PATRIQUE deGRAFT-YANKSON

CURRICULUM VITAE

Patrique deGraft-Yankson is a professionally trained teacher with a background in Arts Education. He is currently an Associate Professor in the Department of Graphic Design, University of Education, Winneba (UEW). Since 1986, he has been active in a pedagogical enterprise which fundamentally involves the identification and nurturance of students' creative sensibilities at various levels of education in Ghana. His interests in information and communication technology (ICT) and its integration in education at its emerging stages in Ghana laid a foundation for his postgraduate studies which mainly focused on the influence of ICTs in the teaching and learning of Art and Design in Ghana. Insights, lessons and experiences from his early research works eventually developed into a research interest which basically questions the role of Art and Design in all their disciplinary manifestations and seeks to contrast the argument for the preference of colonial design tenets in contemporary design education in Ghana. The underlining reasoning for his current interest in traditional symbolism and iconography, is therefore backed by a profound deconstructive position which aims at redefining design for visual cultural relevance in the midst of rapid technological advancements. This interest interrogates how design works within the local context, and what it will take to redesign the indigenous material world with the wellbeing of the society in mind. He has played marked initiating roles towards the transformation of Graphic Design Education in his mother institution.

He has been highly instrumental in the quest for appropriate ICT integration procedures into the teaching and learning of Art and Design in the University of Education, Winneba, and continues to exhibit a lot of interests in the pedagogical implications of ICTs in Visual Arts and Design Education in Ghana.

Personal Details

NATIONALITY	Ghanaian
DATE OF BIRTH	1st October, 1966
MARITAL STATUS	Married
ADDRESS *(POSTAL)*	Department of Graphic Design, University of Education, Box 25, Winneba
ADDRESS *(RESIDENTIAL)*	AG301, Plots #48_49, Tailor Junction, West Round-about, Winneba
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- https://www.insea.org/world-council-2022-23-2/

SOCIAL NETWORK

https://www.linkedin.com/in/patrique-degraft-yankson-817965122/

https://www.facebook.com/profile.php?id=100089393078202

Education

Kwame Nkrumah University of Science and Technology (KNUST). Kumasi, Ghana, 2002-2005 and 2007-2011

University of Education, Winneba (UEW). Winneba, Ghana, 1994-1998 and 1998-1999

Seventh-Day Adventist Training College. Asokore - Koforidua, Ghana, 1982-1986

ACADEMIC QUALIFICATIONS

PhD Art Education, Kwame Nkrumah University of Science and Technology 2011

MA by research in Art Education, Kwame Nkrumah University of Science and Technology 2005

Bachelor of Education, Art and English Education, University of Education, Winneba 1999

Diploma in Education, Art and English Education, University of Education, Winneba 1998

General Certificate of Education Ordinary Level, private candidate 1993

Teacher's Certificate 'A' (4-Year), SDA Training College, Asokore-Koforidua 1986

Current Position

Associate Professor of Art and Design Education, Department of Graphic Design, University of Education, Winneba

Employment History

Associate Professor, Dept. of Graphic Design, University of Education, Winneba, 2020-date

Senior Lecturer, Dept. of Graphic Design, University of Education, Winneba, 2013-2020

Lecturer, Department of Art Education, University of Education, Winneba, 2005-2013

Teaching Assistant, Dept. of Art Education, University of Education, Winneba, 1999-2005

Visual Art Teacher, Mfantseman Girls Senior High School, 1999-1999

Headmaster 'J', Gomoa Abora Local Authority Primary School, 1993-1994

Fante Teacher, Mozano Community Senior High School, 1992-1993

Technical Drawing Teacher, Dunkwa Achiase Junior High School, 1990-1992

Class Teacher, Gomoa Achiase Local Authority Middle School, 1989-1990

Class Teacher, Aboso/Benso Local Authority Middle School 'A', 1987-1989

Class Teacher, Gomoa Buduatta Local Authority Middle School, 1986-1987

Membership of Professional Societies

- Associate Member, **UNITWIN (University Twinning and Networking programme) Arts Education Research for Cultural Diversity and Sustainable Development,** 2024
- World Councillor for the Africa and Middle East Region, **International Society for Education through Art (InSEA)**, 2022-2025
- Member, **InSEA Publications Board**, 2023-2025
- Member, **InSEA Research and Praxis Board**, 2022-2023
- Expert Panel member, **Exploring Visual Cultures (EVC)**
- National Vice President, **Design Institute of Ghana**
- Member, **Pan Afrikan Design Institute (PADI)**
- Member, **International Council of Design (ICoD)**
- Member, **University Teachers' Association of Ghana (UTAG)**
- Member, **Art Teachers' Association of Ghana (ATAG)**

Awards/Grants Received

- Travel Grant for participation in the first workshop on *the Development of a Trans-disciplinary Art Education textbook* in Johannesburg, South Africa, offered by the Exploring Visual Cultures Project and the organising committee at the University of Pretoria, February 2024

- Travel Grant for participation in a *Research Meeting* in the University of Bayreuth, Germany, offered by Chair of Geography Education in the University Bayreuth and Iwalewahaus, Germany, June 2023

- Travel Grant for participation in the *Conference of Transcultural Images* at University of Augsburg, Germany, offered by the University of Augsburg, Germany, October 2022

- Travel Grant for participation in the *EVC Summer School* in Kassel, Germany, offered by Documenta 15 and University of Augsburg, July 2022

- Travel Grant for participation in workshop on Visual Cultures in Bayreuth, Germany, offered by Iwalewahaus and the University of Bayreuth, February 2022

- Travel Grant for participation in EVC Expert Panel meeting in Nairobi, Kenya, offered by EVC, April 2022

- Travel Grant for participation in the 1st UNESCO Chairs Conference in Wuppertal, Germany offered by UNESCO Chair in Entrepreneurship and Intercultural Management, Dec. 2019

