

**Ernest Okae-Anti, Ph.D.**

**Department of Art Education, Winneba. Ghana**

**Phone: 0244-721-166**

[ernest.okaeanti@gmail.com](mailto:ernest.okaeanti@gmail.com), [eokaeanti@uew.edu.gh](mailto:eokaeanti@uew.edu.gh)

## **EDUCATION**

### **Doctor of Philosophy in African Culture and Music**

*University of Education, Winneba*

2018

*Thesis: Leatherwork in the Cultural Heritage of Ghana.*

### **Masters of Art in African Art and Culture (*thesis Option*)**

*Kwame Nkrumah University of Science and Technology, Kumasi*

2010

*Thesis: The Educational Significance of the Visual Arts in the Aboakyir Festival of the Effutu*

## **PGDTLHE**

*University of Education, Winneba*

*Action Research: The Perception of Students offering Basketry Programme at the Department of Art Education.*

2006

### **B.A Rural Art and Industry**

2005

*Kwame Nkrumah University of Science and Technology, Kumasi*

*Project work: A Three-Piece Suite Bedroom set in Laminated Bamboo*

## **WORK EXPERIENCE**

- **Lecturer, Department of Art Education.**  
*University of Education, Winneba.* (2013- date)
- **Senior Research Assistant** October, 2006- 2013  
*University of Education, Winneba*
- **GLC Winneba Cathedral Administrator** 2005- date  
*Responsible for training of Church Leaders*
- **National Service Personnel** 2005-2006
- **Intern** 2004-2005  
*Pioneer Bamboo Processing Company, Assin Foso, Ghana*
- **Administrative Assistant** 2000-2001  
*University of Cape Coast, Ghana*

## INSTITUTIONAL EXPERIENCE

- Reviewer- Journal for Science and Technology, KNUST 2024
- Reviewer- EP College of Education, Bimbilla 2024
- Departmental Representative on the School of Creative Arts Board 2024
- Academic Counsellor (Level 100 BA Art Education) 2023/2024 Academic year.
- National Teaching Council External examiner for Leatherwork 2023
- National Teaching Council Item Writer for Leatherwork 2023
- Academic Counsellor (Level 400 BA Art Education) 2022/2023 Academic year.
- Academic Counsellor (Level 400 BA Art Education) 2021/2022 Academic year.
- Academic Counsellor (Level 400 BA Art Education) 2017/2018 Academic year.
- Exam Officer, Department of Art Education, UEW August, 2016- July, 2017
- Committee to develop a Departmental Handbook  
*Member* March, 2016
- Departmental Board review  
*Assistant Secretary* August, 2014- 2016
- Academic Counsellor (Level 200 BA Art Educ.) 2014/2015 Academic year
- Exhibition Committee  
*Member* September, 2015-2017
- Academic Counsellor (Level 200 BA Art Edu) 2013/2014 Academic year
- Departmental Cleaning Officer May, 2014- 2018

## DETAILS OF TEACHING EXPERIENCE AT THE UNIVERSITY LEVEL

### Courses taught at undergraduate level

#### B.A Art Education

- ARL 111 Foundation Studies in Leatherworks
- ARF 111 History of Art I
- ARF 121 History of Art II
- ARD 111 Basic Drawing
- ARD 121 Object Drawing
- ARF 123 Basic Design
- ARF 122 Introduction to 3-Dimensional Art
- ARL 121 Decorative Techniques in Leatherworks
- ARL 241 Creative Activities in Leatherworks
- ARL 241 Furnishing and Fashion in Leatherworks
- ARL 351 Care and Maintenance in Leatherwork
- AEP 481 Marketing and Entrepreneurship Development
- AEP 482 Seminar in Art Education

### Courses taught at diploma level

#### Diploma in Art Education

- ADF 111 History of Art I
- ADF 121 History of Art II
- ADL 111 Introduction to Leatherwork
- ADL 122 Leather Raw Materials
- ADL 124 Designing and Construction in Leatherwork

