

CURRICULUM VITAE

EVA AKOSUA EBELI

Business Address

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Personal Information

Marital Status: Widowed
Nationality: Ghanaian
Sex: Female
Date of Birth: 24th January, 1960.
Place of Birth: Gbadzeme-Avatime, Volta Region.
Present Employer: University of Education, Winneba
UEW Staff No. 00001170

A) ACADEMIC QUALIFICATIONS

2014	Ph.D (Arts and Culture)	University of Education, Winneba
2005	M.Phil (Music)	University of Ghana, School of Performing Arts, Legon.
2001	B.Ed. (Music Education)	University College of Education, Winneba (Institute of Education, UCC).
2000	Diploma (Music Education)	University College of Education, Winneba (Institute of Education, UCC).
1978	Teacher's Cert. 'A' 4Yr.	Presbyterian Women's Training College, Agogo.

B) UNIVERSITY DESIGNATION

November, 2018	Associate Professor
September, 2015	Senior Lecturer
January, 2007	Lecturer
May, 2006	Assistant Lecturer

C) RESEARCH INTEREST

- Composition of teaching materials for *atenteben* tunes
- Developing *atenteben* tutor for schools and colleges.
- Indigenous African music and dance education in contemporary Ghana.
- Development of the girl child through music.

D) DETAILS OF TEACHING EXPERIENCE AT THE TERTIARY LEVEL

i. Diploma and Undergraduate Courses

TYPE OF TEACHING	COURSES TAUGHT	LEVELS TAUGHT	INSTITUTION
Theory Courses	African Music and Dance, Dance Drama Directing, African Instruments, Music and Communication, Art Music in Ghana, Aural and Sight Reading, Rudiments and Theory of Music.	100 200 300 400	University of Education, Winneba (2001-date)
Practical Instruction	Atenteben	100 200, 300, 400	University of Education, Winneba (2001-date)
Part-time Teaching (Theory and Practical)	Traditional Dances I Traditional Dances II Music and Dance for Basic School Teachers	100 200 200	Department of Theatre Arts, UEW (2007-2009) Department of Basic Education (2012/13)
Theory	Music in African Cultures	200	Music Department, UG Legon (2004/2005)

ii. Post-graduate Courses

TYPE OF TEACHING	COURSES TAUGHT	LEVELS TAUGHT	INSTITUTION
Theory Courses	Women and Music in Cross Cultural Perspectives; African folksongs; Organology	800	University of Education, Winneba (2018-date)

iii. Diploma and Undergraduate Project Supervision

Date	Type	Number of Students
2019/20	Original Composition & Long Essay	21
2018/19	Original Composition & Long Essay	28
2017/18	Original Composition & Long Essay	14
2016/17	Original Composition & Long Essay	9
2015/16	Original Composition & Long Essay	9
2014/15	Original Composition & Long Essay	8
2013/14	Original Composition & Long Essay	7
2012/2013	Original Composition & Long Essay	10
2010/2011	Original Composition	5
2009/2010	Long Essay	8
2008/2009	Original Composition & Long Essay	14
2007/2008	Original Composition & Long Essay	15
2006/2007	Original Composition & Long Essay	15
2005/2006	Original Composition & Long Essay	11

iv. Post-graduate Theses Supervision/ Internal Assessment

a) Supervision of M.Phil Theses

Date	Type	Number of Students
2019/20	M.Phil Theses Supervision	5
2018/19	M.Phil Theses Supervision	6
2017/18	M.Phil Theses Supervision	2
2016/17	M.Phil Theses Supervision	2
2015/16	M.Phil Theses Supervision	3

b) Internal Assessment of M.Phil Theses

Date	Type	Number of Students
2017/18	Internal Assessment of M.Phil Theses	2
2016/17	Internal Assessment of M.Phil Theses	2

c) Supervision of Ph.D Theses

Date	Type	Number of Students
2017/18	Ph.D (Arts and Culture) Thesis Supervision	1
2016/17	Ph.D (Arts and Culture) Thesis Supervision	1

E) GHANA EDUCATION SERVICE RANKS

1999 Assistant Superintendent of Education

1978 Certificate 'A' Teacher (4-Yr)

F) PROFESSIONAL & LEARNED SOCIETIES

2010-Date Pan African Society of Musical Arts Educators (PASMAE)

2007-Date University Teachers Association of Ghana (UTAG)

2002-Date Ghana Music Teachers Association (GMTA now Performing Arts Teachers Association of Ghana [PATAG]).