- Travel Grant for a Project Tour in Munich and Vernice, offered by the Academy of Fine Arts, Munich, Nov. 2019

- Travel Grant for participation in Visual Cultural Symposium in Cape Town, South Africa, offered by the Academy of Fine Arts, Munich, Sept. 2019

- Cumulus Plus+ Grant for participation in the Cumulus REDO Conference in Kolding, Denmark, offered by the Cumulus Association, May 2017

- Academic Merit Award, offered by the University of Education, Winneba, 1998

- Academic Merit Award, offered by the University of Education, Winneba, 1997

Teaching Experience at University Level

COURSES DESIGNED AND TAUGHT AT THE UNDERGRADUATE LEVEL

1. Computer Generated Graphic Design
   - Vector-based Image Generation
   - Pixel-based Image Generation
   - Digital Photography
   - Digital Page designing, Prepress and Desktop Publishing
2. Entrepreneurship in Graphic Design

COURSES DESIGNED AND TAUGHT AT THE POSTGRADUATE LEVEL

i. Introduction to Digital Imaging and Visual Culture
ii. Computer Applications in Art Education
iii. Transdisciplinary Design for Transformation
iv. Typographic Voice and Visual Narrative

Theses Supervised

1. Ophelia Ohenewaa Merful (2023). The use of garments to conceal figure challenges

2. Gifty Yaa Asantewaa Glime (2021). Collective Management Systems in Museums

3. Evans Kwadwo Donkoh (2021). Transmutation, mimesis and philosophy in creating monumental Aboakyer sculpture in scrap metals

4. Isaac Aboagye (2021). Innovations in fabric surface design production based on culture and tradition

5. James Ekow Appiah (2021). Painting and sculpture: The embraced identities of Asafo Companies in Cape Coast.

6. Thomas Obeng Asare (2020). Manufacturing standards of Ghanaian Small Garment Industries in the phase of growing competitive market

7. Victor T.N. Teye (2018). Multimedia Courseware for teaching the Visual Art component of the Creative Arts in Ghanaian basic school.

8. Eric Agyarko (2018). The Historicity of Electronic Advertising in Ghana

9. Eseagwu Oyenike Oluwayemisis (2017). Analysis of the design Motifs in Hausa Hand Embroidered Garments in Ilorin

10. Osuanyi Quaicoo Essel (2017). Searchlight on Ghanaian Iconic Creative Hands in Dress Fashion Culture

MASTER OF PHILOSOPHY (M.PHIL.)

1. Kofi Nyaku (2021) - Adinkra symbolism as a resource of typeface development

2. Emmanuel Owusu (2021) - A Tracer study on the Art Education Programme - A case study of the 2010 Year group

3. Ruby Tabitha Kumangtum (2020) - Kassem Proverbs, Taboos and Digital Pigments

4. Festus Danso (2020) - Residential and Industrial Compatibility: the case of Accra New Town

5. Mercy Acquah (2017) - Historical and Technological Developments of Photography in Ghana

6. Brain Aheto-Dome (2016) - Relevance of Communication Design in Ghanaian Media Houses

7. Evans Kwadwo Donkor (2016) - Exploring Scrap Metal Art as an instrument for promoting Environmental Sanitation

8. Kingsley Kwasi Boateng (2016) - Teaching and learning of Citizenship Education through Drama

9. Emmanuel Joe Ayu Nyarko (2016) - Television Channel Branding: A critical study of television idents in Ghana

10. Alexander Owusu Adjei (2015) - A marriage of Euro-Christian and traditional festivities: The Kwahu Easter Festivities in perspective

11. McDonald Abrenika Suleman (2015) - The effects of political advertising on elections in Ghana

12. Eric Agyarko (2013) - Historical and Technological Developments of Modern Outdoor Advertising in Ghana

13. Victor Nana Denkyira (2013) - Electronic Portfolio for Students' Sculptures in the Department of Art Education, University of Education, Winneba

MASTER OF ARTS (MA)

1. Beverly Nartey (2015) - Perception of Parents, Teachers and Students towards Technical and Vocational Training in the Ghanaian Pre-Tertiary Institutions

2. Salomey Nartey (2015) - Women in Educational Administration and Management in Pre-tertiary Institutions: A Case study in Elembelle District of Ghana

3. James Nkrumah (2015) - The Impact of School Feeding Programme on students Enrolment, Attendance and Retention in the Public Schools of Ashanti Mampong Municipality

4. Kofi Nkonkonya Mpuangnan (2015) - Factors Affecting Girl-child education in Ejuratia in Afigya-Kwabere District

5. Joshua Mensah Nadu (2015) - The Capitation Grant and Basic Education Delivery in the Nanumba South District

6. Ken Mawuli Ametefee (2014) - The cultural significance of canoe inscription among the fisher folks of Sekondi

7. Lina Emefa Mordzifa (2014) - Cultural representation in advertising, a study on some selected advertising media in Ghana

8. Emmanuel Ankrah Tachie (2014) - Instructional supervision in junior high schools and its effect on student academic performance: The case of public schools in Dormaa East District

9. Peter Kofi Tameklo (2014) - Management challenges of senior high school heads and students' educational performance in the Ho West District

10. Evelyn Yayra Tali (2014) - Factors affecting academic performance of basic education certificate examination candidates in Ketu North District of Volta Region, Ghana

11. Grace Sumpuo (2014) - The high incidence of school dropout among the basic school children in Nandowli District: Causes and effect

12. Alex Darpoh (2013) - Animation: A Riposte to the Revitalization of Anansesem

13. Imoro Mohammed Gomda (2012) - Child trafficking and the education of children in Nakpali-Bole in the Northern Region of Ghana

14. Desmond Henry Akoto (2012) - Child labor and the development of children in Agona Nsaba community in the Agona East district

