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EDUCATION

- 2022: PhD Sculpture, KNUST, Kumasi.
- 2003-2005: Master of Fine Art (mfa), KNUST, Kumasi.
- 1997: Bachelor of Arts (ART), First Class Honours, KNUST.
- 1992: Diploma, Rural Art and Industry, Distinction, KNUST.
- 1987: Teachers Certificate 'A' (3yr Post-Sec), Distinction in Long Essay, S.D.A. Tr. Training College, Asokore-Koforidua.
- 1983: G.C.E. 'O' Level, St Thomas Aquinas Secondary School, Accra (Remedial).
- 1982: G.C.E. 'O' Level, Tema Secondary School, Tema.

WORK EXPERIENCE

2009 to date: DEPARTMENT OF ART EDUCATION, U.E.W., WINNEBA.

- Senior Lecturer;
 - i. Portraiture in Sculpture
 - ii. Carving
 - iii. Studio Research in Sculpture
 - iv. Drawing
 - v. Human Development through Art
 - vi. On-Campus Teaching Practice
 - vii. Principles and Elements of Design (Dept. of Theatre Arts)
 - viii. Entrepreneurship (up to 2012)
 - ix. Research Methods
 - x. Long Essay/Project supervisor`

2022: Ag. Head, Department of Art Education

- Speaker; GESI-Responsiveness Capacity Building Workshop for Colleges of Education
- 2023: Assessor; CoE Affiliated to UEW, Winneba.
- 2019 to date: Reviewer, Journal of African Art Education.
- 2018-2022: Faculty Examinations Officer (School of Creative Arts)

- Coordinator (Painting and Sculpture Unit)
Team Leader, Enrolment Drive (Dept. of Art Education)
- 2017/18: Department Representative, Faculty Exams Board
- 2017: Coordinator (Basketry, Leatherwork and Jewelry Unit)
- 2017: Chairman, Art Exhibition Committee
- 2016: Faculty Examinations Officer (School of Creative Arts)
- 2013: Faculty Representative, Educational Fair Planning Committee
- 2012-2014: Examinations Officer, Department of Graphic Design
- 2012 to date: National Moderator for Sculpture and Drawing (NABTEX)
- 2011 date: International Moderator, WAEC (Leatherwork and Basketry)
 - National Itinerant Examiner, WAEC (Visual Art)
- 2011-2014: Part-time Lecturer, Department of Early Childhood Education
 - Chairman; Committee charged with executing Murals on Central Campus Project.
 - Chairman, Committee charged with duty to institute new Department of Painting and Sculpture Education.
- 2010 – 2018: Member, Exhibition Committee (Art Education Department).
- 2010-2012: Coordinator, On-campus Teaching Practice.
- 2010-2018: In charge of Department’s Art Gallery.
- 2010/2022: Academic Counselor
 - Active Member (Sculptor) CAGRIC “Academic Hero” Statue Project, Mampong.
- 2010: Member of committee, SDF-Supported Training Programmes Fund.

2008-2009: GHANA INTERNATIONAL SCHOOL, CANTONMENTS, ACCRA.

- Art Teacher.
- Organizer, “Young Minds, Great Talent.” Ghana International School Art Exhibition, 2009, Goethe Institut, Accra.

2007: TEMA INTERNATIONAL SCHOOL, TEMA.

- Art Teacher (With special responsibility for CAS co-ordination)
- Organizer, “Expression” 2008.Tema International School Art Exhibition.

2007: EAST AIRPORT INTERNATIONAL SCHOOL, ACCRA.

- Art Teacher (Part-Time)

2003-2005: DEPARTMENT OF PAINTING AND SCULPTURE, FACULTY OF FINE ART, COLLEGE OF ART AND SOCIAL SCIENCES, KNUST, KUMASI.

- Demonstrator

- Modeling in Clay, Construction and Assemblage, Seminar in Sculpture.
- Consultant, SOS Hermann Gmeiner Art and Music School, Kalavi, Republic of Benin.

1999-2004: SOS HERMANN GMEINER SCHOOL, TEMA.

- Art Teacher
- Responsible for all Creative and Visually Stimulating Activities, e.g. Art Exhibitions, Stage Designs, Banners, L.T.M.s
- Coordination, Planning and Implementing Founders Day Anniversary Celebrations. (Chairman of Committee)
- Member of National Committee charged to organize Global Peace Games (Mooted by U.N. Secretary General, Mr. Kofi Annan)
- Patron, Unik Hands Club
- Part-time Tutor (Textile Design), SOS-V.T.C., Tema.
- Part-time Tutor (Clay-work), SOS-H.G.I.C. Tema.
- Member, Ghana Art Teachers Association.
- Resource Person, Art Education, SOS-KG, Tema.
- Resource Person, Aid To Artisans Ghana Limited, Accra.

1998-1999: ACHIMOTA SECONDARY SCHOOL, ACCRA.

- Art Teacher (Ceramics, General Knowledge in Art).
- Patron, Achimota Art Club.

1997: KINBU SECONDARY/TECHNICAL SCHOOL, ACCRA.

