

CURRICULUM VITAE

John Francis Annan (Ph.D.)

NATIONALITY : Ghanaian

CURRENT ADDRESS : University of Education
School of Creative Arts
Music Education Department
P. O. Box 25
Winneba, Ghana.

Date of Birth : 11/08/1966

E-Mail : jfannan293@hotmail.com
jfannan@uew.edu.gh
jewusieannan@gmail.com

EDUCATION AND ACADEMIC QUALIFICATION

2023 PhD (Arts & Culture) – University of Education, Winneba
2008 M.Phil. - Music Theory & Composition, Ethno., (University of Ghana,
Legon)
1998 B.Ed. Music Education -University College of Education, Winneba, Ghana
1993 Diploma in Music (University College of Education, Winneba, Ghana)
1983 GCE ‘O’ Level – St. Mary’s Boys’ Secondary School, Apowa-Takoradi

CURRENT POSITION

2017 - Senior Lecturer, Music Theory & Composition
2011 - 2016 Lecturer, Music Theory & Composition

RESEARCH INTEREST

- Issues in Music Theory/ Composition and Music Pedagogy
- Strategies for Keyboard acquisition skills
- Music Performances.
- General Music Instruction.
- Creative Musicology/Ethnomusicology in Africa

RESEARCH WORKS & PROJECTS

- 2023 Pedagogical Approaches to African Pianism: Models for Beginner To Advanced. PhD Thesis, University of Education, Winneba
- 2008 Structural Analyses of Nine Contemporary African Art Songs of J. H. K. Nketia. M.Phil. Thesis, University of Ghana, Legon.
- 1998 Analyses of Five Piano Pieces of Ken Kafui and its Educational Relevance to the Senior Secondary Music Curriculum. B.Ed. Research Project, University College of Education, Winneba.
- 1993 *Pathetic Fantasy* – An instrumental composition (*Piano*), Diploma Project Work, University College of Education, Winneba.

TEACHING AND SERVICE

- 2023 - Head of Department, Music Education
- 2017-2020 Graduate Coordinator – Dept. of Music Education
- 2017 Adjudicator, Koforidua Diocese Singing Competition
- 2016 - Senior Lecturer – Theory and Composition of Music, Music Analysis, Music Performance, Aural Skills, Piano Pedagogy
- 2016 Coordinator, Catholic Archdiocese of Accra Singing Competition
- 2014 Coordinator Catholic Archdiocese of Accra Singing Competition
- 2011- 2015 Chairman, Concert Committee, Dept. of Music Education

- 2012 -date Examiner, WASSCE Music 3B, WAEC
- 2012 Chief Adjudicator, Winneba Masquerade Festival @ Advance Park.
- 2012 Chief Adjudicator, Choral Music Competition, Tema Deanery Catholic Church Choirs Association (TEDACCCA), Ashaiman.
- 2011 - date Lecturer of Rudiments and Theory of Music, Elementary Harmony, Aural and Sight, Keyboard Practical Instruction, Applied Piano, and Ensemble Directing.
Keyboard Practical Instruction, Ensemble Directing, and Research Methods.
- 2011-date Assessor: Original compositions of UEW, Dept., of Music Education
- 2011- date Vacation Camp subject Coordinator, Music Education Department, UEW.
- 2011- date Academic Counsellor, Music Education Department, UEW.
- 2010-2022 Member, Team Compiling New Catholic Hymnal, Catholic Archdiocese of Accra
- 2010 Adjudicator, Accra Archdiocesan Akan Singing Bands Competition.
- 2010 Member, Archdiocese of Accra 120th Anniversary Planning Committee
- 2010 Adjudicator, Accra Archdiocesan Akan Singing Bands Competition.
- 2009 – 2011 Part-Time (Assistant Lecturer) Dept. of Music Educ., UEW.
- 2009-date Examiner, WASSCE Music Practical Performance Test, WAEC
- 2007 Member, organizing committee team of Ghana @ 50 Festival of Ghanaian Religious Choral Music.
- 2002-date Member, Catholic Archdiocese of Accra Liturgical Commission,

RESEARCH & PROJECT SUPERVISION

- 2018 – date Supervision of MPhil Theses
2012 to date Research Projects - B.A. Music Education & B. Music
2011 to date Original composition projects - B.A. Music Education, B. Music & Dip. Mus.
2011 to date Internship Programme (Off-campus teaching practice) supervision, B.A. Music Education

PROFESSIONAL ASSOCIATIONS / AFFILIATIONS

- 2011– date University Teachers Association of Ghana (UTAG)
2010 to date Pan African Society of Musical Arts Educators (PASMAE)
2002 – date Performing Arts Teachers Association of Ghana, (PATAG)

PUBLICATIONS

Published Articles

- Acquah, E. O., **Annan, J. F.**, & Sackey, G. (2022). The Africanism in two selected works of C.W.K. Mereku: A formalist viewpoint. *European Journal of Humanities and Social Sciences*, 2(3), 83-94 Doi
- Acquah, E. O., **Annan, J. F.**, & Ayesu, S. (2022). Harmonic or Non-Harmonic: A Formal and Scientific Analysis of Three Musical Tones in Petzold's "Minuet in G". *International Journal of Research and Innovation in Social Sciences*.
- Annan, J. F.**, Acquah, E. O., & Sackey, G. (2022). Analytical quest of four selected harmonized chorales of Johann Sabastian Bach. *International Journal of Education Humanities and Social Sciences*, 5(4), 1-19.
- Sackey, G., Annan, J.F., & Acquah, E.O. (2022). The Compositional Thought in Godfred Sackey's Ebiawonkasama: An Analytical Presentation. *Global Scientific Journals*, 10(6), 1-18
- Dzansi-McPalm, M. P., **Acquah, E. O.**, & **Annan, J. F.** (2015). Enhancing Keyboard Skills Instruction in the Music Education Department of the University of Education, Winneba, through the Tenets of Constructivist Theory

