

CURRICULUM VITAE

Hope Senalor Konu

A. PERSONAL DATA

Surname Konu
Other Names: Hope Senalor
Gender: Male
Date of Birth: 19-02-64
Hometown: Tefle
Address: Department of Music Education
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Languages Spoken: English, Ewe, Ga, Fante

B. EDUCATION

Date	Institution and Programme
2011	University of Ghana, Legon - M.Phil. – Ethnomusicology, Music Theory & Composition,
1998	University College of Education, Winneba, Ghana - B.Ed. Music Education and Social Studies
1990	National Academy of Music- Diploma in Music
1982	Sogakope Secondary School ('O' level)

C. CAREER HISTORY

2013 to Date	University of Education, Winneba – Lecturer in Music History, Orchestration, Choral Directing, Aesthetics & Criticism in Music, Keyboard, Art music in Ghana, Aural and Sight-singing, Introduction to Music Therapy, Music and Communication.
2011 – 2013	University of Education, Winneba, Coordinator- Department of Music Sandwich Programme.
2013 to Date	University of Education, Winneba, Lecturer, Coordinator -Vacation Music Camp Programme.
1999	University of Education, Winneba – Teaching Assistant.
1992	Senior Superintendent, Ghana Education Service,
1991- 1996	Teacher, Nkonya Senior High School.

D. PARTICIPATED MUSICAL PRODUCTIONS

2020 – 20224 – Departmental Productions –

Co- Director

May 2019 – Departmental Concert-Music Education Department, UEW.

Co-Director - Musical production “Celebrating our Own” Amu Theatre, UEW.

Recorded by Sebson Multimedia, Winneba.

November 2018 - Christmas Concert with students and staff of Music Education Department, UEW.

Co-Director- Christmas production dubbed “25th Anniversary Christmas

Concert (*The Messiah Part I* by G. F. Handel) at the Amu Theatre, UEW.

November 2017 - Collaborative Christmas Concert with students and staff of Music Education & Theatre Art Departments, UEW.

Co-Director- A Christmas Operetta “*Asomdwee Hen*” (Prince of Peace) by C. W. K.

Mereku at the Amu Theatre, UEW.

December 2016 - Christmas Concert with students and staff of Music Education Department, UEW.

Co-directed and conducted a Christmas production dubbed “Once in Royal David’s city” at the Amu Theatre, UEW.

April 2014 - Easter Concert with students of the Music Department, UEW.

Co-directed and conducted a musical production couched; “*Eleagbe!*” (He’s Alive!) at the Amu Theatre, UEW. Recorded by KODVID Multimedia Production, Winneba.

November 2013 - Christmas Concert with students and staff of Music & Theatre Art Departments, UEW.

Co-directed and conducted a Christmas production commemorating the birth of Christ at the Amu Theatre, UEW.

March 2013 - Easter Concert with students of the Music Department, UEW

Co-directed a musical drama “the Passion of Christ” in April 2013. Performed at Ghartey Gardens, (UEW). Recorded by KODVID Multimedia Production, Winneba.

November 2012 - Christmas Concert with students and staff of Music Education Department, UEW.

Co-directed and conducted a Christmas concert performed at the Amu Theatre. Recorded by KODVID Multimedia Production, Winneba.

March 2012 - Easter Concert with students of the Music Department, UEW.

Co-directed and conducted a special musical concert “Olivet to Calvary” at the Amu Theatre, UEW. Recorded by KODVID Multimedia Production, Winneba.

November 2011 - Christmas Concert with students and staff of Music Education Department, UEW.

Co-director & Conductor - 2011 Christmas Concert performed at the Amu Theatre. Recorded by KODVID Multimedia Production, Winneba.

October 2009 - Co-director -300 Voices (Concert in commemoration of Prof. K.A. Busia Foundation) National Theatre, Accra.

March 2007 – Co-director and Organist Ghana @50 One Thousand- Voice Choir Project - State House, Accra.