- Art Teacher (Graphic Design, General Knowledge in Art).
- Form Master
- House Master

KPASSA S.S.S, KPASSA, NKWANTA DISTRICT, VOLTA REGION, (1997).

- National Service
- Art Teacher (Ceramics, Graphic Design, General Knowledge in Art).
- Sports Master
- House Master
- Entertainment Master

PRESENTATIONS

2022: Masks Unmasked: A Renaissance of Semiology (Thesis defense, School of Graduate Studies, KNUST, Kumasi)

2021: Masks Unmasked: A Renaissance of Semiology (Dept. of Painting and Sculpture, KNUST, Kumasi)

2017: ACASA International Conference, Legon

Masks Unmasked: A Renaissance of Semiology

- Facilitator for New Mentors' Training Workshop (IEDE) in Kumasi.

2015: Ofkob; International Art Workshop in Aburi, Ghana.

i. Conference and Art Exhibition

ii. Presentation on "Masks Unmasked: Genesis." **Kpodo C.S.**

- Faculty Seminar and "Anyafulu Ugo;" an Interdisciplinary African arts Conference of the Faculty of Arts, University of Nigeria, Nsukka, in honour of El Anatsui and Obiora Udechukwu.

Presentations on:

i. Spatiality of Public Monuments in Public Spaces. **Kpodo C.S.**, Sosu S.A., Glover R.K.A.

ii. Open and Press: Kete (Agbamevo) Tales from Anloland. Adzraku K.Z., **Kpodo C.S.**, Sosu S.A.

iii. IMAGING: The "Constructor" of Modern life. Sosu, S.A., **Kpodo C.S.**, Glover, R.K.A.

iv. Aesthetic Re-mixes and Moral Rights in Academia. Glover, R. K.A., Korlety, J. T., **Kpodo, C. S.**

2014: Faculty Seminar and WASRC-PASMAE International Conference, U.E.W., Winneba

Presentations on:

i. "Nana Kome," the Legendary Warrior: The History of Komenda Immortalized in Sculpture. **Kpodo C.S.**, Glover, R.K.A.

ii. The Artist's Right of Paternity and Integrity: Some Dialectical Issues. Glover, R.K.A., Korlety, J. T. & **Kpodo, C.S.**

iii. Copycats and Copyright: The Case of the Creative Mind. Glover, R.K.A., Korlety, J. T. & **Kpodo, C.S.**

- Presentation on Careers in Art, Wesley Girl's High School, Cape-Coast.

- Presentation on Child Development through Art, SOS Hermann Gmeiner Kindergarten, Tema
- Workshop: Preparation and Use of TLM's, SOS Hermann Gmeiner Kindergarten, Tema
- Presentation on Child Development through Art, Our Lady of Holy cross School, Kasoa.

2013: Expressions upon Impressions. **Kpodo C.S.** (Faculty Seminar Presentation)

2012: Guest Speaker: "Art in Early Childhood Education," (Speech and Prize-giving day), Early Bird School, Taifa.

PUBLICATIONS

- i. **Kpodo, C.S.**, Ankyiah F. Glover R.K.A., Dah S., (2024). Exploring Innovative Approaches and Interventions to Address Misconceptions and Promote Effective Visual Arts Education in Secondary Schools in Ghana. *American Journal of Education and Technology*, 3(2), 7-11. DOI: <https://doi.org/10.54536/ajet.v3i2.2524>
- ii. Ankyiah F., **Kpodo C.S.**, Amo-Broni R. & Asare Donkor M. (2023). When the Artist's Studio is Alive, Art is Alive: Empowering Art Educators and Students through Live Studio Practice. *Asian Research Journal of Arts & Social Sciences*. Volume 21, Issue 1, Page 1-11, 2023; Article no. ARJASS.104056 ISSN:2456-4761
- iii. **Kpodo C.S.**, Sosu S.A., Glover R.K.A. (2016). Spatiality of Public Monuments in Public Spaces. (*The International Journal of Social Sciences and Humanities Invention*. Volume 3 issue 10 2016-page no. 2799-2803 ISSN: 2349-2031).
- iv. Sosu, S.A., **Kpodo C.S.**, Glover, R.K.A. (2016). Imaging: The Constructor of Modern, Post-Modern and Contemporary Life. (JAAE).
- v. Glover, R. K. A., Korletey, J. T. & **Kpodo, C. S.** (2016). Fighting Plagiarism among Students through Copyright Awareness and Policy: A Focus on Kwame Nkrumah University of Science and Technology. *European Journal of Research in Social Sciences*, 4 (3), 23-37.

