



Curriculum Vitae

Personal Data:

Michelle Ewurama Odurowaa Debrah
Department of English Education,
University of Education, Winneba,
P.O. Box 25,
Winneba.
0244569027/0505129211
amadebrah@gmail.com / medebrah@uew.edu.gh
29th September, 1972
Ghanaian

Areas of Expertise or Professional Skills:

Literature-in-English: African Literature, Ghanaian literature, Children's Literature, Young Adult Literature

Professional Qualification(s):

Senior Lecturer	July 29, 2020
Lecturer	February 1, 2014
Assistant lecturer	July 1, 2013

Professional Responsibilities:

Teaching
Research
Community Service

Education:

<i>Qualification/Certificate obtained</i>	<i>Name of Institution Attended</i>	<i>Date</i>
• PhD [English]	Kwame Nkrumah University of Science and Technology	2023

- Post Graduate Diploma in Teaching and Learning in Higher Education. University of Education, Winneba 2014
- MPhil [English] Kwame Nkrumah University of Science and Technology 2011
- B.A. [Hons] English/Sociology Kwame Nkrumah University of Science and Technology 2006
- Certificate [General Tailoring] Tema Technical Institute 1993
- GCE 'O' Level Swedru Secondary School 1989

Career History:

<i>Position/Title</i>	<i>Name of Institution</i>	<i>Date</i>
Lecturer	University of Education, Winneba	1 st February, 2014-

Responsibilities:

Teaching the following:

- Introduction to Literature
- Methodology: Teaching Literature
- Literature of the African Diaspora
- Studies in Poetry and Drama
- Theory and Practical Criticism
- Textbook production
- On-Campus Teaching Practice
- Supervision of Interns
- Post Internship Seminar
- Supervision of final year Research Project
- Assessment of Students

Assistant Lecturer	Valley View University, Techiman	July-Dec., 2013
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Responsibilities: Teaching, Regular Session/ Distance Education

- Communication Skills
- African Literature
- Ghanaian Literature

Publications, Research/Projects Conducted or Undertaken, Creative Works/Productions Produced:

Book Chapters: IEDE Course Manual for B. Ed (English) by Distance Education. University of Education, Winneba. Title: **Introduction to Literature (2016)**. Units 1 and 3.

Article Publications:

- Acquaye, V. N. A. & **Debrah, M.** (Accepted for Publication). *The lockdown experience: Narratives from Ghanaian adolescents*. Children & Society.
- Gustafson-Asamoah, P Sanka G. C., **Debrah, M.**, & Arthur, P. (2023). Instances of Ecocritical Dwelling in Cyprian Ekwensi's *Burning Grass* E-Journal of Humanities, Arts and Social Sciences (EHASS) Volume 4 Issue 9-September 2023 pp. 1023-1032 Available online at: <https://noyam.org/journals/ehass/> DOI: <https://doi.org/10.38159/ehass.2023491>.
- Gustafson-Asamoah, P Sanka G. C., **Debrah, M.**, & Arthur, P. (2023). A Postcolonial Writing Indicator: Appropriation of English in Nawal El Saadawi's *God Dies by the Nile*. *Journal of Mother-Tongue Biblical Hermeneutics and Theology (MOTBIT)* 5 Issue 6- August 2023 pp 106-111. Available online at: <https://noyam.org/journals/motbit/> DOI: <https://doi.org/10.38159/motbit.2023571>
- Debrah, M. (2020). Growing Wise Concerning Old Origins: Mythopoesis in Ayi Kwei Armah's *Osiris Rising*. *European-American Journal*. Vol.8, No.4, pp.1-13. Published by ECRTD- UK. Print ISSN: 2055-0138(Print), Online ISSN: 2055-0146 (Online).
- Debrah, M. (2019). Tracing the Commitment Trend among Selected Ghanaian Novelists. *International journal of Basic Education Research and Policy (IJOBERP)* Vol 2 No.1 pages 87-103.
- Acquaye, V. N. A. & **Debrah, M.** (2019). Young but not Clueless; exploring children's perception of a better future through creative writing. *International journal of Basic Education Research and Policy (IJOBERP)* Vol 2 No.1 pages 160-183.
- Kyiileyang, M., **Debrah, M.** & Williams. R. (2017). An Analysis of Images of Contention and Violence in Dagara and Akan Proverbial Expressions, *Advances in Language and Literary Studies*, 8, (2).222-236. Doi:10.7575/aiac.all.v.8n.2 p.222.
- **Debrah, M.**, Nyamekye P. & Frimpong D. (2016) Achebe's Literature, A Mirror of the Continent's Social Struggles International Journal on Studies in English Language and Literature (IJSELL) Volume 4, Issue 10, PP 1-13 ISSN 2347-3126 (Print) & ISSN 2347-3134 (Online) <http://dx.doi.org/10.20431/2347-3134.0406012> www.arcjournals.org.

