

CURRICULUM VITAE
Mr. Ayine Akolgo
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University of Education, Winneba. Centre for African Studies

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BASIC BIOGRAPHICAL DATA: MARITAL STATUS: Married

NATIONALITY: Ghanaian

COURSES I TEACH AT UEW:

- ♣ Gender and Development in Africa, ♣ Social Problems, ♣ History of Art and Issues of Art Education in Africa,
- ♣ Introduction to Creative Art Therapy, ♣ Traditional Festivals and Development in African Societies.

EDUCATION:			
No.	QUALIFICATION	INSTITUTION	DATES
1.	Ph.D. African Studies	University of Ghana, Legon	2019 – ongoing
2.	MPhil, African Studies	University of Ghana, Legon	2013 – 2016
3.	B/A. Sociology (Major) with Study of Religions (First Class Honours)	University of Ghana, Legon	2001 – 2005
4.	SSSCE Certificate, General Arts	Zamse Senior High / Technical School, Bolgatanga	1997 – 1999

CAREER/WORK HISTORY:			
No.	POSITION/RESPONSIBILITIES	INSTITUTION	DATES
1.	Lecturer: Teaching university-required African/Liberal studies courses.	University of Education, Winneba	Jan 25, 2024 – present
2.	2023 Smithsonian Art Research Fellow: A 5-month research scholar at the Smithsonian Institution, researching on disability representations in African art collections.	National Museum of African Art, Smithsonian Institution. Washington DC. USA.	Aug. 12 – Dec. 20, 2023
3.	Assistant Lecturer: Teaching university-required African/Liberal studies courses.	University of Education, Winneba	Jul, 2021 – Jan 24, 2024
4.	Senior Curator: In charge of the regional museum, its storage, exhibitions and gallery management.	Ghana Museums & Monuments Board, Bolgatanga.	Jan 2019 – Jun 2021
5.	Curator: Responsible for museum storage, exhibitions and gallery management.	Ghana Museums & Monuments Board, Bolgatanga.	Sept 2009 – Dec 2018
6.	Graduate Assistant: Assisted in teaching university-required undergraduate courses.	Institute of African Studies, University of Ghana, Legon.	Aug 2014 – Jul 2015
7.	Community Xchange Participant: Between Bolgatanga and Plymouth, UK, sponsored by British Council and VSO. Trainings sessions, including: (1) 1-week internship at the Plymouth City Museum, UK; (2) 1-week internship at the Plymouth Foyer, UK.	Plymouth City Museum, UK and Plymouth Foyer, UK	Jan. – May 2010
8.	Project Coordinator: Implemented the preventive healthcare project of the NGO	Youth Mentoring Centre, Bolgatanga	Jun 2006 – Aug 2008
9.	Field Officer (National Service): Coordinated training workshops.	National Council on Women and Development, Bolgatanga	Jun 2005 – May 2006
10.	NSS Voluntary Service Teacher: Taught Social Studies and CRS.	Zamse Secondary/Technical School, Bolgatanga.	April, 2006

PUBLICATIONS, RESEARCH CONDUCTED OR PROJECT(S) UNDERTAKEN:	
Peer-Reviewed Publication(s)	
(1)	Akolgo, A. (2022). "Apoka Kariyane: A Heroine of Bolgatanga Construed as Myth but Conspicuous in Reality." Sage-22-0805 (Accepted for publication).
(2)	Akolgo, A. (2019). Rita Fatric Bewong: Fashioned From The Environment, Framed In Time And Finished In Color, Critical Interventions, 13:1, 97 - 104, DOI: 10.1080/19301944.2020.1758509 https://doi.org/10.1080/19301944.2020.1758509

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Professional Presentations, Lectures, Conferences, Symposia, etc. – International and Local	
(1)	18th April, 2024: Paper on “From Gloom to Glamour: African Art Representations of the Disability Experience Across Time and Space.” At a joint Graduate Symposium under the theme, “African Renaissance: Weaving Africa’s Past, Present and Future,” between the Institute of African Studies, University of Ghana and Howard University Center for African Studies, USA.
(2)	27th – 28th March, 2024: Poster Presentation on “Exploring Students’ Interest and Participation in Arts and Culture-Based Courses at the Centre for African Studies,” by Mr. Ayine Akolgo & Ms Shirley Dankwa at the 7 th Biennial Social Sciences Conference 2024, University of Education, Winneba.
(3)	6th – December 2023: Paper on “Disability Representations in African Art: A Study of Deformity Sculptures, Masks and Art at the Smithsonian National Museum of African Art (NMAfA),” at the NMAfA Conference Hall, Washington DC, USA.
(4)	28th – 29th June 2023: Paper on “Vulnerability as Visibility, Valuability, and Viability: Cultural Biographies of the Life Trajectories of Five Artists with Disabilities in Ghana and Nigeria,” at the Life Course Transitions and Trajectories of Persons with Disabilities in West African Societies (LICOT-WASO) Conference 2023 at the University of Ghana Medical Centre, Ghana.
(5)	3rd – 9th July 2022: Paper on “Representations of PWDs in the Visual Arts over the Life Course: A study of selected artists and artworks in Ghana and Nigeria” at the Life Course Transitions and Trajectories of Persons with Disabilities in West African Societies (LICOT-WASO) Conference 2022 at the University of Siegen, Germany.
(6)	28th – 30th June 2022: Paper on “From ‘Challenge’ to Creativity: Exploring the Lives and Works of Two PWD Visual Artists in Ghana and Nigeria” at the 2022 School of Creative Arts Conference, University of Education, Winneba.
(7)	1st April 2022: Facilitator at Entrepreneurship Forum, Regentropfen College of Applied Sciences, Namoo, UER. Facilitated the semester’s Business and Career Development Centre forum for over 60 lecturers and students on the theme, “Redefining Entrepreneurship through Arts, Culture and Tourism.”
(8)	11 – 13 September 2018: Paper on “Facades and Faces: A Gendered Analysis of Scarifications and Wall Motifs in Sirigu in the Upper East Region of Ghana.” at the African Studies Association of the United Kingdom (ASAUK) Conference 2018 at the University of Birmingham, UK.