G) UEW SUPPLEMENTARY DUTIES

2020/21 Graduate Coordinator (Arts and Culture)
2019/20 Graduate Coordinator (Arts and Culture)
2018/19 Graduate Coordinator (Arts and Culture) and Academic counsellor
2017/18 Graduate Coordinator (Music Education Dept. /Arts and Culture)
2016/17 Graduate Coordinator (Music Education Dept.)
2015/16 Ag. Head of Department (Music Education)
2014/2015 Ag. Head of Department (Music Education)
2012/2013 Part-time lecturer (Basic Education Department)
2008/2009 Departmental Examinations officer
2007/2009 Departmental Examinations officer
2006-2014 Academic counsellor

H) COMMITTEES

April, 2017 – Nov., 2020 Chairperson, Events and Awards sub-committee for UEW Jubilee Celebration.

August, 2016 Member of investigation committee to report on alleged examination malpractice at Ajumako campus (Chairman: Prof. Henry A. Pufaa).

January, 2016 Member of Protocol, Entertainment and Refreshment committee for 24th GUSA games held at UEW from 2nd-16th January, 2016.

2014- January, 2016 Member of Local Organizing sub-Committee for 2016 GUSA Games hosted at UEW.

June, 2014 Member of Local Organizing Committee for Pasmae 2014 Conference.

December, 2010 Member of Local Organizing Committee for Pasmae 2010 Conference.

June- October, 2007 Member of 12th UEW Congregation Planning Committee: sub-committee for Exhibition.

2007-2009	Staff-Student Consultative Committee
2005-Date	GIHOT Dance Troupe-Patron
2002-2010	Departmental Welfare Committee

D) COMMUNITY SERVICE

a) U.E.W.

- September, 2018** Designed costume and calabashes for *AKWAABA* ladies to lead procession at Investiture and Induction of the 4th Vice-Chancellor of U.E.W.
- July, 2017** Moderator of two plenary sessions (Music and Dance) at GRASAG Annual Conference held at old Council Chamber, South Campus
- January, 2016** Groomed female ushers to serve match officials at the various parks during the 2016 GUSA games
- August, 2015** Co-supervised and taught dancers for Special Congregation in a 14-day intensive training session.
- July, 2015** Designed and produced the academic symbol carried to accompany the *Kete* dancer leading the procession during the Inaugural lecture by Prof. Akwasi Asabre-Ameyaw
- August, 2014** Co-supervised and taught dancers for Special Congregation in a 13-day intensive training session.
- February, 2013** Decoration of high table at J. N Aryeetey auditorium for Gender Unit - Conference on “A Study for International Collaborations”.
- October, 2012** Decoration of high table for Gender Unit –UN Women’s Dialogue Series on Gender Equality
- June, 2009**
- a) Interior decoration of Amu Theatre for the conference in Creative Arts Integration in Ghana’s Basic Education.
 - b) Member of Local Organizing Committee.
- October, 2008** Sewed costume (body attachments) and prepared accessories (beads) for *Kete* dancers during the 13th Congregation of UEW.
- 2001-2009**
- a) Steward to external examiners during the performance of Departmental Final Original Compositions.

b) Supervision of cleaning and decoration of venue (Amu Theatre).

2001 to date

a) Training *Kete* dancers to lead the procession of convocation and council members during UEW congregation/ official ceremonies.

b) Costume designer and provision of make-up services for female *kete* dancers during UEW congregation/ official ceremonies (see pictures attached).

c) Supervision of maintenance and storage of university costume for drummers, *mmensoun* blowers and *Kete* dancers.

b) Major Consultancies

2014-2015 Mentor to the Ghanaian Institute for the Future of Teaching and Education (GIFTED) team at Municipal Assembly JHS, Winneba

2013-2014 Mentor to the Ghanaian Institute for the Future of Teaching and Education (GIFTED) team at New Winneba D/C Primary and JHS

2003-2015 Resource person in training students from Basic Education in Traditional Dances.

2004 Resource Person at a Workshop for Basic School teachers in the Ga District on the Teaching of Music and Dance in the Basic Schools held at Presec, Legon.

2003 Resource Person (5th presentation) at a Workshop for Basic School teachers in Winneba on the teaching of Music and Dance in Schools held at SRC Top, U.E.W.

2003 Resource Person to teach Ghanaian Music and Dance (*Gahu*) at U.C.E.W. and University of Nebraska-Lincoln, USA Linkage Programme.

2002 Facilitator to teach Ghanaian Traditional Music and dance (*Bɔ̀bɔ̀bɔ̀*) at U.C.E.W. and Nebraska-Lincoln USA Linkage Programme.

c) Major Adjudications

2003-2017 Member of panel to assess end of semester practical exams in African Music and Dance at the Basic Education Department.