15. Anthony Asiksimi (2011) - Culture seen through Murals: Traditional Wall Paintings at Sirigu

Some External Theses Assessed

1. Bismark Oteng-Darko (2020). Information and Communication Technology for Graphic Design Pedagogy in Senior High School (MPhil Communication Design, KNUST)

2. Edmund Wonder Anku (2019). Developing Cognitive Abilities of the Early Child: A Case Study on KNUST Kindergarten School (MPhil Communication Design, KNUST)

3. Emmanuel Ashley (2019). The Role of Infographics in News: A Study of its Effective use in GBC and TV3 News (MPhil Communication Design, KNUST)

4. Justice Koranteng (2019). Examining the Teaching Strategies of Graphic Design in Selected Senior High Schools in the Eastern Region of Ghana (MPhil Communication Design, KNUST)

5. Nicholas Opoku (2018). Graphic Design in Interactive Media: Required Competencies of the Graphic Designer and Students Preparedness for Practice (MPhil Communication Design, KNUST)

6. Luther King Adinkrah (2018). Corporate Visibility of radio Stations in the Kumasi Metropolis: An Exploratory Study (MPhil Communication Design, KNUST)

7. Florence Enyonam Djokoto (2018). Anthropomorphism in Television Advertisement: The Case of Ghana (MPhil Communication Design, KNUST)

8. Albert Boamah (2017). Ethics, Cultural Values and Advertising in Ghana (MPhil Communication Design, KNUST)

9. James Mawuli Dogbatse (2017). Wayfinding in Healthcare Built Environment; a Case Study of Komfo Anokye Accident and Emergency Center (MPhil Communication Design, KNUST)

10. Jude Louis Darkwah (2017). The influence of the visual elements of cover design of Christian literature: Case study of selected inspirational and motivational books (MA Publishing Studies, KNUST)

11. Mark Osei Owusu-Ansah (2016). Comic Art and Popularization of the 1992 Constitution of Ghana (MA Communication Design) Frank Boadu (2016). Corporate visual identity of Kwame Nkrumah University of Science and Technology: An exploratory study (MPhil Communication Design, KNUST)

12. Emmanuel Kwadwo Opoku (2015). The Effectiveness of Total Quality Management on the Organisational Performance: Case study of Printing Firms in Kumasi, Ashanti Region (MPhil Communication Design, KNUST)

13. Benjamin Prempeh (2015). Assessing the use of media elements in multimedia learning and impact on distance education (MPhil Communication Design, KNUST)

Additional University Work and Experiences

- Dean, School of Creative Arts, UEW, Winneba, 2017-2022
- Head, Department of Graphic Design, UEW, Winneba, 2016-2017
- Academic Counsellor, Department of Graphic Design, UEW, Winneba, 2014-2016
- Head, Department of Graphic Design, UEW, Winneba, 2012-2014
- Examination Officer, Department of Graphic Design, UEW, Winneba, 2011-2012
- Examination Officer, Departments of Art Education and Graphic Design, 2010-2011

Membership on Boards/Committees/Projects

- UEW representative on University College of Management Studies Governing Council, 2020 to 2022
- Advisory Board Member for the Takoradi Technical University Journal of Technology (An Official Journal of Takoradi Technical University), 2020 to date
- Member, UEW Learning Management System Evaluation Committee, 2019 to 2022
- UEW representative on Ada College of Education Governing Council, 2019 to 2022
- UEW representative on AsanSka College of and Technology Governing Council, 2019 to 2022
- Group leader, Eight-Member UEW research team on a three-year project (2019-2022), dubbed 'Exploring Visual Cultures', a transnational research project on Visual Cultural Studies, with the Academy of Fine Arts, Munich and Augsburg University, 2019 to date
- Chairman, School of Creative Arts Board, 2017 to 2022
- Chairman, SCA Appointments and Promotions Committee, 2017 to 2022
- Chairman, UEW Publications Board, 2017 to 2020
- Member, Graduate Board Committee, 2017 to 2022
- Member, Administration Committee, 2017 to 2022
- Member, Finance and Development Committee, 2017 to 2022
- Member, Research, Conferences and Scholarships Committee, 2017 to 2022
- Member, Academic Planning Committee, 2017 to 2022
- Member, Executive Committee, 2017 to 2022
- Member, UEW Congregations Planning Committee, 2017 to 2022
- Member, UEW Joint Admissions Board, 2017 to 2022
- Member, UEW Academic Board, 2016 to date
- Member: Committee to scout for distinguished personalities for consideration of Council for UEW Chancellor Position, Nov. 2017
- Member: Committee to consider the development of a new student Online Information System (OIS), Sept. 2017
- Member: Committee to assess AsanSka College of Design and Technology's Application for Affiliation to UEW, April 2016
- Member: Committee for the Review of Graphic Design Programmes in the Department of Graphic Design, Nov. 2015
- Member: Committee for the drafting of Income Generation Policy (IGP) for the School of Creative Arts, Oct. 2015

- Member: Committee for the drafting of Income Generation Policy (IGP) for the Department of Graphic Design, Aug. 2015
- Member: Committee to investigate alleged examination malpractices at the IEDE Dambai Centre, Sept. 2014
- Member, UEW Academic Board, 2012 - 2014
- Faculty Representative: ICT Board, UEW, 2011 - 2013
- Departmental Representative: Time Table Committee, UEW, 2010 - 2011

Skill Profile

- Art and Design Educator
- Practising Graphic Designer

Computer | Application Software

- Draw Programs   :   Corel Draw and Adobe Illustrator
- Paint Programs   :   Adobe Photoshop
- Page Design   :   Adobe InDesign and Quark Express
- Web Design   :   Adobe Dreamweaver and Adobe Flash
- Operating System   :   Windows, Mac OS

