



# Curriculum Vitae

## EDWIN EKOW ANNAN FERGUSON

UNIVERSITY OF EDUCATION, WINNEBA  
SCHOOL OF CREATIVE ARTS  
DEPARTMENT OF MUSIC EDUCATION  
P.O. BOX 25, WINNEBA  
GHANA  
6<sup>th</sup> February, 1985  
0244806507  
eeaferguson@uew.edu.gh

### Education & Academic Qualifications

- 2019 *Postgraduate Diploma in Teaching and Learning in Higher Education (PGDTLHE)*, UEW.  
2014 *Diploma in Piano Performance (ABRSM, UK)*  
2013 *Master of Philosophy in Music (M.Phil. Music)*, University of Ghana, Legon.  
2008 *Bachelor of Arts Music (Music and Psychology)*, University of Ghana, Legon.

### Current Rank

2020 – Date *Lecturer*: Department of Music Education, UEW.

### Previous Ranks

- 2018 – 2020 *Assistant Lecturer*: Department of Music Education, UEW.  
2008 – 2009 *National Service Person*: Department of Music, University of Ghana.

### Current Positions

- 2023 – Date *Music Theory and Composition Unit head*: Department of Music Education, UEW.  
2022 – 2023 *Productions Coordinator*: Department of Music Education, UEW.  
2019 – Date *Academic Counsellor*: Department of Music Education, UEW.

### Previous Position

2020 – 2022 *Piano Unit Head*: Department of Music Education, UEW.

### Research Interests

- |                                |                            |
|--------------------------------|----------------------------|
| ✓ Music Composition & Analysis | ✓ Creative Ethnomusicology |
| ✓ Piano Music Pedagogy         | ✓ Ghanaian Art Musicians   |

### Dissertations

- 2013 The Use of Indigenous Ghanaian Elements in Contemporary Orchestral Music. Unpublished M. Phil Thesis. University of Ghana.

### Research Publications in Peer-Reviewed Journals

- 2023 Split Sheets in Ghanaian Recording Studios. *International Journal of Music Business Research*, 12(1), 1-10.
- 2021 Ghanaian Highlife Keyboard Accompanying Patterns: A Performance Considerations. *International Journal of Humanities Social Sciences and Education*, 8(12), 33-41.
- 2020 Political Systems and Educational Policy: A Reflection of Dance Education in Ghana. *Journal of African Arts and Culture*, 4(1)
- 2020 Remembering Kwadwo Donkoh and Stan Plange: Ghanaian Dance Band Highlife Composer and Arranger. *International Journal of Humanities and Social Science*, 10(1), 85-96.

### Research Works in Progress

- 2024 *Afro-Classical Night and the Revival of Ghana's Classical Music Performance Scene* – Research Paper
- 2024 *Exploring Piano Duets as a Creative Tool to Enhance Keyboard Musicianship Among Music Students of The University of Education, Winneba* – Research Paper
- 2024 *'Musical Pictures from Ghana': Models of Intercultural Compositions* – Research Paper
- 2024 *Aural Skills in Focus: The Case of Music Students of University of Education, Winneba*– Research Paper
- 2024 *Graphical Analysis of 'Musical Pictures from Ghana'* – Research Paper

### Departmental, Faculty, University & Industry Seminars

- 2023 Participant: *The State of Education in Ghana – The Past, the Present, and the Future*. A University Seminar by the Institute for Educational Research and Innovation Studies, UEW.
- 2023 Participant: *Creating an Inclusive and Supportive Environment for Students with Special Needs*. A University Seminar by the Faculty of Educational Studies, UEW.
- 2023 Participant: *The Creative Arts Agency and Your Music Business*. An Industry Seminar with GH-Music Publishing.
- 2023 Participant: *Re-examining the Hypothesis of Persistent Implementation of Speech-Melody in Ghanaian Music Compositions*. A Departmental Seminar with Dr Alfred Patrick Addaquay, Department of Music, University of Ghana.
- 2023 Participant: *Setting it Right: Issues with Examination Questions Setting*. A Departmental Seminar with Dr George Asabre Maclean, Department of Music Education, UEW.
- 2023 Participant: *Music Management and Promotion*. An Industry Seminar with Mr Michael Bamfo, Appraise Music & Media.

