

Theophilus Kwesi Mensah

(Sculpture, Painting and Drawing)

Department of Art Education University of Education Winneba.)

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Personal data

Date of Birth : 6th June, 1976
Gender : Male
Marital Status : Married
Citizenship : Ghanaian
Religion : Christian
Language : English, Fante, Twi (Spoken and Written)

Objective:

A professional artist / lecturer seeking a teaching position in Art where I can enhance the Art Program of the institution and provide an extraordinary environment where students are able to recognize and develop their full creative talents.

Qualification Summary:

More than 20years of professional experience in Art teaching. Extensive background in working with students of all ages, wide experience in fostering respect and discipline as well as creating and inciting interest in learning by stimulating the multi-cultural, multi-racial students' environment. Dedicated to providing high quality education to all my students and committed to raising the standards of artistic education. Excellent communicative and interpersonal skills.

Education:

- **PhD Art and Culture**
University of Education, Winneba, Ghana, West Africa. 2014 -2018
- **Master of Fine Art (MFA)**
Kwame Nkrumah University of Science and Technology. Ghana, West Africa - 2007-2009
- **Bachelor of Art degree in Art Education**
Double Subject Art Credential
University of Education, Winneba, Ghana, West Africa. 2002- 2006
- **Teachers certificate 'A'**

Komenda Teacher Training College,
Komenda, Ghana. 1996-1999

- ‘O’ and ‘A’ Level Gen. Cert (WAEC)
Adisadel College,
Cape Coast, Ghana
1988- 1995

EMPLOYMENT

DATE	INSTITUTION	POSITION	RANK
2022	UEW	Graduate coordinator	senior lecturer
2022	UEW	promotion to	Senior Lec.
2016-2021	University of Edu.	Head of Painting and Graphics units	Lecturer
2014	University of Edu.	Head of Painting and Drawing units	Lecturer
2012 to Date	University of Education	---	Lecturer
2011	Ghana Education service	Personnel officer	Principal Sup.
Sept.1999/02	Abura Ahmadiyya JSS	---	Tutor

POSITION HELD

DATE	INSTITUTION	POSITION
2023/24	University of Education	Director for Sports
2023/24	University of Education	Academic Counsellor (Level 300)
2021	University of Education	Unit Head (Painting/Sculpture)
2021	University of Education	Academic Counsellor (Level 300)
2020/21	University of Education	Academic Counsellor (Level 300)
2020/21	University of Education	Unit Head (Painting/Sculpture)
2020/21	University of Education	Unit Head (Drawing)
2019/20	University of Education	Unit Head (Painting/Sculpture)
2019/20	University of Education	Academic Counsellor (Level 300)
2018/19	University of Education	Academic Counsellor (Level 300)
2017/18	University of Education	Academic Counsellor (Level 300)
2017	University of Education	Convocation Rep. (Sports)
2016/17	University of Education	Unit Head (Drawing)
2016	University of Education	Unit Head (Painting & Graphics)
2016/17	University of Education	Academic Counsellor (level 300)
2014/15	University of Education	Honorary coach badminton (women)
2013/14	University of Education	Honorary coach badminton (men)
2013/14	University of Education	Academic Counsellor (level 100)
2012/13	University of Education	Academic Counsellor (level 200)
2004/05	University of Education	Welfare officer
1997/98	Komenda training college	College prefect (Assistant)

COURSES TAUGHT

2012 to Date - **Basic design, Art Department**, University of Education, Winneba.
2012 to Date - **Foundation studies in picture making**, University of Education Winneba.
2012 to Date - **Basic Drawing**, Art Department, University of Education, Winneba.
2012 to Date - **Object Drawing**, Art Department, University of Education, Winneba.
2012 to Date - **Landscape Drawing**, Art Department, University of Education, Winneba.
2012 to Date - **Composition in Drawing**, Art Department, University of Education, Winneba.
2012 to Date - **Landscape scenes**, Art Department, University of Education, Winneba.
2012 to Date - **Figure Painting**, Art Department, University of Education, Winneba.
2012 to Date - **General Art studies**, Art Department, University of Education, Winneba.
2012 to Date - **Composition in picture making**, Art Department, University of Education, Winneba.
2012 to Date - **Project in Dry Media**, Art Department, University of Education, Winneba.

2012 to Date - **Independent studies in drawing**, Art Department, University of Education, Winneba.