Publications

BOOKS

E. Acquah, P-H.S.A. Assako, **P. deGraft-Yankson,** M.C. Kidenda, N. Pauli & A. Sooful (Eds.) (2022). Collective memory exhibition as a resource for education. In, *Collective memory. Visual perspectives from Cameroon, Germany, Ghana, Kenya & South Africa.* Kopaed.

deGraft-Yankson, P. (2019). A Basic Handbook on Information and Communication Technology for Visual Art (2nd Edition). Black Mask Ltd

deGraft-Yankson, P. & Agyarko, E. K. (2018). Historical and technological developments of outdoor advertising in Ghana (Revised Edition). University of Cape Coast Printing Press

deGraft-Yankson, P. & Agyarko, E. K. (2014). Historical and technological developments of outdoor advertising in Ghana . Saarbrücken, Deutschland: lap-publishing

deGraft-Yankson, P. (2013). Information and Communication Technology Considerations for Visual Art (ICTC4VA): Framework for Integrating Information and Communication Technologies into the Ghanaian Senior High School Visual Art Curriculum. DPI Print Limited

deGraft-Yankson, P. (2006). A Basic Handbook on Information and Communication Technology for Visual Art. Black Mask Ltd

F. K. Duku & **deGraft-Yankson, P.** (2005). Design Fundamentals. Black Mask Ltd

JOURNAL PUBLICATIONS

Kumangtum, R.T, **deGraft-Yankson, P**, (2023), 'Kasem proverbs as digital paintings. *Arts and Design Studies*, 108(8), pp. 8-19

Koomson, E, **deGraft-Yankson, P,** Marful, A. B, Osei, M., (2022), 'Design thinking strategies in therapeutic assessment of adolescent emotional challenges. *International Journal of Innovative Research and Development*, 11(8), pp. 33-38

Essel, O, Q., Navei, N., **deGraft-Yankson, P.,** (2021), 'The president has gone Western on us': Analysis of the 2021 Ghanaian presidential inauguration ceremony dress fashion choice of Nana Addo Dankwa Akufo-Addo. *International Journal of Innovative Research and Development*, 10(6), pp. 33-38

Aheto-Dome, B., **deGraft-Yankson, P**., Addo, C., Bimpeh, G. K. (2021), 'Teacher trainees' readiness for e-learning in Colleges of Education in Ghana. *American Journal of Educational Research*, 9:7, pp. 396-403

deGraft-Yankson, Patrique (2020), 'Of the Akan people: Colour and design education in Ghana', *International Journal of Education Through Art*, 16:3, pp. 399-416

Opoku, N., Appiah, E., **deGraft-Yankson**, P. (2020). Competencies of the present-day Graphic Designer: A document analysis of online job ads in Ghana. *Journal of Graphic Engineering and Design*, 11(2), 37-45

Teye, V.Q.N., **deGraft-Yankson, P**., Teye, E.Q. (2020). An assessment of the impact of multimedia courseware on the teaching of creative arts in Ghanaian basic school. *International Journal of Innovative Research and Development*, 9(7), 143-149

Achiaw, S. A., Asemanyi, A. A., **deGraft-Yankson, P**., Boamah, A., Adzei, S.A. (2019). Visual Aesthetics and Aural Techniques used in Television Political Campaign ADS During Ghana's 2016 Presidential Elections. *IOSR Journal of Humanities and Social Science*, Vol. 24, Issue 4, 63-73

Adzei, S.A., Boamah, A., **deGraft-Yankson, P**., Achiaw, S. A. (2019). Colour Dynamics and the Multimedia Industry: Its Role in Video Games. *International Journal of Psychology and Education*, Vol.2, 1-25

Boamah, A., Adzei, S.A., Adomako-Agyeman, K. N., **deGraft-Yankson, P.,** Achiaw, S. A. (2018). Ethical Policy on Advertising Effectiveness: Its Implementation on Television Advertising in Ghana. *International Journal of Psychology and education*, Vol.1, 129-140

deGraft-Yankson, P. (2018). What is Graphic Desgn? Seeking a new answer to an old question. *The International Journal of Humanities and Social Studies*, Vol.6, No. 5, 281-288

Yorke, J. O., Amissah, E. K., Essuman, J. & **deGraft-Yankson, P**. (2017). A Conceptual Shift in Educational Logo Designs: The Impact of Kwame Nkrumah's Cultural Policy on Ghana's Educational Philosophy. *Arts and Design Studies*, Vol.60

Yorke, J. O., **deGraft-Yankson, P**. & Amissah, E. K. (2017). Ghana's Presidential Seats and Sword of State: Aesthetic Manifestation of Kwame Nkrumah's Cultural Policy on Ghana's Political Culture. *Journal of Literature and Art Studies*, Vol. 7, No. 12, 1604-1624

Yorke, J.O., Amissah, E.K., **deGraft-Yankson, P.** *& Essuman, J. (2017). An Overview of Kwame Nkrumah's Cultural Policies on Ghana's Visual Culture. Research Journal of Humanities and Cultural Studies,* Vol. 3 No.3

deGraft-Yankson, P., Donkor, E.K. & Amissah, E.R.K. (July, 2017). Managing the Scrap Metal Situation in the Sekondi Takoradi Municipality - *The Artist's Take. Journal of Literature and Art Studies.* 7 (7)

Acquaah, S., Amissah, E.R.K. & **deGraft-Yankson, P.** (March, 2017). Dress Aesthetics of Smock in Northen Ghana: Form, Function and Context. *Journal of Textile Engineering and Fashion Technology.* 1 (2)