*E. E. Ferguson's C.V. (January, 2024)*

- 2023 Participant: *Equipping University of Education, Winneba Staff on Quality Assurance Issues in GTEC's New Standards and Norms*. A University Seminar with Mr Emmanuel Oware Nyarko, Director of Quality Assurance, GTEC.
- 2023 Participant: *A Typical Ghanaian Urban Kitchen 3D Rendition*. A Faculty Seminar with Mr Emmanuel Rock Nyarko Hanson, SCA, UEW.
- 2023 Participant: *Creating a Digital Platform for Sounds and Visuals of Borborbor Instruments for Musical Activities*. A Departmental Seminar with Mr Stephen Nyanteh Ayesu, Department of Music Education, UEW.
- 2023 Participant: *The Impact and Influence of social media in Promoting our Music*. An Industry Seminar with Kobby Kyei, a Renowned Ghanaian Blogger.
- 2023 Participant: *Review of Hymn Tunes and Lyrics on Copyright Public Domain in Ghana*. A Faculty Seminar with Mr Benjamin Oduro Arhin Jnr, Department of Music Education, UEW.
- 2023 Participant: *Designing Ghanaian University Website: A Proposed Model*. A Faculty Seminar with Mr Nicholas Opoku, SCA, UEW.
- 2023 Participant: *Contributions of Professor Eva Akosua Ebeli to the Study of African Music in Ghana*. A Departmental Seminar with Mr Andrew Yinintete Bamongya, Department of Music Education, UEW.
- 2023 Participant: *Church and Copyright in Ghana*. A Departmental Seminar with Mr Benjamin Oduro Arhin Jnr, Department of Music Education, UEW.
- 2023 Participant: *The Learner Factor on the Implementation of Educational Programmes in Ghana*. A Faculty Seminar with Prof. Hans Kweku Wiabo Baffoe, SCA, UEW.
- 2023 Participant: *Creating Dynamic Intellectual Connections Towards Collaborative Research in the Musical Arts*. A Departmental Seminar with the Emeritus Prof. Kofi Agawu, Princeton University.
- 2022 Participant: *6th International Multidisciplinary Conference for Postgraduate Students*
- 2022 Presenter: *Workshop on Keyboard Skills for Students of Music Department* (Departmental Workshop)
- 2022 Presenter: *Afro-Classical Night and the Revival of Ghana's Classical Music Performance Scene* (A Faculty Seminar – School of Creative Arts, UEW).
- 2022 Presenter: *Exploring Piano Duets as a Creative Tool to Enhance Keyboard Musicianship Among Music Students of The University of Education, Winneba*
- 2020 Participant: *Test Item Construction Workshop* (UEW)
- 2020 Participant: *The role of Mentoring in Career Development of Teaching and Non-Teaching Staff* (UEW workshop)
- 2019 Participant: *Creative Arts Business and Intellectual Property Workshop* (Departmental Workshop with Eric Duah and Benjamin Oduro Arhin)
- 2019 Participant: *Instrumental Workshop Retreat for Music Department* (Departmental Workshop/Retreat, Cape Coast)
- 2018 Participant: *Workshop on Instrumental Teaching Programme* (Departmental Workshop UEW)
- 2018 Participant: *Workshop on ICT and PowerPoint Presentation* (Faculty Workshop UEW)
- 2018 Participant: *A Review of the 2018 Vodafone Ghana Music Awards (VGMA) Highlife Categories*. (A Faculty Seminar – School of Creative Arts, UEW).

**Awards & Recognition**

- 2016 *Cultural Fund Grant Award for Black History Month*- American Embassy, Ghana
- 2015 *Cultural Fund Grant Award for Capacity Building* – Ghana-Denmark Cultural Fund

2008 *Best Piano Student*, University of Ghana, Legon.

### Teaching Activities

- 2021 – 2023 *Facilitator*: Festival of Original Compositions, Dept. of Music Education, UEW.
- 2021 – 2022 *Facilitator*: Choral Music Competition, Department of Music Education, UEW.
- 2021 *Facilitator*: Winds Band Concert, Department of Music Education, UEW.
- 2021 *Facilitator*: Hymns Night, a Concert at the Department of Music, Education, UEW.
- 2021 *Facilitator*: Soundflames, a Music Workshop & Performance Series (Featured Elder S.K. Ampiah, Ghanaian gospel music composer).
- 2020 *Facilitator*: Phases of Ghanaian Highlife Music: Edutainment, a performance narrative of the origin and development of Ghanaian dance band highlife music.
- 2019 *Facilitator*: Film Music Workshop, Association of Music Students, UEW.
- 2019 *Facilitator*: Creative Arts Workshop, Association of Music Students, UEW.
- 2014 – Date *Courses Taught*: Musicianship and Ensemble (Aural Skills, Keyboard Skills, Piano Major Studies, Violin Major and Minor Studies), Elementary Harmony, Advanced Harmony, Harmony and Counterpoint, Introduction to Western Music Literature, Instrumental Ensembles, Indigenous, Art and Popular Music in Africa.