- Nyamekye P. & Debrah M. (2016). Kobina Sekyi's *The Blinkards* And James Ene Henshaw's *Medicine For Love- A Study In the Manner of Comic Production*. European-American Journal, Vol 4(4), 21-38.

Professional Development:

Training Sessions:

- IT Directorate Orientation for Lecturers on Enhancing Teaching and Conducting Assessment on VCLASS. UEW. January, 2021.
- Use of ICT and Multimedia Tools. South Campus. University of Education, Winneba. 27th June, 2018.
- Faculty of Foreign Languages and Communication Retreat. Ridge Royal, Cape Coast. 24th June, 2017.
- IEDE Distance Education Material Writers' Training Workshop. Koforidua. 2016.
- Institute of Educational Research and Innovation Studies (IERIS). Research and Thesis Writing Seminar. University of Education, Winneba. 2015.
- Curriculum Development for African Virtual University. University of Education, Winneba. 2015.
- Staff Development and Improving the Quality of Teaching and Learning Through the use of Educational Technology -Moodle Training. University of Education, Winneba. 16th April, 2014.

Seminars and Workshops:

- LAG Workshop: Research Dilemmas and Breakthroughs: A Conversation. Online. 17th January, 2024.
- Faculty of Foreign Languages Education Workshop. Changing the Dynamics of Research in Language. Venue: Students Center, UEW. 19-21st December, 2023.
- Faculty of Foreign Languages Education Workshop. Grant Sourcing and Proposal Writing. Venue: Students Center, UEW. 9th October, 2023.
- Faculty of Foreign Languages Education Workshop. Venue: Students Center, UEW. 16th August, 2023.
- Faculty of Foreign Languages Education Seminar. Venue: Students Center, UEW. 9th July, 2023.
- ITECPD. Workshop on Internship Supervision. Venue: Gloriaka Hotel, Winneba. January, 2022.
- Faculty of Foreign Languages. Digital Humanity: Emerging Trends in Research. Venue: Students Center. UEW. 16th September, 2022.

- Faculty of Foreign Languages. Faculty Mentorship Workshop. Venue: School of Art Conference Room. 11th March, 2022.
- Faculty of Foreign Languages/ School of Communication. Workshop on Research. Venue: Tutu, Akwapim. Date: 27th-30th Nov., 2021.
- Online Orientation (webshop) for Lecturers on How to Enhance Teaching and Conduct Assessment on moodle. Venue: online Date: 20th-24th April, 2020.
- University of Education, Winneba. Test Item Construction Workshop. 28th January - 6th February, 2020.
- LAG Workshop: University of Education, Winneba. Corpus Linguistics: Resources, Methods and Applications. 17th January, 2020.
- Sensitization Workshop on the New Four Year B.ED. Curriculum. University of Education, Winneba 19th-20th August, 2019.
- LAG Workshop: Valley View University, Oyibi. Publishing in Predatory Journals and Web Presence for Linguists. 13th January, 2017.
- Mentoring workshop for Newly Recruited Senior Members by Gender Directorate. University of Education, Winneba. 2016.
- IEDE workshop for UEW lecturers on Clinical Supervision in Students Internship Programme University of Education, Winneba. 2016.
- Activities of African Humanities (AHP) Programme. University of Education, Winneba. 21st October, 2016.