Essel, O. Q., Agyarkoh, E., Sumaila, M. S. & **deGraft-Yankson, P.** (September, 2014). Technical Vocational Education and Training stigmatization in developing countries: Reality or Falacy. *European Journal of Training and Development Studies.* 1 (1), pp.27-42

deGraft-Yankson, P. (2013). Saying it the Artist's Way: An Aesthetical Discourse on Selected Works of Art from the Department of Art Education, U.E.W. *Journal of African Arts and Culture.* 1 (1), pp.159-169

deGraft-Yankson, P. & Duku, F. K. (2012). Approaches to Information and Communication Technology (ICT) Integration in Ghanaian Senior High Schools and Implications for Visual Art Education. *African Journal of Interdisciplinary Studies.* 5 (December, 2012), pp.74-85

Duku, F. K. & **deGraft-Yankson, P.** (2010). Infrastructural Base of Art Education at the University of Education, Winneba and its Implication to Curriculum Delivery. *International Journal of Educational Leadership.* 3 (3), pp.112-122

CONTRIBUTIONS TO THE EXPLORING VISUAL CULTURES PROJECT (PUBLISHED ONLINE)

deGraft-Yankson, P. (2022). Re-imaging Christian religious sculptural icons - Vincent Akwete Kofi's Crucifix in perspective. [ONLINE] Available at: https://www.explore-vc.org/en/objects/vincent-akwete-kofi-s-crucifix.html [Last Accessed January 11, 2022]

deGraft-Yankson, P. (2022). Collective Memory Virtual Exhibition - An Introduction. [ONLINE] Available at https://www.explore-vc.org/en/galleries/2022-collective-memory-exhibition.html [Last Accessed January 11, 2022]

deGraft-Yankson, P. (2021). The Veranda Post - Exploring an enigmatic piece of traditional Cameroonian sculpture. [ONLINE] Available at: https://www.explore-vc.org/en/objects/the-veranda-post.html [Last Accessed July 16, 2021]

deGraft-Yankson, P. (2021). The Adinkra Interpretations for the Sustainable Development Goals. [ONLINE] Available at: https://www.explore-vc.org/en/objects/the-adinkra-interpretations-for-the-sustainable-development-goals/the-adinkra-interpretations-for-the-sustainable-development-goals.html [Last Accessed January 15, 2021]

Wagner, E. & **deGraft-Yankson, P**. (2020). El Anatsui, Rising Sea. [ONLINE] Available at: https://www.explore-vc.org/en/objects/el-anatsui-rising-sea.html [Last Accessed January 15, 2021]

deGraft-Yankson, P. (2020). Social Inclusiveness, Gender Equity, Quality Education in a School Crest. [ONLINE] Available at: https://www.explore-vc.org/en/objects/expression-of-social-inclusiveness-gender-equity-and-quality-education-in-a-school-crest.html [Last Accessed January 15, 2021]

deGraft-Yankson, P. (2020). Adinkra Symbols from Ghana. [ONLINE] Available at: https://www.explore-vc.org/en/objects/adinkra-symbols-in-ghana-an-introduction.html [Last Accessed January 15, 2021]

deGraft-Yankson, P. (2020). The Akan Colour Reference Scheme. [ONLINE] Available at: https://www.explore-vc.org/en/objects/the-akan-colour-reference-scheme.html. [Last Accessed January 15, 2021]

CHAPTERS IN BOOKS

deGraft-Yankson, P. (2022). The past has a lot to share: Collective memory exhibition as a resource for education. In E. Acquah, P-H.S.A. Assako, P. deGraft-Yankson, M.C. Kidenda, N. Pauli & A. Sooful (Eds.), *Collective memory. Visual perspectives from Cameroon, Germany, Ghana, Kenya & South Africa* (pp. 16-17). Kopaed.

deGraft-Yankson, P. (2022). Introduction. In *Collective memory. Visual perspectives from Cameroon, Germany, Ghana, Kenya & South Africa* (p.5). Kopaed.

deGraft-Yankson, P. & Wagner, E. (2019). 'El Anatsui, Rising Sea'. (An aesthetical interpretation of an artwork by El Anatsui). In Astrid Brosch & Ernst Wagner (Eds.) *101 Ikonen - Schlüsselwerke des kulturellen Bildgedächtnisses im Kunstunterricht (Key objects of cultural memory in art education)* (pp.408-413). Munich: Westermann Verlag

deGraft-Yankson, P. (2009). 'Designing: Elements and Principles of Design'. In: Okai, R., Acquah, E., Ntiri, J. A., Amoakohene, S., Bour-Frimpong S., Tsorgali, M. & deGraft-Yankson, P. Basic Design and Technology for Junior High Schools (Volume I). 1st ed. Accra: Sam-Woode Ltd. pp. (61-72)

deGraft-Yankson, P. (2009). 'Visual Communication: Importance of Visual

Communication'. In: kai, R., Acquah, E., Ntiri, J. A., Amoakohene, S., Bour-Frimpong S., Tsorgali, M. & deGraft-Yankson, P. Basic Design and Technology for Junior High Schools (Volume II). 1st ed. Accra: Sam-Woode Ltd. pp. (1-20)

deGraft-Yankson, P. (2009). 'Visual Communication: Designing and making items to communicate'. In: kai, R., Acquah, E., Ntiri, J. A., Amoakohene, S., Bour-Frimpong S., Tsorgali, M. & deGraft-Yankson, P. Basic Design and Technology for Junior High Schools (Volume Iii). 1st ed. Accra: Sam-Woode Ltd. pp. (113-117)

deGraft-Yankson, P. (2009). 'Visual Communication: Designing and making items to solve national problems. In: kai, R., Acquah, E., Ntiri, J. A., Amoakohene, S., Bour-Frimpong S., Tsorgali, M. & deGraft-Yankson, P. Basic Design and Technology for Junior High Schools (Volume IV). 1st ed. Accra: Sam-Woode Ltd. pp. (173-190)

BOOK/ART/REVIEWS

deGraft-Yankson, P. (2013). Magazine Review. Arts Wall Magazine. Winneba: An Alliance for Creative Arts Students