- Oct, 2011** District Choral competition for A.M.E. Zion Church choirs at Gomoa Adawukwa.
- Aug, 2009** Member of panel to adjudicate choral competition for Winneba District choirs of the E.P. Church with Dr Mrs. Mary P. Dzansi McPalm and Mr. Michael Adomina.
- March, 2006** Inter-Circuit Music and Cultural Festival, South Dayi District, Peki, G.E.S.

d) External Services

- December, 2014** Main speaker at a Seminar for Winneba District New Apostolic Youth at Gomoa-Dominase (Topic: - Living a Purposeful Life)
- September, 2014** Guest Speaker at the inauguration of ‘Goal Getters’ Club at Municipal Assembly JHS, Winneba (Topic: - The Pivotal Role of Women in Nation Building)
- February, 2013** Guest Speaker at the 10th Anniversary of Simpa Odobikese Ompe Group held at Cadbury Park-Nkwantanan, Winneba. (Topic: - The role of Ompe Music in the Socio-Cultural Development of the Effutu)
- February, 2011** Workshop for Avatime-Gbadzeme female cantors (lead singers) on preservation of female musical genres
- July, 2009** Talk on “Girl Child Education, a Tool for Nation building” at the New Apostolic Youth Camp held at Agona Swedru Secondary School.
- October, 2008** Talk on “Education for the Rural Child” at the launch of Okoforobour Agyeman VII Educational Fund and Get-Together of Gbadzeme Citizens in Accra held at Kinbu Secondary School, Accra.
- 1999-2006** Choral Directress, New Apostolic Church, Madina-Accra.

J) PUBLICATIONS

Books

- Ebeli, E. (2018). *Music for the Atenteben. Vol. II: Creative Works for Atenteben with Piano Accompaniment.* (2nd ed.) Winneba-Ghana: WGCBC Publishers

- Ebeli, E. (2018). *Teaching and Learning Ghanaian Traditional Music*. Winneba-Ghana: WGCBC Publishers.
- Ebeli, E. A.**, Acquah, E. O. & Adomina, M.K. (2017). *My first book of playing atenteben*. Winneba-Ghana: WGCBC Publishers.
- Ebeli, E. (2011). *Profiles of Selected Traditional Dances of Ghana*. Accra: Sundel Services.
- Essandoh, I. K., **Ebeli, E.**, & Adomina, M. (2006). *Play Atenteben Without Tears*. Legon, Accra: Sound Stage Production.

Published Articles

- Ebeli, E. (2018). Atenteben: A Legacy of Ephraim Amu. *International Journal of Humanities Social Sciences and Education (IJHSSE)*, 5(8), 12-18.
- Ebeli, E. A. (2018). Minimizing Teenage Pregnancy Using Traditional Music and Dance. *International Journal of Arts & Humanities*, 6(1), 294-302. ISSN – 2360-7998
- Ebeli, E. A. (2016). Girl child education and enrollment drive: The role of traditional music and dance. *Journal of Music and Dance*, 6(3), 20-26. ISSN: 2360-8579.
- Ebeli, E. A. (2015). Participation of Women in the Traditional Music Scene: Perspectives from Avatime Totoeme Musical Performance in Ghana. *Global Journal of Arts, Humanities and Social Sciences*, 3(12), 19-27.
- Ebeli, E. A. (2015). Communication Process in Totoeme Music of the Avatime People of Ghana. *International Journal of African Society, Cultures and Traditions*, 3(5), 1-11. ISSN: 2056-5771 (Print), 2056-578X (Online).
- Ebeli, E. A. (2015). Understanding the Contextual Performance Distinctiveness of Totoeme Dance among the People of Avatime, Gbadzeme. *Research on Humanities and Social Sciences*, 5(16), 134-143. ISSN: 2224-5766 (Print), 2225-0484 (Online).
- Ebeli, E. A. (2015). Indigenous Musical Culture in Ghana: A Contemporary Perspective. *International Journal of Humanities & Social Studies*, 3(7), 463-468.
- Ebeli, E. (2013). Aesthetic Experience of African Music Articulated in *Ɔmpɛ* Music of the Effutu. *Journal of African Arts & Culture*, 1(1), 1-17.
- Ebeli, E. A. (2012). Performing Indigenous Music in Ghanaian Schools: Challenges and

Prospects. In O. S. Omoera, S. Adeyemi, & B. Binabai (Eds), *A Gazelle of the Savannah: Sunday Ododo and the Framing of Techno-cultural Performance in Nigeria*. (pp.576-590). Kent, UK: Alpha Crownes Publishers.

Ebeli, E. (2011). Methodological Problems of Research in Traditional Music and its Implications to Primary Education in Ghana. *International Journal of Basic Education*, 2, 109 – 118.