Conference(s)

- 4th School of Languages Conference (SOLCON IV) 3 - 5 November 2021. Venue: University of Ghana, Legon. Paper: *The lockdown experience: Narratives from Ghanaian adolescents*
- Fela Kuti International Conference on African Homelands and Social Theory. July 5-7, 2019. Venue: The Institute of African and Diaspora Studies, University of Lagos, Nigeria. Paper: *Growing Wise Concerning Old Origins: Mythopoesis in Ayi Kwei Armah's Osiris Rising*.
- 12th Linguistics Association of Ghana Annual Conference (LAG 2019). July 31st -August 02, 2019. Venue: university of Mines and Technology, Tarkwa. Paper: *living Awry? Ghanaian Children and Young Adult Literature in the 21st Century*.

- Joint WALC/LAG Congress. 31st July, 2017-05th August, 2017. Venue: Jophus Anamoah Conference Centre, UEW. Paper: *Disability, Identity and Hope in Contemporary Ghanaian Children's Novels*.
- 9th Linguistics Association of Ghana Annual Conference (LAG 2016). 26th-27th July, 2016. Venue: Gillbet Hotel, Tamale. Paper: *Critical Examination of Images of Contention and Violence in Dagara and Akan Proverbial Expressions*.
- 1ST School of Languages Conference (SOLCON 1) 27th to 29th October, 2015. Venue: University of Ghana, Legon. Paper: *Commitment in Selected Works of Amma Darko and Benjamin Kwakye*
- 1st International Conference on Language, Literature & Communication (LALICON). 3rd – 5th February 2015. Venue: University of Education, Winneba.
- Linguistics Association of Ghana Annual Conference (LAG 2015) 27th- 29th July, 2015 Venue: Kwame Nkrumah University of Science and Technology (KNUST), Kumasi.

Student Development:

- Academic Counsellor for approximately 300 students (each year) 2015-2017
- Patron Association of English Students (ASSENS) 2014-2016
- One-on-One Counselling Sessions
- Writing Referees Report for students seeking graduate school admissions.

Peer Mentorship

<i>Area(s) of Development</i>	<i>Number of Staff Mentored</i>
Literature-in-English article publication	Two (2) senior members
Promotion Issues	

Membership of Professional Association(s):

<i>Name of Association</i>	<i>Position held (if applicable)</i>	<i>Period</i>
• Literature Association of Ghana (LITAG)	Executive member	2023-
• International Literacy Association (ILA)	Member	2017-Present
• Linguistics Association of Ghana (LAG)	Member	2015-Present
• University Teachers Association of Ghana (UTAG)	Member	2014-Present

Institutional Service:

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|---|---------------------------|------------------------------|
| • Publication Board | | 21 st March, 2024 |
| • Ag. Head of Department | | Feb, 2022-Aug, 2023 |
| • Academic Board | | Feb, 2022-Aug, 2023 |
| • College Administration Board | | Feb, 2022-Aug, 2023 |
| • Faculty Board | | Feb, 2022-Aug, 2023 |
| • Faculty Appointments and Promotion Board | | Feb, 2022-Aug, 2023 |
| • Faculty Graduate Board | | Feb, 2022-Aug, 2023 |
| • Department Graduate Board | | 2021- |
| • Department Examinations officer | | Aug, 2021- Jan, 2022 |
| • Quality Assurance Committee | | 2021 |
| • Ajumako Restaurant Committee | | 2021 |
| • Faculty Outreach Committee | Department Representation | 2021 |
| • Faculty Tracer Studies Committee | Department Representation | 2021 |
| • UEW Strategic Plan Implementation Committee | Department Representation | 2019 - |
| • English Department Examination Monitoring Committee | Member | 2019- |
| • English Department Outreach Committee | Member | 2018 - 2021 |
| • English Department Internship Committee | Member | 2018 - 2021 |
| • Needy Fund Committee, College of Languages, Ajumako | Secretary | 2017 |
| • English Department Welfare Committee | Treasurer | 2015 -2021 |