2012 to Date - **Studio Research in picture making**, Art Department, University of Education, Winneba.
2018 to Date – **Curriculum Planning and Development in Art Education**, Art Department, University of Education, Winneba

PUBLICATIONS

Mensah, T. K. (2012). Dialectical Dialogues of Postmodern Sculpture (Focus on Fante Proverbial Concepts) *CASS Journal of Art & Humanities*. Kwame Nkrumah University of Science and Technology, Kumasi.

Aboagye, I., Ahiador, R., Mensah, T. K., Manu, A. (2017). Exploration of Hairstyles for Fabric Designing and Production. *International Journal of Innovative Research and Development*, 6, 2278 – 0211

Mensah, T. K., Manu-kobia, M., Kemevor, A.K. (2020). Dialectical Sculpture Experiments of Postmodern Sculpture in Ghanaian Context Arts and Design Studies. *International Institute of Science Technology and Education*, 83, 2224-6061, 2225-059X

Mensah, T. K. (2020) Contemporary Art and the Ghanaian Experience: An Iconographic Assay. *International Journal of Innovative Research and Development*, 9, 2278 – 021

Mensah, T. K. & Abraham, E. K. (2023). Aesthetical discourse on ‘Unity Monument’ and its role in peace building in Simpa, Ghana. *Journal of African Arts & Culture*, 6(1), 1-20.

INTERNATIONAL EXHIBITIONS

Water Bodies - Narratives of The Anthropocene; at Mahalla Berlin Germany, as part of documenta fifteen residency. Juste Constant Onana Amougui, Isadora Canela, Hugo Haddad, Lis Haddad, Esther Kute, Thaís Paiva Machado, Theophilus Mensah, Shonisani Netshia, Christian Kabuß

SELECTED EXHIBITIONS

October 2019 – 24th Congregation Exhibition. For the award of degrees, diplomas and certificates, UEW.

PUBLISHED BOOKS

Mensah, T. K. (2020). *Pyrography: The Art of Wood Burning*. Winneba, Ghana: University Press (U.E.W)

Mensah, T.K., Enchill, E.E. (2020). *Composition Made Easy*. Winneba, Ghana: University Press (U.E.W).

Mensah, T. K. (2021). *The Art of Marquetry*. Winneba, Ghana: University Press (U.E.W)

YET TO BE PUBLISHED ARTICLES

- Art or not art: Contemporary Art Through the Ghanaian Lenses
 - Dialogue: Invisible Forces
 - Aboakyir Festival: Current Trends and Its Impact on The Youth of Effutu Traditional Area.
 - Eclecticism in Contemporary Art: A Heterotopia
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PAPER PRESENTATION

2020-- The Unity Monument: A Hope to the End of the Political Quagmire and Peace in Simpa, *Creative Arts Conference*

2020 -- **Art or not Art:** contemporary art through the Ghanaian lenses, *Faculty seminar, School of Creative Art, University of Education, Winneba.*

2020-- **Contemporary Art:** The Crossroads, Art or not Art? *Faculty seminar, School of Creative Art, University of Education, Winneba.*

2013 – **Dialectical Dialogue in Postmodern Sculpture.** *Faculty seminar, School of Creative Art, University of Education, Winneba.*

SEMINARS, WEBSHOPS AND WORKSHOPS ATTENDED

2023--- Artistic Research practice workshop for postgraduate students.
2022--- EVC Summer school at DOCUMENTA FIFTEEN in Kassel. Germany
2022—Artist Residency, Augsburg University and Projekt of Karnitz (Exploring Visual Cultures) Germany.
2022-- Development of CBT Programme HND Level (CTVET)
2022-- Development of CBT Programme National Certificate level (CTVET)
2022 – KP International Week (University College Copenhagen)
2022—Accreditation of Programme at Bolgatanga Technical University, Bolgatanga (GTEC)
2022—Internship Supervisors Workshop- Student Internship Programme 2021/22 (ITECPD)
2022—Stress & Stress Management
2022—Packaging an Art Piece/Creative Work for Promotion
2022—Beyond the Stigma: The Rise of Rasta Hair Culture in Ghana
2022—Preparation of Course Outline
2021—Development of Occupational Standards (CTVET)
2021—The Arts in Science and Science in the Arts
2020—Research Article Writing in Art Webinar
2020—Migration to UEW Moodle LMS.
2020—UEW Online Orientation.
2020—Submission of Project Works.
2020—Enrolling into Teaching with Moodle.
2020—LMS Workshop for Staff.
2020—Quality Assurance Webinar Series
2020—Online Article Writing Workshop: Research Article Writing in Art.
2014 – Online Courseware Training: Staff Development Programme.
2013 – Training in Courseware Development (MOODLE) and structural Equation Modelling.
2011 – Capacity Building Workshop on Human Resource Management and Development

SUPERVISED THESES (*INTERNAL SUPERVISOR OF MPhil THESES*)

2020 – The Impact of Teaching and Learning of Technical and Vocational (BDT) Subjects in Gomoa West District, (OSEI ESTHER).
2019 – Evaluation of CSSPS Placement of Students into the Visual Arts Programme at Ghana Senior High School-Dodowa, (CYNTHIA QUARCOO TETTEY).
2019 – Exploring the Therapeutic Potencies of Robert Grimmond Thompson’s Paintings, (KENNEDY ASENSO).