Ebeli, E. (2010). Apasimaka, a War Dance of the People of Avatime- Gbadzeme in the Volta Region of Ghana. *African Journal of Interdisciplinary Studies*, 3, 148-157.

K) Papers Presented at Conferences/Seminars/Workshops

Ebeli, E. A. (2018, March). Teaching Music and Dance effectively at the Basic level to enhance learning outcomes. Workshop presented at PATAG one-day workshop for Music teachers in Winneba District, Winneba, Ghana.

Ebeli, E. A. (2016, September). *Minimizing Teenage Pregnancy Using Traditional Music and Dance*. Paper presented at the 4th Biennial Pasmae, West African Sub-Regional Conference held at Abidjan, Ivory Coast.

Ebeli, E. & Osei, L. A. (2014, June). *Using the Gota Dance as a Tool for Communication*. Workshop presented at Pasmae-PATAG West African Sub-Regional Conference, Winneba, Ghana.

Ebeli, E. (2013, June). *Kpatsa and Fontomfrom: Traditional Dances of Ghana*. Paper Presented at a Workshop for First Year Diploma in Basic Education Students from Mount Mary College of Education, Somanya. Winneba, Ghana

Ebeli, E. (2012, March-April). *Contextual Dimensions of Totoeme, a Female Musical Type of Gbadzeme-Avatime*. Paper Presented at a Workshop on “The Formation and Transformation of Musical Archives in West African Societies”, University of Cape Coast, Ghana.

Ebeli, E. (2010, December). *Performing Indigenous Music in Ghanaian Schools: Challenges and Prospects*. Paper Presented at the Pasmae West African Sub-Regional Conference, Winneba, Ghana.

Ebeli, E. (2010, November). *The Creative Process in Totoeme Music, A Genre Performed by Avatime Women*. Paper Presented at the Music Departmental seminar, University of Cape Coast, Ghana.

Ebeli, E. (2010, March). *Textual Communication of Totoeme, a Female Musical Type of Avatime-Gbadzeme*. Paper Presented at a Workshop on “The Formation and Transformation of Musical Archives in West African Societies”, Hannover, Germany.

Ebeli, E. (2009, March). *Ɔmpɛ, An Indigenous Recreational Instrumental Music of the Effutu’s of Winneba in the Central Region of Ghana*. Paper Presented at the 1st UEW Gender MINI Conference, Winneba, Ghana.

Ebeli, E. (2004, March). *Contextual Strategies of Inquiry and Systemization*. Paper presented at an M.Phil. Colloquium in the Department of Music, School of Performing Arts, Legon.

L) Other Unpublished Works

Ebeli, E. (2008) *Improving the Ability of B.Ed 2 Students of the African Music Unit to Play Atenteben with Confidence*. Post-Graduate Diploma (PGDTHE) Action Research: UEW, Winneba. (Unpublished)

Ebeli, E. (2003) **Music for the Atenteben, Vol. I**. A Compilation of *Atenteben* tunes for the Teaching and Learning of the instrument at the Department of Music Education, UEW, Winneba.

Ebeli, E. (2001). *Annotated Bibliography of B.Ed. Theses Submitted to the Department of Music Education, UEW, Winneba from 1992-2005*. (Updated, 2005).

M) ENSEMBLE PARTICIPATION

2015 Designed and co-directed the musical interlude for the August, 2015 Special congregation.

2014 Designed and co-directed the musical interlude for the August, 2014 Special congregation.

2006 Choreographed and directed the GIHOT Dance ensemble in a night of hilarious African musical show held at the Amu Theatre on April 5, 2006.

2005 Choreographed and directed the Departmental African Dance Ensemble to perform during the celebration of the Dean’s Day (FGCSSE)

- 2003** Choreographed and directed the African Dance Ensemble in the Department to perform at a special Fund Raising Musical Concert in Honor of Otumfuo Osei-Tutu II at Kumasi Cultural Centre.
- 2002** Directed and conducted the Departmental Female Choir at a special Autonomy Christmas Concert held at the South Campus Assembly Hall.
- 2002** Directed a *Borborbor* Dance at the UEW Autonomy Night. (Ushering in the New Era)
- 2002** Performed *Atenteben* Pieces at End of Course Concert during the UCEW - Nebraska Linkage programme.
- 2001** Directed and conducted the Female Chorus of the Department at the annual Christmas concert.
- 2001** Choreographed and directed *Borborbor* Dance for All African Universities Day held at the South Campus Assembly Hall.

REFEREES

Prof. (Mrs.) Mary Dzansi-McPalm
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Signature.....

Date.....