- Annan, J.F.**, & Acquah, E.O. (2015). Examining the Africanism in Kenn Kafui's Pentanata. *International Journal of Innovative Research & Development*. 4(8), 34-46
- Acquah, E. O., Sackey-Sam, K. A., & **Annan, J. F.** (2015). Use of Indigenous Musical Games and Songs in Developing the Total Well-Being of the Child. *International Journal*, 112.
- Acquah, E.O., Amuah, J.A., **Annan, J.F.**, & Tsemafo-Arthur, J. (2015). A synchronic study of semantics in selected Akan Choral compositions in Ghana. *Journal of Music and Dance*, 5(4), 16-23.
- Annan, J. F.** (2015). Stylistic diversity in the musical compositions of J. H. Nketia. *International Journal of Innovative research and development*. 4(3), 367-371.
- Acquah, E.O.**, Amuah, J.A., & **Annan, J.F.** (2014) The contextual and performance dimensions of Asafo music from the perspective of the Annual *Akwambo* festival. *International Journal of African Society Cultures and Traditions*. 2(2), 50-60.
- .

BOOK PUBLICATION

- Acquah, E.O., Annan, J.F. & Anderson, H.K. (2016). *Basic Approaches to Rudiments & Theory of music with fundamentals of harmony*. Ghana: WGCBC Publishers.

CONFERENCES and PRESENTATIONS

- Moderator (2023). 10th International Conference of Carnival and Masquerade Arts, School of Creative Arts, UEW. Dec. 2 – 9. *Session K*
- Participant (2022). South African Society of Research in Music (SASRIM) Annual Conference at Rhodes University, South Africa. August 25-27 (Virtual).
- Participant (2021). South African Society of Research in Music (SASRIM) Annual Conference at Makganda, South Africa. August 26-28 (Virtual).
- Participant (2018). International conference for Church Music composers in Rome

Participant (2019), International Conference for Church Music Composers, Rome

Annan, J.F. (2016, September). Pedagogical approach to African pianism. Paper presented at the 4th Biennial Pasmae, West African Sub-Regional Conference held at Abidjan, Ivory Coast.

Annan, J.F. (2016, August). *Trends in the Musical Tradition of the Catholic Church in Ghana: Archdiocese of Accra in Perspective*. Paper presented at the 1st International Multi-disciplinary Conference for Postgraduate Students, University of Education, Winneba, Ghana.

Participant (2015). International conference for WASSCE Item Writers of WAEC. Held in Lagos, Nigeria.

Annan, J.F. (2014). *A survey of choral music for creative personal realization and community participation in four communities in Accra, Ghana*. WASRC-Pasmae Conference & Special Annual Patag Inset Workshop; hosted by the School of Creative Arts, University of Education, Winneba, Ghana.

CREATIVE WORKS:

1. **15 Piano pieces for the late beginner:** Abridged and deodorized local Ghanaian tunes for the piano.
2. **Educate your girl child:** A choral piece composed to be used for Second Cycle schools singing competitions in Ga West Municipality in June 2012.
3. **Adapted tune for Catholic Hymnal 245:** Composed as a model for teaching elementary harmony.

PARTICIPATED MUSICAL PRODUCTIONS

Easter Concert with students of the Music Department, UEW.

2014 Co-directed a musical production entitled, “Eleagbe” at the Amu Theatre, UEW. They were recorded by KODVID Multimedia Production, Winneba.

Christmas Concert with students and staff of Music & Theatre Art Departments, UEW.

2013 Co-directed and conducted a Christmas production to commemorate the birth of Christ at the Amu Theatre, UEW.

Easter Concert with students of the Music Department, UEW

2013 Co-directed a musical drama “The Passion of Christ” in April 2013. Performed at Ghartey Gardens, (UEW). Recorded by KODVID Multimedia Production, Winneba.

Christmas Concert with students and staff of the Music Education Department, UEW.

2012 Co-directed and conducted a Christmas concert performed at the Amu Theatre. They were recorded by KODVID Multimedia Production, Winneba.

Easter Concert with students of the Music Department, UEW.

2012 Co-directed a special musical concert “Olivet to Calvary” at the Amu Theatre, UEW. They were recorded by KODVID Multimedia Production, Winneba.

Christmas Concert with students and staff of the Music Education Department, UEW.

2011 Co-directed and conducted the 2011 Christmas concert performed at the Amu Theatre and recorded by KODVID Multimedia Production, Winneba.

REFEREES:

1. Professor Mary Priscilla Dzansi-McPalm
Department of Music Education
University of Education, Winneba.
P.O. Box 25, Winneba.
Tel: +233(0)244895769
Email: mdmcpalm@uew.edu.gh

2. Professor Cosmas W.K. Mereku
Department of Music Education
University of Education, Winneba.
P.O. Box 25, Winneba.
Tel: +233(0)24344497
Email: cmereku@yahoo.com

3. Prof. Joshua Alfred Amuah
Department of Music
University of Ghana, Legon,
P. O. Box L 19, Accra, Ghana.
+233(0)208590221
E-mail: joshuaamuah@yahoo.com

Signature.....

Date: April 22, 2024.