

CURRICULUM VITAE

Personal Data

Name : Grace Danquah
Title : Ms.
Date of Birth : 22nd August, 1981
Place of Birth : Asiakwa
Region : Eastern Region
District : Abuakwa North
Nationality : Ghanaian
Religion : Christian
Denomination : Pentecostal
Marital Status : Married
No of Children : Two [2]

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Region

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Educational Background

University of Education, Winneba [UEW]	07/2021-12/2021
University of Cape Coast, Cape Coast [UCC].....	2012-2015
University of Cape Coast, Cape Coast [UCC].....	2003-2007
Wesley Grammar Secondary School	1996-1999

Academic Qualification

PGDTLHE	December, 2021
Mphil. [Literature-in-English]	May, 2015
B.A. [English & History]	May, 2007
SSSCE [General Arts]	December, 1999

Professional Responsibilities

Course Coordinator, Ghanaian Literature	2022 to present
Treasurer, Dept. of Eng. Education Welfare Committee	2022 to present
Committee Member [Research Grant Team, UEW]	2022 to present
Patron, PWDs, [UEW Chapter]	2022 to present
Patron, ASSENS	2023 TO present

Career

History

Position/Title	Name of Institution	Date
Assistant Lecturer	University of Education, Winneba	January, 2021 to present
Adjunct Lecturer	Pentecost University, Sowutuom	August, 2016 -December 2020

English Tutor	Akroso SSS	September,2008- September, 2009
English Tutor	Faith Montessori School	September,2009- September, 2011
English Tutor	Mother Care Int. School, Burma- Camp	September, 2011- September, 2012

Publications

Book Chapters:

Danquah, G. (2018). (Re)Interrogating Notions of the “Capital” in Selected African Novels. In Doho G., Toman C. *Capital Culture: Perspectives in Ethnic Studies* (pp.88- 107). Paris. La Doxa Editions.

Scholarly/Critical Articles

Danquah, G. (2023) *Embodying Identity: Exploring the Space and Place of the Émigré in Testimonies of Exile*, English Academy Review, DOI: 10.1080/10131752.2023.2202515

Danquah, G. (2022) ‘In the Castle of My Skin: (Re) Inscripting ‘Feminist’ Identity in the Contemporary Fiction of Selected Ghanaian Women Writers’. *Critique*. (Revise & Resubmit)

Danquah, G. (2021) *Voices from the Hearth: An Afro-Feminist Reading of Accad’s Wounding Words*. *International Journal of Literature and Arts*, Vol. 9, No. 5, pp.218-224. Doi: 10.11648/j.ijla.20210905.12

Danquah, G. (2020). “No Where Cool”: Narratives of Trauma in Selected Women Writers. In Priti Sharma Ed., *Trauma Studies: An Echo of Ignored Screams*. *Studies in Trauma*, IV (V), 240.

Creative Pieces

(Some creative works bears my native name Afiah Obenewaa) :

Danquah, G. (2022). ‘Call me your Name.’ *The Banshee*. Ed. Duncan & Gilbert. Issue 1, Vol. 1. 39-43

Obenewaa, A. (2022) ‘Red in Pink.’ Available online at

<https://lothlorienpoetryjournal.blogspot.com/2022/01/one-poem-by-afiah-obenewaa.html>

Danquah, G. (2020) ‘SeaFood’. In *FLORA FICTION, A LITERARY MAGAZINE*. Vol. 3, Issue 2. p.72

- Obenewaa, A. (2021). 'Ochokobila' and 'Palm Wine Junction.' *Carmina Magazine*. Available online at <http://carminamagazine.com/september-2021.htm>
- Danquah, G. (2021). 'Silhouette.' In Crater Library and Publishers. Available online at <https://www.monofiction.org/post/call-me-your-name-by-grace-danquah>
- Obenewaa, A. (2021). 'Kentry 'ard.' In *Lothlorien Poetry Journal*. Available online at <https://lothlorienpoetry/journal.blogspot.com/2021/06/one-poem-by-afiahobenewaa.html>
- Obenewaa, A. (2018) 'Passion'. In ActiveMuse. Available online at <http://www.activemuse.org/Shishir2018-poems/Afiah-Obenewaa.html>
- Obenewaa, A. (2019). 'Kayayoo' In Adjei, A, B, & Kalusian, E., J (Ed.) *The Mamba*. Issue (7), pp. 18. Available online at <https://africahaikunetwork.files.wordpress.com/2019/03/mamba-journal-issue-7.pdf>
- Obenewaa, A. (2019) 'Sanctified Idols and other Poems.' In *Hakara Journal*. Available online at <http://www.hakara.in/content-form-play/>
- Obenewaa, A. (2018) 'Harmattan Cold'. In Adjei, A, B, & Kalusian, E., J (Ed.) "*The Mamba*." Issue (5), p. 35 Available online at <https://africahaikunetwork.files.wordpress.com/2018/03/mambajournal-issue-5>

Workshops and Seminars Attended

IT Directorate, Orientation for Lecturers on How to Enhance Teaching and Conduct Assessment on VCLASS.	Geography Lab.	January 2021
Faculty Mentorship Workshop [UEW]	School of Creative Art Conference Room	11 th March, 2022
Effective Supervision: The Role of the Supervisor [FFLE, UEW]	School of Creative Arts Conference Room	15 th July, 2022
Honing Your Research Skills Workshop	Royal Lees Hotel, Tutu-Akwapim	27 to 30 th Nov., 2022
Use of ICT and Multimedia Tools	ICT Lab, South Campus	27 th June, 2018
Crafting an Academic Career	JAM, UEW	11 TH August, 2021
Digital Humanities: Emerging Trends in Research	Students; Centre, Conference Room 5	16 th September, 2022

Conferences Attended

Participant: Conference on Funded Research

Venue: Jophus Anamoah Conference Centre, UEW

17th August, 2021

Crater Literary Festival: In Defence of Creativity

Virtual Session

10th December, 2021

Membership of Professional Association(s)

Name of Association	Position	Period
Member [Nommo Awards], African Speculative Fiction Society	Member	2019-Present
Creative Writers Association [UCC Chapter]	Member	2003-2015
Crater Literary Society	Member	2020-Present
Literature Association of Ghana	Member	2021-Present
Debate Ghana Association	Coach	2012-2018
University Teachers Association of Ghana (UTAG)	Member	2014-Present

Interests and Hobbies

Reading, Writing/Research, Listening to Music, and Dancing

REFEREES

Prof. Cheryl Toman

Ruth Mulhauser Professor of French and African Studies

Case Western Reserve University Cleveland, Ohio

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Professor Yaw Sekyi-Baidoo,

Frm. Director, Centre for International Programmes,
University of Education, Winneba.

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Professor Kwadwo Opoku-Agyemang
Lecturer, English Department, UCC
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Signature: Grace Danquah

Date: 18/05/23