PUBLISHED CONFERENCE PROCEEDINGS ONLINE

deGraft-Yankson, P. (2019). Promoting Peace, Justice and strong Institutions through the Akan Adinkra Symbols (Poster). https://earthcharter.org/a-unesco-chairs-conference-held-in-germany/ [Last Accessed May 08, 2023] https://www.unesco.de/bildung/unesco-lehrstuehle/unesco-lehrstuehle-verabschieden-wuppertaler-erklaerung

deGraft-Yankson, P. (2017). My Cumulus Story. [ONLINE] Available at: http://www.cumulusassociation.org/cumulus-plus-my-cumulus-story-by-dr-patrique-degraft-yankson/ [Last Accessed June 29, 2017]

deGraft-Yankson, P. & Avoke, E. K. (2008). ICT Profile of Ghanaian Senior Secondary Schools - Implications for Art Education in Ghana. [ONLINE] Available at: http://wikieducator.org/images/e/ed/THE_ICT_PROFILE.pdf. [Last Accessed September 5, 2013]

Papers Presented

2023

Postcolonialism: Imagining a Joint Textbook from the Global South and the Global North, Presented at InSEA World Congress 2023, Çanakkale, Türkiye, organized by the International Society for Education through Art (September 4 - 8, 2023)

2023

Development of a Joint Writing Guide for a Ghana/Germany [art] textbook writing project, facilitated at a Research Meeting in the University of Bayreuth, Germany, organised by Chair of Geography Education in the University Bayreuth and Iwalewahaus, Germany, June 2023

2022

A gallery of Ghanaian symbols and icons: Documentation of traditional images embedded in cultural identity. Presented at *EVC Summer School at Kassel, Germany,* organized by the University of Augsburg, within the framework of Documenta 15

2021

In search for definition: Investigation into the Concept and Context of Ghanaian art. Presented at EVC Documenta 15 Lecture series (#4), organised by Exploring Visual Cultures under the auspices of the Chair of Art Education at the University of Augsburg, in cooperation with the University of Hildesheim, Germany

2021

Re-imaging Christian religious sculptural icons in the Ghanaian context: Vincent Akwete Kofi' Crucifix in focus. Presented at Visual Culture & Memory 2021 Conference at Academy of the UNESCO Chair in Nuremberg, Germany

2020

Thinking through Pandemic Pedagogies for Arts Education in the Covid-19 Era. Web seminar (Webinar) on Covid-19 Perspectives on Languages and the Creative Arts, organized by the Office of Institutional Advancement (OIA), University of Education, Winneba

2019

"SDG 4 meets SDG 16 - The Transnational Project 'Exploring Visual Cultures'. (Presented at the First International UNESCO Chair Conference, organized by the UNESCO Chair in Entrepreneurship and Intercultural Management, University of Wuppertal, Germany, between 2nd and 4th December, 2019)

2019

Promoting Peace, Justice and strong Institutions through the Akan Adinkra Symbols. (A Poster presentation at the First International UNESCO Chair Conference, organized by the UNESCO Chair in Entrepreneurship and Intercultural Management, University of Wuppertal, Germany, between 2nd and 4th December, 2019)

2019

Exploring the visual cultural values of students' art works in the Department of Art Education, UEW. (Presented at the symposium and project tour of the 'Exploring Visual Culture' team organised by Academy of Fine Arts, in Munich and Vernice between 10th and 18th November, 2019

2019

Stool symbolism and educational significance of the 'Funtumfunefu-Dɛnkyɛmfunefu' stool. (Presented at the symposium 'Exploring Visual Culture' organised by Academy of Fine Arts, Munich at the Devonvale Golf Wine Estate, Stellenbosch, Western Cape, South Africa, from 2nd to 6th September, 2019)

2019

Getting it right with assessment in Graphic Design (Presented at Wesley Girls' High School, Cape Coast on 28th March, 2019)

2018

Of the Akan people, colour and design education in Ghana (A paper presented at a Faculty Seminar, School of Creative Arts, UEW on 7th November, 2018)

2017

Publish or Perish - The lecturer's peril or protection (A presentation at a Faculty Seminar, School of Creative Arts, UEW on 25th November, 2017)

2015

Academic and career guidance in Visual Art (Presented at a Seminar Organized by Artwatch Ghana in Collaboration with the Students in the School of Creative Arts, University of Education, Winneba, during the Faculty Week Celebration on15th April 2015 At Central Campus, Winneba)

2015

Making powerful points with PowerPoint (Presented at a Faculty Seminar, School of Creative Arts, UEW on 25th March, 2015)

2014

Making powerful points with PowerPoint (Presented at a Faculty Seminar, School of Creative Arts, UEW on 5th November, 2014)

2014

Towards a redefinition of Graphic Design for effective graphic design education and practice (Presented to the Design Society (DeSoc), on the occasion of their maiden week celebration on 6th May, 2014)

2014

Arts and Sanitation (Presented at the Annual Conference of the School of Applied Arts, Takoradi Polytechnic)

2013

Towards the rebranding of graphic design as a subject of study In Ghanaian higher institutions of learning (Presented to the parents and students of Advanced Business College (ABC), on the occasion of their Open Day Celebration on the 13th of June, 2013)

2013

The graduate student and research in the 21st century (Presented to the Graduate Students' Association of Ghana (GRASAG) UEW Chapter, on the occasion of their Week Celebration on the 20th of June, 2013 at J. N Aryeetey Auditorium, University of Education, Winneba)

2010

Towards a framework development for an ICT-based visual art curriculum - Some pedagogical considerations (Presented at a Departmental Seminar, Department of General Arts Studies, KNUST - July, 2010)

2009

ICT in the department of Art Education, University of Education, Winneba - A study of teachers' views, attitudes and beliefs (Presented at a Faculty Seminar in the School of Creative Arts, UEW)