### Community Service

- 2023 *Studio Piano Artist*: The Clarion Call, An awareness musical piece on Black Lives Matter (Kow Ansah)
- 2023 *Member*: “Arts and Culture Sub-Committee”. UEW 30<sup>th</sup> Anniversary Celebrations
- 2022 - Date *Contributor*: Developing Teaching & Learning Materials for Music Competence-Based Training (CBT) Programme for the Commission for Technical and Vocational Education Training (CTVET).
- 2022 *Reviewer*: Occupational Standards (National Proficiency to Higher National Diploma Level), Commission for Technical and Vocational Education Training (CTVET).
- 2022 *Member*: School of Creative Arts “Expo” Committee.
- 2019 – Date *Patron*: Association of Music Students (AMUS), Department of Music Education, UEW.
- 2019 *Resource Person*: A Music Seminar at Deeper Life Church, Accra.
- 2018 – Date *Member*: Concert Committee (Christmas Concert, Easter Concert & Lunch Time Concert Series, etc., Department of Music Education, UEW).
- 2016 *Music Consultant*: American Embassy, Accra.
- 2006 *Adjudicator*: Choral Art Music Competition, Singing Groups in Tema.

### Research & Projects Supervision

#### Undergraduate/Postgraduate Original Composition & Research Projects

Academic Year	Number Students
2022/2023	20 students
2021/2022	21 students
2020/2021	18 students

### Professional Associations/Affiliations

- 2022 – Date *International Society for Music Education (ISME)*  
2019 – Date *Ghana Music Teachers' Association (GMTA)*  
2014 – Date *University Teachers Association of Ghana (UTAG)*  
2014 – Date *Musicians' Union of Ghana (MUSIGA)*

### Music Consultancy

- 2022 Cultural Exchange Between HEMU Jazz Orchestra from Switzerland and the Department of Music Education, UEW.  
2020 – Date Grace Communion International Church-Ghana.  
2019 Art Expo at the International Conference of Ghana, Accra  
2016 German Day Celebrations (Afro Maestros)  
2016 Thomas Dobler quartet, Infanta Malaria Foundation, Ghana  
2015 Ryu Goto, Infanta Malaria Foundation, Ghana

### International Conferences/Workshops/Seminars/Performances

- 2023 Invited: *Triga Entrepreneurs Conference*. Franschhoek, South Africa  
2023 Participant: Grant Sourcing & Proposal Workshop for School of Creative Arts: Directorate of Research and Innovation, UEW.  
2023 Participant: *Thesis Supervision Workshop*: School of Creative Arts, UEW.  
2023 Participant: *Artistic Research Practice Workshop*. Centre for Research in Culture and Creative Arts, School of Creative Arts, UEW.  
2023 Participant: *Promoting Staff Development Through Collaborative Research and Quality Teaching in Education*. Inter-University Conference for Doctoral Studies in Collaboration with School of Graduate Studies, UEW  
2022 Participant: *Towards Health Sustainability of Popular Musicians in Ghana*. School of Creative Arts International Conference, SCA, UEW.  
2022 Facilitator: *Highlife Meets Jazz*, A Cultural Exchange between the HEMU Jazz Orchestra from Switzerland and the Department of Music Education, UEW.  
2019 Performer: *Workshop and Music Festival at Ngoma Dolce*. Lusaka, Zambia  
2016 Performer: *Cultural Exchange with Thomas Dobler quartet and Afro Maestros (Infanta Malaria Foundation Fund Raiser)*. Kempinski Hotel, Accra.  
2015 Performer: *Cultural Exchange and Tour with Ryu Goto. (Infanta Malaria Foundation Fund Raiser)*. Physicians and Surgeons Hall, Accra and Winneba Metropolis.  
2010 Participant: *Global Music Conference (GLOMUS)*. Mozambique and South Africa.

### Creative Works – Music Compositions (Audio Recordings)

Song Title	Genre	Year	Record Label
Afrocentric 1	Afro-Fusion	2006	Self-Released
Afrocentric 2	Afro-Fusion	2006	Self-Released
Afrocentric 3	Afro-Fusion	2006	Self-Released
Distant Cry	Afro-Fusion	2006	Self-Released
Highlife no. 1	Highlife	2006	Self-Released
Highlife no. 2	Highlife	2006	Self-Released
Highlife no. 3	Highlife	2006	Self-Released

*E. E. Ferguson's C.V. (January, 2024)*

Musical Pictures from Ghana (Tuu Tuu Gbovi)	Afro-Classical	2006	Self-Released
Musical Pictures from Ghana (Kpanlogo)	Afro-Classical	2006	Self-Released
Musical Pictures from Ghana (Apatampa)	Afro-Classical	2006	Self-Released

**Referees**

1. Professor C.W.K. Mereku  
Department of Music Education  
University of Education, Winneba  
Tel. No.: 0243444975  
[cmereku56@gmail.com](mailto:cmereku56@gmail.com)
2. Professor Eva A. Ebeli  
Department of Music Education  
University of Education, Winneba  
Tel. No.:0244932284  
[ebelieva@yahoo.co.uk](mailto:ebelieva@yahoo.co.uk)
3. Professor E.O. Acquah  
Department of Music Education  
University of Education, Winneba  
Tel. No.: 0502260039  
[anacquah@gmail.com](mailto:anacquah@gmail.com)

**Signature**.....

**Date:** January 15, 2024.