August 2003 – Co-director of Music Panafest Thousand -Voice Choir Project at the National theatre

E. CONFERENCES, SEMINARS, WORKSHOPS AND PAPER PRESENTATIONS

June, 2022	School of Creative Arts Conference
2013 to Date	Faculty Seminars
2013 to Date	Departmental Seminars
2010	Pan African Society of Musical Arts Educators Conference

F. SPECIAL DEPARTMENTAL ASSIGNMENTS AND PROFESSIONAL RESPONSIBILITIES

2018	Team member - Senior members of the Faculty (School of Creative Arts) to modify existing, and introduce new courses for undergraduate and post-graduate music programmes: M. Phil, B.A Music Education, B. Mus & Diploma in Music at Royal Lee Hotel, Tutu-Aburi.
16 th -18 th August, 2017	Constituent- Senior members of the Department to modify existing, and introduce new courses for undergraduate music programmes: B.A Music Education, B. Mus & Diploma in Music at Birdrock Hotel, Anomabo.
2014 – date	Coordinator, Sandwich programmes, Dept. of Music Education
2014 – date	Academic Counsellor
2010	Coordinating-Chairman; Concert Committee -Music Department
2009	Coordinator in Charge; Music Department Winds Band

G. RESEARCH INTERESTS

- Church Music
- Popular Music
- Pop Music Theory and Composition
- Music and Society
- Popular Music Education

H. PUBLICATIONS

- Amuah, J., Acquah E. O., Annan J. F., **Konu, S. H.**(n.d). Abridged *and Deodorized Piano Scores for the late Beginner* (Unpublished Teaching Material for Piano, University of Education, Winneba).
- Kudonu, K. L., Coffie, M.M., **Konu, S. H.**, (2021). Local Dimension Band and the Cultural Revival in Ghanaian Popular Music – *International Journal of Music Studies*, 3(1) 14 – 36.
- Gyebi T. K., Coffie, M. M., **Konu, S. H.**, (2022). Live Sound Reinforcement on Ghanaian Popular Music Scene (1940s – 1950s). *Journal of Advanced Research and Multidisciplinary Studies*, 2 (1), 18 – 28.
- **Konu, S. H.**, (2022). (Re) Thinking Popular Music Studies in Public Universities in Ghana. *Journal of Education and Practice* 13 (17), 1 – 12.
- Arko-Mensah, A., **Konu, S. H.**, Affoh A. D., (2022). *My Sight Singing Journey – An Introductory Approach to Sight Singing*. WGCBC.
- Arhin, B. O. Jnr., Coffie, M.M., **Konu S.H.**, Ferguson E.A.A (2023) Split sheets in Ghanaian recording Studios *International Journal of Music Business Research*. 12 (1), 3-12

I. PROJECT WORKS

- 2020 **Music in Christian Liturgy: Music in Church Liturgy: An Assay of the Evangelical Presbyterian Church, Ghana.** (On-going PhD research thesis, University of

- Education, Winneba.)
- 2011 **Jazz in Ghana** – A Historical Perspective. M.Phil. Thesis, University of Ghana, Legon.
- 1998 **The Role and Impact of the Electronic Media on School Music.** B.Ed. Research Project, University College of Education, Winneba.
- 1990 *3 Symbolic Instrumental Pieces* – Three Instrumental Compositions (Pop, Classical & Jazz) Diploma Project Work- National Academy of Music, Winneba.

J. CREATIVE ACCOMPLISHMENTS

CREATIVE WORKS: DISCOGRAPHY

1. Director / Arranger and Vocal supervisor - *Kafui Tegbee (Praise Him continually)* **A selection of Ewe gospel songs**
2. Director / Arranger and Vocal supervisor – *Mawu li kplimi (God with us)* **A Selection of Hymns**
3. Co-Director / Arranger and Vocal supervisor – *O Mawu nye (O My God)* – **A selection of Hymns.**
4. Co-Director / Arranger and Vocal supervisor – *Mawu Nye Lolo (God is love)*

CREATIVE WORKS: MUSIC SCORES

25 Local tunes Abridged and Deodorized for the Piano (in collaboration with Emmanuel Obed Acquah & John Francis Annan)

Choral Compositions (Sacred and Secular Art)

Gospel Compositions (Popular)

Pieces for the violin, ‘cello, electric bass, saxes, trumpet, keyboard and pianoforte.

Pop classic in *Bolero* and *Bossa nova* style with code-switching texts/lyrics.