### **SUPERVISION OF STUDENTS' PROJECT**

I have supervised over forty (40) undergraduate long essays for the past 8 years

### **WORKSHOP/SEMINARS ATTENDED**

- OSIS 2 Training Exercise to facilitate entry of results May, 4, 2023
- Content Development and Classification of Test Items workshop under Leatherwork Participant November, 17-20, 2022
- Student Internship Programme (SIP) Supervisors Training Workshop for Lecturers Embarking on Internship Supervision January, 2022  
*Workshop Chaplain*
- Strategic Planning Sensitization Workshop June, 2018
- International Women's Day Participant March, 2018
- Presentation on 'How to Prepare a CV' Speaker October, 2017
- Open Distance and e-Learning in Tertiary Institutions Participant August, 2016
- Workshop for Academic Counsellors Participant February, 2016
- Workshop on 21<sup>st</sup> Century Assessment Techniques in Art and Design- Department of Art Education, UEW. Participant January, 2015
- Online Courseware Development Training: Staff Development Programme- AVU, UEW Jan-Feb., 2015
- Training in Courseware Development (MOODLE) and Structural Equations Modelling (SEM) PLS June, 2013
- Faculty Seminars- School of Creative Art, UEW
- The Educational Significance of the Visual Arts in the *Aboakyir* Festival of the Effutu People of Winneba. Paper presented at a Faculty Seminar, Faculty of Art University of Education, Winneba. May, 2011

### **SEMINARS/CONFERENCES**

- The 7th International Interdisciplinary Conference (7IIC 2021); organised by Kyambogo University – Uganda, in Collaboration with Chukwuemeka Odumegwu Ojukwu University – Nigeria, University of Eldoret - Kenya and Mount Kenya University - Kenya

2-4 November, 2021

*Co-presentation on Teaching Strategies for the Visually Impaired in Art- Virtual Mode*

- UEW 5<sup>th</sup> International Multi-Disciplinary Conference for Postgraduate Students; organised by University of Education, Winneba. 15-16<sup>th</sup> July, 2021.

*Co-presentation on The Centre for National Culture Accra: History, Contributions and Challenges to the Development of the Arts and Culture in Ghana- Virtual Mode*

*Co-presentation on Teacher Education in Sub-Saharan Africa (TESSA) Open Educational Resource (OER) in the Teaching and Learning of Art. Virtual Mode*

- International Conference on Art and Science, Organised by the Journal of African Arts and Culture. 26-28<sup>th</sup> January, 2021.

*Participant*

- Designed an insignia for the office of the Vice-Chancellor of the University of Cape Coast

June, 2016

## **PUBLISHED WORKS**

- Tayviah, S K. & Okae-Anti, E. (2022). The Centre for National Culture Accra: History, Contributions and Challenges to the Development of the Arts and Culture in Ghana. Global Journal of Arts Humanity and Social Sciences
- Okae-Anti, E. & Tayviah, S.K (2022). Teacher Education in Sub-Saharan Africa (TESSA) Open Educational Resources (OER) in the Teaching and Learning of Art. Global Journal of Arts Humanity and Social Sciences.
- Okae-Anti, E. (2021). The Art and Science of Leatherwork. Published by University Press, UEW, Winneba. ISBN: 978-9988-3-3096-5
- Okae-Anti, E.& Ankyiah, F. (2020). The Genesis of Art. Published by University Press, UEW, Winneba. ISBN: 978-9988-3-0702-8

## **UNPUBLISHED WORKS**

- Okae-Anti, E. (2011). The Educational Significance of the Visual Arts in the *Aboakyir* Festival of the Effutu People of Winneba Thesis).
- Okae-Anti, E., & Atta-Sam, J (2005). A Three-Piece Suite Bedroom set in Laminated Bamboo (Project work).

## **HOBBIES AND INTEREST**

- Playing puzzle games, chess and watching movies that demonstrate strong leadership.
- Reading books on the subject of Leadership.
- Breaking down complex/abstract concepts into everyday activities.

**SKILLS**

Office Applications (MS Word, MS Excel, MS PowerPoint)

Internet literacy

**Language Proficiency**

Good command over English language and colloquial Akan

**REFERENCES**

Available on request.