- vi. Glover, R. K. A., Korlety, J. T. & **Kpodo, C. S.** (2016). Utilisation of Permitted Use of Copyright Materials: Practices among Students at Kwame Nkrumah University of Science and Technology, Kumasi, Ghana. *International Journal of Academic Research and Reflection*, 4 (3), 1-10.
- vii. **Kpodo C.S.**, (2013). HYBRID DIMENSIONS IN SCULPTURE: A Courtship and Accidental Off-Springs Resulting from the Matrimony of Organic and Inorganic Elements. (Journal of African Arts and Culture) Vol. 1 No. 1. ISSN 2343 6573

SELECTED EXHIBITIONS

- 2022: Masks Unmasked: A Semiological Interpretation of Masks in Sculpture. KNUST, Kumasi.
- 2021: Masks Unmasked: Transitions, Winneba.
- 2019: Dialogue 2019: Danish-Ghanaian Art Festival. Museum of Science and Technology, Accra.
- 2016: "Stars and Budding Stars." International Art Exhibition (University of Port-Harcourt, Port-Harcourt, Nigeria).
- 2015: Ofkob; International Art Exhibition, Aburi, Ghana.
- 2014: "Go Go Ghana!" Contemporary Artists from Ghana. Imago Mundi; Luciano Benetton Collection.
- Fusion 1; Art Exhibition and Conference (School of Applied Arts, Takoradi Polytechnic).
- 2010: "Treasures from the Rubble," Dept. of Art Education, U.E.W., Winneba.
- 2009 to date: Artists Alliance Gallery.
- 2008: Expressions with Impressions, Arthaus, Accra.
- 2005: "Faces and Phases", Alliance Francais, Kumasi.
- 2004: International Workshop Exhibition, Goethe Institute
- International Workshop Exhibition, Arthaus, ACCRA.
- International Workshop Exhibition, (Residence of Marx Karlson, former World Bank Representative in Ghana).
- 1992, 1997 and 2006: End-of-year Exhibitions, College of Art, KNUST.

SELECTED COMMISSIONED WORKS

2021: Sculptor, "Tower of Excellence," U.E.W. Monument at North Campus, Winneba (Group work)

2020: Heroic- sized bust of Tetteh Quarshie at the Tetteh Quarshie Memorial Hospital, Mampong.

2019: Collection of Garden Sculptures for Aqua Safari Resort, Akwapim.

2016: Designed and executed Trophies for World History Day Celebrations for the Department of history Education, U.E.W., Winneba.

2015: Consultant and Lead Sculptor; redesigned and executed the Vice-Chancellor's Ceremonial Chair for Investiture.

2015: Heroic- sized bust of Helmut Kutin, Director of S.O.S. International.

— Heroic-sized bust of the Headmistress, O'reilly S.H.S., Accra.

2013: Two life-sized lions for Teshie Palace.

2012: "Nana Kome, the Legendary Warrior", heroic-sized statue for Akatakyiman Traditional Council.

2011: "Academic Hero," Full Figure Heroic-sized statue, U.E.W., Mampong Campus.

2007: Heroic Statue of H.E. Akuffo - Addo, (Group Work), Cantonments Roundabout.

- Heroic-size full figure statues of 'The Big Six'. (Group Work).
- Life-size Bust of the Late Ephraim Amu.
- Relief portrait of Dr. Sam Jonah.
- Life-size Busts of "The Big Six" and "The Declaration" (in the collection of Mr. Jake Obetsebi –Lampsey, former Minister for Tourism)
- Life-size Bust of Ephraim Amu.

CAMPUS/COLLEGE ACTIVITIES

2004: International Art Workshop, Arthaus, Accra.

1996-1997: Sectional President (Sculpture), College of Art, KNUST, Kumasi.

- Executive Member, Art Society, KNUST, Kumasi.
- Deputy Studio Manager/Presenter (Contatto Radio) KNUST, Kumasi.

1995-1996: Secretary/Presenter (Contatto Radio) KNUST, Kumasi.

1993-1997: Member, Foundation for Future Leaders International.

1996,1997: Entrepreneurship Awareness Seminar.

1991-1992: Sectional President, (Rural Art and Industry) College of Art, KNUST, Kumasi.

1991-1992: Executive Member, Art Society, KNUST, Kumasi.

1986-1987: Assist. Entertainment Prefect (S.D.A. Teacher Training College), Asokore, Koforidua.

1985-1986: President, Democratic Youth League of Ghana.

1986-1987: Vice President, Drama Club.

1985-1987: Organizing Secretary, G.B.C. Fan Club.

HONOURS/AWARDS

- 1996/1997: Mobil Award, (Best Student in Sculpture).
- 1996: Most Hardworking Gentleman, (Contatto Radio), KNUST, Kumasi.
- 1992: Paa Kwame's Award, (Best Project Work), Department of Rural Art and Industry, College of Art, KNUST, Kumasi.
- 1987: Best Student in English, S.D.A. Teacher Training College, Asokore, Koforidua

REFEREES

1. Prof. Emmanuel Obed Acquah
Dean, School of Creative Arts
U.E.W., Winneba
Winneba
Tel: 050 226 0039
2. Prof. (Mrs) Mary Dzansi-McPalm
Former Dean, School of Creative Arts
U.E.W., Winneba
Winneba
Tel: 024 489 5769
3. Prof. Edwin Bodjawah
Dept. of Painting and Sculpture
KNUST
Kumasi
Tel: 024 4693018