SERVICE TO THE UNIVERSITY/COMMUNITY/COUNTRY

2024 -- Member- 2025 – 2030 Departmental Corporate Strategic Plan Committee.
2023 – Assessor for Ghana Tertiary Education Commission (GTEC). – Re-Accreditation of Programmes at Kwame Nkrumah University of Science and Technology

- MFA Fine Art and Curatorial Practice
- Ph.D. Fine Art and Curatorial Practice
- BFA Fine Art and Curatorial Practice

2023 – Assessor for Ghana Tertiary Education Commission (GTEC). – Re-Accreditation of Programmes at Kwame Nkrumah University of Science and Technology.

- M.Phil. Art Education
- Ph.D. Art Education

2022 – CBT Programme Development Workshop Learning materials, assessment instrument and marking guidelines - (The Commission for Technical and Vocational Education and Training).

2022 – CBT Programme Development Workshop – Learning materials, assessment instrument and marking guidelines (The Commission for Technical and Vocational Education and Training).

2021 – Development of Occupational Standards (The Commission for Technical and Vocational Education and Training).

2021 – Construction of the tower of excellence, North Campus, UEW.

2020 – Restoration of Voyage of Excellence Mural, South Campus, UEW.

2014 – Academic Giant, Ajumako Campus.

NAPTEX EXAMINATION/VERIFICATION (*EXTERNAL VERIFIER*)

2021 -- Takoradi Technical University (History of Painting IV)

2021 -- Takoradi Technical University (History of Painting III)

2020 – Ho Technical University (History of African Painting)

2020 – Takoradi Technical University (Entrepreneurship)

2020 -- Takoradi Technical University (History of Painting III)

2019 -- Ho Technical University (History of African Painting)

2019 -- Takoradi Technical University (History of Painting IV)

WORKS EXECUTED

A. BAPTISMAL FOUNTAIN

- 1). 2011 --- Saint Paul's Methodist Church, Winneba
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B. PULPIT

- 1). 2011 --- Saint Paul's Methodist Church, Winneba
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C. COMMUNION TABLE

3). 2011 --- Saint Paul's Methodist Church, Winneba

D. STATUES (IN CONCRETE WITH METAL PATINA)

- 2016 – 1. **Two Guards** (heroic size) palace Entrance Assin Kushea
2. **Two Guard Dogs** (heroic size) Palace Entrance Assin Kushea
3. **Palace Guard** (heroic size) Palace Entrance Assin Kushea
4. **Lion** (heroic size) Palace Entrance, Assin Kushea, Central Region
- 2014 - 1. **Two Horn Blowers** (life size), Durbar grounds at Assin Kushea
2. **Two Drummers** (life size), Durbar grounds at Assin Kushea
3. **Two Dancers** (life size), Durbar grounds at Assin Kushea
4. **Two Dogs** (life size), Durbar grounds at Assin Kushea
5. **One Emblem** (7feet x 5feet), Durbar grounds at Assin Kushea
- 2013 – **John Wesley**, (heroic size) Wesley Training College, Kumasi
- 2010 – **Rev. Joseph Rhodes Dunwell**, (life size), Dunwell Methodist Church, New Tafo Kumasi
- 2008 – **Mother and Child Fountain**, – Atlantic Hall University of Cape Coast.
- 2007 – **Warrior in a Fight with a Lion**, (Togbui Gawu) – Fiaho Volta Region.
- 2007 – **Mother and Child Fountain**, – Private Collection, Swedru.
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E. BUSTS

2024—**Piesie Esther Hanson**, Swedru Secondary School.

2023__ **Sonnie Badu**, Private Collection

2018- **R. T Orleans Pobee**. First Black headmaster Adisadel College.

2018- **Bro. Joseph Jackson Amankwaa**. (Founder and spiritual father of Wusorkrom). At the entrance of Wusorkrom.