Monographs and Memoranda:	
(1)	Akolgo, A. (2017). <i>Artistic Representations of Gender: A Monograph on the Art in the Dwellings of Sirigu in the Upper East Region of Ghana, West Africa</i> . LAP LAMBERT Academic Publishing. OmniScriptum Group.

Curatorial Roles:	
(1)	27th – 28th March, 2024, Exhibition: On Art as Therapy and Art as Psychotherapy in African Societies.” At the 7 th Biennial Social Sciences Conference 2024, University of Education, Winneba.
(2)	August 12 – December 20, 2024, Research Stay: At the National Museum of African Art, Washington DC. Participated in Exhibition installation, observed storage, archives, and conservation laboratory and activities, registry and gallery spaces. Visited and observed over 8 other museums and exhibitions at the Smithsonian.
(3)	May 2020, Exhibition Review: Time and trends through the photographic lenses of James Barnor. Photographic exhibition at Nukuke Foundation, Accra.
(4)	May 2015, Exhibition Review: Kuduo – Gold Weights or Brass Works? A Permanent Exhibition in 2008 at the Institute of African Studies Museum of the University of Ghana.
(5)	January 2010, Exhibition: Co-curated temporary exhibition on Chieftaincy Regalia of selected chiefs of Upper East Region, Bolgatanga Regional Museum.

PROFESSIONAL DEVELOPMENT – Trainings, Seminars, Workshops and Retreats:			
	Title/Description	Location	Period
(1)	Panel on Research Ethics Course on Research Ethics based on the Tri-Council Policy Statement: Ethical Conduct for Research	Queen’s University, Kingston, Ontario	July 30 – Aug 4 2023

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	Involving Humans (TCPS 2: CORE 2022)	Canada	
(2)	Queen Elizabeth Scholars Summer Institute on Inclusive, Community-Based, Participatory Action Research at the Queen’s University International Centre for the Advancement of Community Based Rehabilitation.	Queen’s University, Kingston, Ontario Canada.	July 7 – Aug 12, 2023
(3)	1st – 15th November 2022, CritLab Art Residency and Exhibition: A 15-day art residency and professional development programme focused on grooming a network of art professionals who envision pushing the boundaries of global art thought, production, criticism, and exhibition making. CritLab is spearheaded by Exit Frame Ghana as an annual peer-to-peer pedagogical project to broaden the critical intellectual infrastructure of professional art practice in Ghana.	Red Clay Studio and the Savannah Centre for Contemporary Art, Tamale, Northern Region, Ghana	Nov 1 – Nov 15, 2022
(4)	Conference: 6 th Biennial Social Science Conference of the Faculty of Social Science Education, University of Education, Winneba, on the theme “Bringing the Gown to Town: Reflections on Africa’s Development in the Face of Pandemics.”	Jophus Anamuah-Mensah Conference Centre, UEW	20 – 21 July 2022
(5)	ISSER Roadshow: ISSER in collaboration with FSSE, UEW Knowledge dissemination seminar on Overview of the State of the Ghanaian Economy by Prof. Peter Quartey and Ghana Social Development Outlook by Rev. Prof. Adobea Yaa Owusu.	Jophus Anamuah-Mensah Conference Centre, UEW	11 May 2022
(6)	Workshop: Grant Proposal Workshop organized by the Faculty of Social Sciences Education, UEW.	North Campus Assembly Hall, UEW.	5 May 2022
(7)	Conference: Global Disability Summit titled “Leave No One Behind.” Co-hosted by the International Disability Alliance (IDA), Government of Norway & Government of Ghana.	Online participation	14, 16 – 17 Feb. 2022
(8)	Workshop: Faculty of Social Science Education, UEW Mentoring Workshop.	North Campus Assembly Hall, UEW,	10 Feb 2022
(9)	Seminars: The Ghana Scholarships Secretariat, Office of the President in collaboration with the University of Education, Winneba "Disability Support Initiative in Public Institutions" program.	Jophus Anamuah-Mensah Conference Centre, UEW	3 Feb 2022
(10)	Retreat: Centre for African Studies, UEW Academic Retreat program.	Elmina Beach Resort, Elmina, Central Region	29 Nov – 2 Dec 2021
(11)	Conference: The 3 rd Kwame Nkrumah Festival 2021 titled, “Pan-Africanism, Feminism and the Next Generation Liberating the Cultural Economy.”	Institute of African Studies, University of Ghana, Legon	15 – 24 Sept 2021
(12)	Training: LICOT-WASO Project Quantitative and Qualitative Research for Doctoral Research Students.	Univ. of Ghana, Legon, Biochemistry Conf. Hall	08 – 09 Sept 2021
(13)	Experiential Learning: 6 months Experiential Research Learning at the Ghana Federation of Disability Organizations (GFD).	GFD Headquarters, Barnes Road, Accra.	02 Jun – 30 Nov 2021
(14)	Workshop: 3-day Training Workshop for Museum Curators on (1) Strategies of Raising Funds through Philanthropy, Sponsorship and Museum Shops, (2) Development of Exhibitions. Organized and funded by the Embassy of France in collaboration with the Musée d’Aquitaine and Ghana Museums and Monuments Board.	Alliance Française, Accra, Ghana	25 – 27 May 2021

