020. Presenter

Auteurism in the Theatre: Reflections of A Director in the Ghanaian Theatre. Graduate Students Presentation, University of Education, Winneba. March 2019. Presenter

Exploring Non-Motivated Lighting Technique for Stage Productions. University of Cape Coast, Cape Coast. April, 2018. Presenter.

Advancement in Stage Lighting Techniques: Bane or Boon to Set Design Practice? National Theatre (of Ghana) Accra. February, 2017. Presenter

Symbolic expressions in Set designs for Beauty Pageants in Ghana. Department of Theatre Arts, School of Performing Arts, University of Ghana graduate presentations. March, 2016. Presenter

Technical Theatre Education in Ghana: John Djisenu's contributions. Graduate students' presentation. Department of Theatre Arts, School of Performing Arts, University of Ghana graduate presentations. May, 2015. Presenter

From Orthodox to Digital: The Changing Phase of Set Design in Ghana. Graduate students' presentation. Department of Theatre Arts, School of Performing Arts, University of Ghana graduate presentations. May, 2014. Presenter

Teaching Experience/ Courses Taught

Theatre Studio (I&II), Fundamental of Design, Performing Arts in African Cultures, Introduction to Technical Theatre, Media and Society, Stage Design, Play Directing (Introduction, Intermediate and Advanced), Stage Lighting (Introduction, Intermediate and Advanced), Introduction to Acting Techniques, Dance, Mime and Movement, Production Participation

Publications

- Edu, J. K., & **Koomson, S.** (2024). Assessing teaching facilities for theatre arts education at the University of Education, Winneba, Ghana. *Journal of Education and Practice*, 15(11). <https://doi.org/10.7176/JEP/15-11-02>
- Koomson, S. (2024). Symbolic Splendour: Integrating Adinkra Symbols in Ghana's Most Beautiful Set Design. *Journal of Art and Design*, 4(1), 27–48. <https://www.scipublications.com/journal/index.php/jad/article/view/1061>
- Koomson, S.**, & Asamoah, A. N. (2024). *Gbobalɔ* and the language of naming: A study of revenant children in Ga communities in Ghana. *African Journal of Culture, History, Religion and Traditions*, 7(3), 10–21. <https://doi.org/10.52589/AJCHRT-OFVVCVDF>
- Koomson, S.**, & Brako, D. K. (2024). Theatrical metamorphosis: Naturalism's legacy in shaping scenic design narratives. *International Journal of Education, Humanities and Social Science*, 7(3), 744–753. <https://doi.org/10.54922/IJEHSS.2024.0742>
- Owusu, X. A., & **Koomson, S.** (2023). Crossroads of culture: The African storyteller and the Western theatre (drama) actor, director, producer. *British Journal of Multidisciplinary and Advanced Studies*, 4(3), 18–33. <https://doi.org/10.37745/bjmas.2022.0197>
- Yeboah, G. A., Owusu, D. K., & **Koomson, S.** (2022). Community engagement programs, the panacea for self-development and local level conscientisation: The Department of Theatre Arts, UEW experience. *International Journal of Social Relevance and Concern*, 1–13. <https://doi.org/10.26821/ijsrc.10.11.2022.101013>
- Koomson, S.**, & Boateng, S. (2022). Emphasizing play production concept(s): Relevance and application for student directors in the University of Cape Coast. *International Multidisciplinary Research Journal*. <https://doi.org/10.25081/imrj.2022.v12.7398>
- Koomson, S.**, & Parker-Longdon, M. (2022). Film education in Ghana: A narrative study of Jim Fara Awindor and Vitus Nanbigne. *International Journal of Education, Humanities and Social Science*. <https://doi.org/10.54922/IJEHSS.2022.0431>
- Owusu, X. A., & **Koomson, S.** (2021). *The art of play analysis and interpretations*. Cape Coast, Ghana: ABG Publications, University of Cape Coast.

Major Artistic Works

Artistic director, *Once Upon Four Robbers*, Department of Theatre Arts, School of Creative Arts, University of Education, Winneba.

Artistic director, *The Marriage of Anansewa* (The musical-adaptation by John Edmund Sam) for a PhD set design project. University of Cape Coast. April, 2021

Artistic member (Drama and Dance performances), Opening and Closing Ceremonies for the West African Football Union (WAFU) Tournament. Cape Coast Sport Stadium. September, 2017

Artistic director, *The Piano Lesson* by August Wilson for the 2018 Black History Month Celebration. University of Cape Coast. February 2018

Artistic director, *The Slaves* (revisited) by Mohammed ben-Abdallah for the 4th African Forum on Religion and Government (AFReG 4) International Conference. Coconut Grove Hotel, Elmina. Ghana. July 2017

Artistic director, *Run for your Wife* by Ray Cooney for the 4th U6 International Conference. University of Cape Coast. September, 2016

Artistic director, *Kodzi* (improvised theatre) for Yale University Alumni Association visit to the University of Cape Coast. June, 2016

Stage manager, *Ananse in the Land of Idiots* by Yaw Asare for road shows in selected Senior High Schools in the Central and Western regions of Ghana as part of admission drive by the Department of Theatre and Film Studies, University of Cape Coast. May 2017

Set designer, *Ghana's Most Beautiful* by TV3 Ghana for the season eight (8) grand finale. Final year graduate project. International Conference Centre, Accra. October, 2014

Artistic director, *Medicine for Love* by James Ene Henshaw, final year undergraduate project. University of Cape Coast. April, 2012

Community Service

Team member for the evaluation and validation of UNESCO-ASCHBERG programme for artists and cultural professionals in Ghana by the National Commission on Culture. Accra, October, 2024. **National assignment**

Reviewer for field manual to guide officers with data collection in the Culture and Creative Industries for the Ministry of Tourism, Arts and Culture. Winneba, August, 2024. **National assignment.**

Reviewer for questionnaire for data collection in the Culture and Creative Industries for the Ministry of Tourism, Arts and Culture. Winneba, May, 2024. **National assignment.**

Member of a Stakeholders Engagement on Establishment of Sector Skills Body for Telecommunications, Media and Entertainment Sectors in Ghana by the Commission for Technical and Vocational Education and Training. Accra, November 22, 2023. **National assignment.**

Facilitated the development, assessment, validation and designing learning materials for occupational standard curriculum for Theatre Arts for the Commission for Technical and Vocational Education and Training (CTVET). Accra, December, 2021. **National assignment**

Presiding Officer for the Ghana general elections. Electoral Commission of Ghana. Cape Coast, December, 2016 and 2020. **National assignment**

Adjudicator, Annual Winneba fancy dress competition. January, 2015 and 2016

Facilitator, UNICEF sponsored communication for development in eighteen communities in the Central region. 2012/2013

Adjudicator, Joe De-Graft Drama competitions, Centre for National Culture, (CNC), Cape Coast. 2011-2018

Membership of Professional Bodies

Founding Member, Technical Theatre Teachers and Practitioners Association of Ghana. August, 2022

Member, Performing Arts Teachers Association of Ghana. Joined September, 2021

Member, University Teachers' Association of Ghana (UTAG). Joined July, 2021

Member, International Theatre Institute, Ghana (ITI, Ghana). Joined February, 2020.

Referees

Prof Faustina Brew
Department of Theatre Arts
School of Creative Arts
University of Education, Winneba
Tel: 0553537723. Email: fbrew@uew.edu.gh

Prof Evans Asante
Vice-Dean, School of Creative Arts
University of Education, Winneba
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Dr Xornam Atta Owusu
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University of Cape Coast
Tel. 0244464975. Email: xornam.owusu@ucc.edu.gh