2016- **Professor Kwesi Asabre Ameyaw**. Third vice chancellor UEW.

2014 – **Rev Peter Kwei Dagadu**, in front of Rev Dagadu Memorial Methodist church Osu Accra

2013 - **E.C. Saka.**, First headmaster. In front of the Administration block Donkorkrom Senior High School, Donkorkrom.

2010 – **Joseph Nketia Ghansah**, First Principal. In front of the Administration block Atebubu Training College. Atebubu.

2009 – **Joseph Ernest Takyi-Menson**, Founder Komenda Secondary Technical, in front of the school, Komenda Secondary Technical. Komenda.

2009 - **The 13 Founding Fathers of the Elmina Roman Catholic Church**. In front of the Elmina Catholic Church.

1. **His Eminence Peter Cardinal Kodwo Appiah Turkson**

2. **Rev. John Kodwo Emissah**
3. **Archbishop William Thomas Porter**
4. **Bishop Isidore Klaus**
5. **Rev. Fr. Ange Gaudeul**
6. **Rev. Pere Augustin Planque**
7. **Sir James Marshal**
8. **Rev. Fr. Auguste Moreau**
9. **Rev. Joseph Pellat**
10. **Rev Jean-Marie Michon**
11. **Bishop Maximilan Albert**
12. **Bishop Ignatius Hummel**
13. **Bishop ernest hauger.**

2009 - **The founding Fathers of Anlo Secondary School**, in front of the school's administration block

1. **Mr S. D. Sorkpor.**
2. **Mr. Doe**
3. **Togbui Adzaladza**
4. **Mr. Fiagbe.**

F. STAINGLASS WINDOW WORKS.

2019—Holy Spirit Catholic Church, North Campus, (UEW), Winneba.

2013 – Holy Spirit Catholic Church, North Campus, (UEW), Winneba.

2011 - Sacred Heart catholic church, Winneba.

G. STATUES (IN RESIN & FIBER GLASS WITH METAL PATINA)

2021__ Composition of Aboakyir festival (five figures), heroic size Winneba Heritage Center.

2021—Composition of three fishermen pulling a net, heroic size, Winneba (Effutu), Central Region

2021—Peace Monument; Composition of three figures erecting Effutu flag, heroic size, Winneba (Effutu), Central Region.

2021—Peace Monument; Relief Composition of a Deer, an Equestrian, a Bell and a Traditional Musical, Instrument heroic size, Winneba (Effutu), Central Region.

2021— Composition of the Fisherman Kwaagyan Pulling a Net, Heroic size, Winneba (Effutu), Central Region.

2021—The Unknown Slave, Heroic Size, Youth Heritage site, Assin Kushea, Central Region.

2020—Two Emblems, (9ft by 11ft), Youth Heritage site, Assin Kushea, Central Region.

2020—Peace Monument composition of three figures erecting Effutu flag, heroic size, Winneba (Effutu), Central Region.

2020—Beatrice Ohemeng, (Bust)

2020—Two Guard Dogs, heroic size, Youth Heritage site, Assin Kushea, Central Region.

2020—Aboakyir composition of six figures, heroic size, Winneba (Effutu), Central Region

i. Sub-chief (Supi)

ii. Three hunters

iii. A deer

2019—Nana Okofo Sekyere I (Max-Kwei), heroic size, Tongor, Volta Region.
2019—The Chase (Two deers being hunted by a cheetah), Youth tourism site, Assin Kushea, Central Region.
2019—two dog fountains, heroic size, Youth Heritage site, Assin Kushea, Central Region.
2018-- Cloth Vendor, heroic size, Tongor, Volta Region
2017—Opanyin Yaw Sekyere, (heroic size), blacksmith Tongor Volta Region.
2017—Opanyin Yaw Sekyere, (heroic size), As Chief Tongor Volta Region.
2017—Opanyin Yaw Sekyere, (heroic size), blacksmith at work in his workshop, Tongor Volta Region.
2015 – Professors Kojo Fosu, private residence Agona Nsabaah.

Referees

Prof. Patrique deGraft Yankson
Professor, Department of Art Education
University of Education, Winneba

Mrs. E. K. Avoke (PhD) Prof.
Dean, School of Creative Arts
Senior Lecturer, Department of Art Education
University of Education, Winneba

Prof. Edwin Kwesi Bodjawah
Lecturer/Head of Museum, K.N.U.S.T
College of Art and Social Sciences.
K. N. U. S. T, Kumasi

Mrs. Rita R. Ackon
Deputy Director
Ghana Education Service
Winneba.