List the Committee(s) and/or Board(s) you have been a member of. You may in a sentence or two outline the nature and scope of work.

Selected Internal Theses Assessed

- Mprah, Ruhaimatu (8170060018) The Portrayal of Masculinity in Darko's Faceless and Adichie's *Purple Hibiscus*
- Owumani Ayishetu (19100121292) Critical Analysis of Theme of Female Subjugation in Darko's *Beyond the Horizon* and Alifa Rifaat's *Distance View of a Minaret*
- Samuel Musah (200023244) The Male Gender in African Female Novels: A Study of Emecheta's *Second Class Citizen* and Darko's *Beyond The Horizon*

- Matilda Kortia (200051450) Analysis of Womanism in Adichie’s *Purple Hibiscus* and Darko’s *Not Without Flowers*
- Catherine John Mamman (220015084) Exploring Distortion, Survival, and Liberation in Selected South African Novels
- Charles Obeel (200052070) Senior High School Students' Interest in Literature-in-English: A Study at Accra Academy and Odorgono SHS
- Abdul-Muumin Sualihu (202139927) Transmordernists Narrative in Contemporary African Novel: A Study of Adichie’s *Americanah* and Selasi’s *Ghana Must Go*

Selected Theses Supervised

- Martha Peprah (202146312) Childhood in the African novel: A Study of Mamle Wolo’s *The Kaya Girl* and Lawrence Darmani’s *Grief Child*
- Agnes Anku (2021462334) A Marxist Reading of Ngugi’s *I will marry when I want and Devil on the Cross*
- Okrah Christopher (8190060067) *Religious conflict in perspective: A comparative Analyses of Achebe’s Things Fall Apart and Ngugi’s Weep not Child*

Community Service

- Resource Person: Faculty of Foreign Languages Education Workshop on Literature-In-English and English Language Pedagogy for Teachers of English. Date: September 28, 2023. Venue: Students Centre Seminar Room 3.
- Resource Person: Faculty of Foreign Languages/ School of Communication. Workshop. Venue: Tutu, Akwapim. Date: 27th-30th Nov., 2021.
- Speaker: Workshop for Basic Education Students, University of Education, Winneba. “Creative Writing: a Means to Keep the Basic School Child Reading.” 8th October, 2016.
- Resource Person: Topic: “Functional English.” Workshop on Professionalism for University Drivers. 20th - 21st June, 2018.

Professional Service or Consultancy outside the University:

- Resource Person: Workshop on Modern Methods in Language and Literature Teaching for Teachers of Senya Senior High 27th -28th November, 2019.

Scholarship:

Staff exchange Erasmus+ inter Institutional Partner Agreement grant 18th - 22nd Sept., 2023

This scholarship offers lecturers the opportunity to experience other pedagogical philosophies and their implementation within partner institutions.

Referees:

- Dr. Rebecca Arthur
Ag. Head
Department of English Education,
University of English, Winneba,
Winneba.
rwilliams@uew.edu.gh
Phone: 0244739358
- Dr. Mrs. Rebecca Akpanglo-Nartey
Dean,
Faculty of Foreign Languages Education
University of English, Winneba,
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beckdoku2002@yahoo.com
Phone: 0208316619
- Prof Yaw Sekyi-Baidoo
Department of English Education,
University of English, Winneba,
Winneba.
Email: ysekyibaidoo@gmail.com
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April 18, 2024