2009

Demystification of the computer as a tool in Art Education (Presented at the National Animation Festival, UEW, Winneba, on November 2009)

2008

ICT profile of Ghanaian senior secondary schools - The implication for Art Education (Presented at the 6th International Conference on Arts and Humanities, Honolulu, Hawaii, on January 2008)

Research Interest

- Contrasting the argument for the preference of exotic design tenets in contemporary design education in Ghana, with a deconstructive viewpoint in support of redefining design education for cultural relevance
- The aesthetics, semiotic and functional dimensions of Ghanaian Symbolism and Iconography

Major Workshops/Seminars/Conferences Attended/Organized

February 18-23, 2024

First workshop on *the Development of a Trans-disciplinary Art Education textbook* in Johannesburg, South Africa, organised by the Exploring Visual Cultures Project and the organising committee at the University of Pretoria

September 4-8, 2023

InSEA World Congress 2023, Çanakkale, Türkiye, organized by the International Society for Education through Art

June 12-18, 2023

Research Meeting in the University of Bayreuth, Germany, offered by Chair of Geography Education in the University Bayreuth and Iwalewahaus, Germany, June 2023

October 18-24, 2022

Transcultural Images Conference. Organized by the University of Augsburg, Germany

April 20-30, 2022

Exploring Visual Cultures Summer School. Organized by the University of Augsburg, within the framework of Documenta 15, Kassel, Germany

April 20–30, 2022

Exploring Visual Cultures Workshop in Iwalewahaus. Organized by Iwalewahaus in the University of Bayreuth, Germany. (Expert participant and leader of the Ghanaian team on the Exploring Visual Cultures project)

April 08–13, 2022

Exploring Visual Culture (EVC) - Expert Panel Meeting and Launch of first EVC (Visual Cultures of Africa) in the Technical University of Kenya (TUK), Nairobi, Kenya

July 15–16, 2021

Visual Culture & Memory 2021 Conference at Academy of the UNESCO Chair in Nuremberg, Germany - Interpretational Practices in the Postcolonial Era: Transcultural Perspectives in Cameroon, Germany, Ghana, Kenya, and South Africa

February 20, 2021

New formal: Teaching art in lifewide and extra-curricular contexts. The European InSEA's February Webinar

January 26 - 27, 2021

First International Conference on the Arts and Science, dubbed The Arts in Science and Science in the Arts (Virtual). School of Creative Arts (SCA), Centre for Research, Culture and Creative Arts (CeRRCA), Institute for Educational Research and Innovation (IERIS) and the Faculty of Science Education (FSE) (Chairman, Local Organising Committee)

December 02 - 04, 2019

First International UNESCO Chairs Conference, organized by the UNESCO Chair in Entrepreneurship and Intercultural Management, FAU Erlangen, Wuppertal, Germany

November 10 - 18, 2019

Project Meetings and Educational tour on 'Exploring Visual Cultures' in Munich and Vernice (including a visit to Vernice Biennale), organised by Academy of Fine Arts, and sponsored by the Federal Ministry for Economic Cooperation and development/ Engagement Global)

September 2 - 6, 2019

Symposium 'Exploring Visual Cultures', organised by Academy of Fine Arts, Munich at the Devonvale Golf Wine Estate, Stellenbosch, Western Cape, South Africa (Ghanaian group leader and lead presenter)

August 11, 2019

27th Annual National Conference of Ghana Music Teachers Association, at the University of Education, Winneba. (Delivered the Welcome Speech)

May 11, 2019

Social Security and National Insurance Trust (SSNIT) Info Shop at the University of Education, Winneba (Represented the Vice Chancellor and delivered the Welcome Speech)

March 12 - 15, 2019

Workshop on the project "Images Worlds of Images" organised in collaboration with Prof Ernst Wagner et al, from the Munich Academy of Arts, Germany (Host and Facilitator)

February 7 - 8, 2019

First International Design Educators Conference (iDEC'19) organised by the School of Creative Arts (SCA) in Collaboration with Design Ghana (DG) and Pan African Design Institute (PADI), University of Education, Winneba (Host and Local Organising Committee Chairman)

April 5 - 6, 2018

Higher Education Conference in Ghana - Organised by Vice Chancellors Ghana, ISSER Conference Hall, University of Ghana, Legon

May 30 - June 2, 2017

Cumulus REDO Conference - Organised by the Cumulus Association in the Design School Kolding, Kolding, Denmark

January, 2015

Workshop on 21st Century Assessment Techniques in Art and Design - Department of Art Education, University of Education, Winneba

November, 2013

Proposal Writing Workshop by Dr Yaw Ameyaw - University of Education, Winneba (Ag. Chairman)

July, 2013

Gender Training Workshop: Building Capacities for Gender Equity in the University of Education through Gender Mainstreaming programme

June, 2013

Staff Training in Courseware Development (Moodle) and Structural Equation Modelling - University of Education, Winneba

December, 2011

Item Writing Workshop for Teacher Training Colleges - Saltpond

December, 2010

Author Aid Writing Skills, Proposal Writing and Scholarly Journal Publication Workshop [Organised by Network for the Availability of Scientific Publications [INASP], Accra

February, 2009

Counselling Workshop for Academic Counsellors, University of Education, Winneba

August, 2009

Item Writing Workshop for Teacher Training Colleges - Saltpond

October, 2009

National Animation Festival (Presenter) - University of Education, Winneba

March, 2008

2nd UEW Content Development Initiative Workshop (Participant) - University of Education, Winneba

May, 2007

National Conference on Teacher Education (Participant) - University of Education, Winneba

October, 2006

National Animation Festival (Participant) - National Film and Television Institute, Accra

October, 2003

ICT Workshop: Designing Multimedia Presentation with Power point (Participant) - University of Education, Winneba