K. PROFESSIONAL QUALIFICATIONS

2011	University of Ghana, Legon - M.Phil. in Music
1998	University College of Education, Winneba, Ghana - B.Ed. Music & Social Studies
1991	National Academy of Music - Post Dip Cert in Music Education
1990	National Academy of Music – Diploma in Music

L. COURSES CURRENTLY TAUGHT WITHIN THE CURRENT ACADEMIC SESSION

(i) Undergraduate Courses

SEMESTER ONE	Credit Hours	Course Title	LEVEL
BMU 478	3	Introduction to Music Therapy	400
MUE 354	3	Aural Skills	300
MUE 112	3	Music and Communication (I)	100
MUE 232	3	Musicianship and Ensemble (Keyboard and Chorus)	200
Ensemble Work	2	Musicianship and Ensemble (Orchestral Strings)	All levels

SEMESTER TWO	Credit Hours	Course Title	LEVEL
MUE 243	3	Aural Skills	300
MUE 126	3	Music and Communication (II)	100
MUE 243	3	Musicianship and Ensemble (Keyboard and Chorus)	200
MUE 368	3	Introduction to Music and Healing	300
Ensemble Work Coordinator	2	Musicianship and Ensemble (Orchestral Strings)	All levels

M. MEMBERSHIP OF PROFESSIONAL ASSOCIATION

2013 to Date	University Teachers Association of Ghana (UTAG)
2011	Pan African Society of Musical Arts Educators (PASMAE)
1996 to 2010	Ghana Music Teachers Association (GMTA)
1991 -1999	Ghana National Association of Teachers (GNAT)

N. INSTITUTIONAL AND COMMUNITY SERVICE

2019	Jury Member: Voix D’or Des Cantiques: Song Competition - Lome, Togo
2018	Resource Person: National Music Workshop E.P. Church Choir Directors, Ho.
2018	Resource Person: National Methodist Church Choir Directors workshop, Accra.
2017	Chief Adjudicator: National Methodist Singing Bands Competition, Obuasi
2016	Resource Person: National Music Workshop E.P. Church Choir Directors, Ho
2016	Resource Person: Presbytery Music Workshop E.P. Church Choir Directors, Accra
2015	Adjudicator: Catholic Choirs Competition, Accra Diocese
2014	Chief Adjudicator: Presbyterian Church of Ghana Choirs Competition
2014	Resource Person: Assemblies of God Music Directors Workshop, Accra:
2013	Resource Person: National Music Workshop E.P. Church Choir Directors, Ho.
2008-2009	Clinician and Vocal Coach: World Miracle Church International Accra
2008-2009	Music Director: International Central Gospel Church, Accra
2007	Adjudicator: National Methodist Singing Bands Choral Competition, Bolgatanga
2006	Adjudicator: Inter-Circuit Choral Competition Methodist Singing Bands, Tema
2005	Adjudicator: International Choral Competition, Lome Togo
2002	Pianist: Novotel Piano Bar, Accra.
2001	Chief Adjudicator: Musama Disco Christo Church National Music Competition, Musano
2000	Adjudicator: Inter-Circuit Choral Competition of Methodist Church Choirs: Accra

1998 to Date **Senior Organist and Assistant Music Director:** Evangelical Presbyterian Church, Accra New Town.
1983 to 1990 **Choir Director / Organist:** Evangelical Presbyterian Church, Madina Accra

O. OTHER SPECIAL COMMUNITY SERVICES

2019 **Composer:** Global Joy Academy School Anthem
2012 **Composer:** 50th Anniversary (Golden Jubilee) Anthem: Accra New Town E. P. C. Choir
2011 **Composer:** Foster International School Anthem
2009 **Composer:** Leadership Awards Song: Ghana, South and East Africa
2007 **Composer:** 50th Anniversary (Golden Jubilee) Anthem: Accra New Town E.P. (Bethel) church
2007 **Coordinator;** 1000-Voice Concert Project, Ghana @ 50 Celebration

REFEREES:

1. Professor (Mrs.) M. P. Dzansi-McPalm
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2. Prof. Emmanuel Obed Acquah
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3. Prof. Joshua Alfred Amuah
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