MEMBERSHIP OF PROFESSIONAL ASSOCIATION(S):

No.	Name of Association	Position held	Period
(1)	African Studies Association (ASA)	Member	2023 – present
(2)	American Anthropological Association (AAA)	Member	2019 – present

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(3)	Arts Council of the African Studies Association (ACASA)	Member	2019 – present
(4)	The African Studies Association of the United Kingdom (ASAUK)	Member	2016 – present

INSTITUTIONAL SERVICE:			
No.	Name of Association	Position held	Period
(1)	Disability Not Inability Foundation (NGO), Accra	Secretary of Board of Trustees	April 2021 – present
(2)	Witty Minds Foundation (NGO), Bolgatanga	Founding Member & Exec. Secretary	May 2018 – present
(3)	Fountain Gate Chapel, Bolgatanga	Family Life Counselor	2018 – 2021

COMMUNITY SERVICE:			
No.	Name of Institution/Association	Position/Role/Function	Period
(1)	Regentropfen College of Applied Sciences, Namoo, Upper East Region. Business & Career Development Centre Forum.	Facilitated the semester’s Forum for over 60 lecturers & students on the theme, “Redefining Entrepreneurship through Arts, Culture and Tourism.”	1 April 2021
(2)	Sirigu Senior High School, Kassena Nankana West District, Upper East Region.	Talk on “Destined for Exploits” to over 500 students, staff and over 30 blind and other PWD students.	Sept 2021

HONOURS, AWARDS, PRIZES, OR SPECIAL RECOGNITION & KEY ACCOMPLISHMENTS			
No.	Name / Type of Award	Nature of Award/Achievements	Period
(1)	Smithsonian Predoctoral Fellowship 2023	<ul style="list-style-type: none"> ▪ 5 months fellowship to conduct research at the Smithsonian National Museum of African Art towards completion of my PhD thesis. 	13 Aug – 20 Dec 2023
(2)	Queen Elizabeth Scholar, Training & Research Program: Queen’s University Advanced Scholars West Africa (QES-AS-WA) collaborative project with the University of Kinshasa, University of Ghana, and KNUST and community organizations in Canada.	<ul style="list-style-type: none"> ▪ Participated in an intensive 14 days Institute at Queens University to develop skills in CBPR in July 2022; ▪ Conduct 20 days of research with the Family Alliance Ontario in Canada; ▪ Collaborate with community partner organizations in Canada and partner countries to initiate, develop, and implement collaborative research projects to address key issues for PWDs; ▪ Lead knowledge transfer workshops to share lessons from the CBPR institute with students, staff, and faculty. 	07 July – 12 Aug 2023
(3)	Ph.D. Scholarship (Year 2 – 4): Life Course Transitions and Trajectories of Persons with Disabilities in West African Societies (LICOT-WASO) project. Funded by: German Federal Ministry for Education and Research (BMBF).	<ul style="list-style-type: none"> ▪ Implemented by the Centre for Planning & Evaluation of Social Services (ZPE), University of Siegen (Germany) & Department of Social Work, University of Ghana. ▪ Objectives: Establish joint research focus on disability and life courses at the University of Ghana and the University of Siegen by engaging 8 Ph.D. students from the University of Ghana to conduct research on disability and life courses in West African Societies. 	Dec 2020 – Aug. 2023
(4)	Fellowship: Mwalimu Nyerere African Union Fellowship, African Union Commission	Targeted at African students with permanent physical disabilities, to undertake a full time Masters programme in African Universities with appropriate facilities and good services for the disabled students.	Aug 2014 – July 2015.

REFEREES:

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Dated: 21st April 2024