November, 2003

ICT Workshop: Developing Online Teaching Materials (Participant) - University of Education, Winneba

March, 2002

Etching Workshop (Participant) - Cross Cultural Collaborative, Aba House, Nungua, Accra

June, 2000

Book Designers and Illustrators Workshop (Participant) - Ghana Book Council and Ghana Association of Book Designers and Illustrators, KNUST

Some Works Executed

2021

Production Director in the design and construction of a monumental sculpture, titled The Tower of Excellence, mounted at the Simpa Roundabout at the North Campus of the University of Education, Winneba

2021

Co-designer: UEW Special Congregation Citations in honour of Rt. Hon. Rev. Prof Aaron Michael Oquaye (former speaker of Parliament, Ghana and Hon. Dr. Matthew Opoku Prempeh (former Minister of Education, Ghana)

2020

Branding of prominent buildings on the University of Education, Winneba campus

2019

Re-presentation of the University of Education, Winneba logo in name logo format

2017

Designer: Special Citations in honour of Dr. Christopher Acquaah Mensah, a former registrar of UEW on the occasion of his valedictory church service on the 22nd October, 2017

2014

Designer: UEW Special Congregation Citations in honour of Flt. Lt. Jerry John Rawlings, Prof. Jophus Anamuah Mensah and General Abdulsalami Alhaji Abubakar

2012

Member, Design and Execution of the 'Academic Hero', UEW, Mampong Campus

2011

Co-designer - Website for the School of Creative Arts

2009

(Logo) Ogyeedom Secondary Technical School - Gomoa Afransi

2009

(Logo) Ghana Methodist High School - Afienya Tema

2008

(Illustrations) Adapting Ghanaian Traditional Garment Cutting Methods for Classroom Teaching - TALIF Project UEW/4/004/2006

2008

(Book Design) Handbook on Independent Living skills for Children with Intellectual Disability by E. Y. Yekple)

2007

(Book Cover Design). The Social Educator - Journal for the Department of Social Studies

2006

Team Member, Design and Execution of a Fountain for the Ministry Finance - Accra

2006

(Book Cover Design) Special Educational Needs in Ghana - Policy, Practice and Research by Mawutor Avoke

2006

(Book Cover Design) Rudiments of Special Education, edited by Mawutor Avoke

2006

(Book Design and Illustration) ABC of Sounds and Vocabularies in Basic Schools by Moji Oyebola

2006

(Book Cover and Illustration) Fundamentals of Sign Language Book 1 by A. M. Oppong

2006

(Book Cover and Illustration) Fundamentals of Sign Language Book 2 by A. M. Oppong

2005

Member, Design and Execution of Voyage of Excellence, UEW, South Campus

2002

(Logo) Methodist University College, Accra

2001

(Logo) Graphic Communication Group Limited

Community Service

- Member of the team for Community Learning Community (PCL) Handbook development for Senior High School teachers - National Council for Curriculum and Assessment (NaCCA)

- Member, Senior High School Art and Design Curriculum Review Team - National Council for Curriculum and Assessment (NaCCA)

- Member of Graphic Design programmes assessment team - Ghana Tertiary Education Commission (GTEC)

- External Assessor - School of Graduate Studies, Kwame Nkrumah University of Science and Technology (KNUST)

- External Assessor - College of Applied Arts, Takoradi Technical University (TTU)

- External Assessor - Appointment and Promotion Boards, Methodist University College

- External Examinations Moderator for Graphic Design Faculty - Advanced Business College

- External Examinations Moderator for Graphic design programmes - National Board for Professional and Technical Examinations (NABTEX)

Some Key Achievements

- Initiated and played a leading role in the development and implementation of the Bachelor of Arts in Creative Arts and Design Education programme in the School of Creative Arts

- Initiated the development of postgraduate programmes in MPhil/MA Visual Communication Studies (VisCom) in the Department of Graphic Design

- Played a leading role in the upgrading of the Textiles Unit in the Department of Art Education to the Department of Textiles and Fashion Education

- Played a leading role in the establishment of the Centre for Research, Culture and Creative Arts (CeRCCA) in the School of Creative Arts

- Played a leading role in the design and implementation of the Bachelor of Fine Arts in Animation programme in the Department of Graphic Design

- Played a leading role in the design and implementation of MPhil/MA Art Education programmes in the Department of Art Education

- Played a leading role in the design and implementation of MPhil/MA Textiles and Fashion Education programmes in the Department of Art Education (Textiles and Fashion Education Unit)

- Played a leading role in the development of the online version of the Journal of African Arts and Culture (JAAC)

- Represented the University of Education, Winneba at the First UNESCO Chairs Conference on the Sustainable Development Goals (SDGs) and Education for Sustainable Development (ESD)

- Successfully mentored three young lecturers to become Senior Lecturers in Art Education between 2014 and 2019

- Organised the First International Design Educators' Conference (iDEC'19) in the School of Creative Arts in February, 2019

- First instructor of Computer-Generated Graphic Design Courses in the Department of Art Education

- Initiated and led in the designing of courses for the infusion of information and communication technologies in the teaching, learning and practice of visual arts in the Departments of Art Education and Graphic Design (UEW)

Hobbies and Interests

Playing Music and singing along

Referees

Prof. Frederick Sarfo, Vice Chancellor, Akenteng Appiah-Minkah University of Skills Training and Entrepreneurship Development, Kumasi, Ghana. Telephone: 020 511 1910

Prof. Yaw Sekyi-Baidoo, Department of Foreign Languages Education, University of Education, Winneba, P. O. Box 25, Winneba, Ghana. Telephone: 024 443 2633

Prof. Mary Priscilla Dzansi McPalm, Department of Music Education, University of Education, Winneba, P. O. Box 25, Winnea, Ghana. Telephone: 024 489 5769

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