

# **CURRICULUM VITAE**

## **EVANS ASANTE**

Department of Theatre Arts  
University of Education, Winneba.  
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Date of Birth: **2<sup>nd</sup> July 1983**

### **CAREER OBJECTIVE**

My Career goal is to stand tall in the delivery of quality teaching services and also to ensure this institution achieves its targeted goals/mission to the utmost best.

### **EDUCATION SUMMARY**

<b>University of Education, Winneba</b> PhD Art and Culture (Theatre and Community Development)	November, 2019
<b>Jyvaskyla University, Finland</b> Doctoral Training	September, 2018
<b>University of Education, Winneba</b> <b>Winneba</b> Post Graduate Dip. Teaching and Learning in Higher Education	November, 2014
<b>University of Ghana</b> <b>Legon, Accra</b> Masters in Fine Arts (Theatre for Development) Research Area : Theatre and Public Health Thesis Topic: Public Health Awareness Creation on Glaucoma Through Theatre for Development	June 2010
<b>University of Ghana</b> Legon, Accra Bachelor of Fine Arts (Theatre for Development)	May, 2007

(Second Class Hons. Upper Division.)

Project Work Topic: Creating Awareness of the  
National Identification System; the role of Theatre.

**I C T Directorate, University of Ghana**

May, 2007

Intermediate Certificate in ICT

**Osei Tutu Senior Secondary School**

Kumasi

1999-2001

Senior Secondary Certificate Examination

**Modern Preparatory and Junior Secondary**

1996-1998

Kintampo, Brong Ahafo

Basic Education Certificate Examination

### **WORK EXPERIENCE (PROFESSIONAL/ADMINISTRATIVE)**

**Senior Lecturer**

February, 2018 to date

University of Education, Winneba

**Vice Dean, SCA**

July, 2022 till date

**Head of Department**

2022 Academic Year

**Academic Counsellor**

2022 Academic Year

**Head of Department**

2020/2021 Academic Year

**Examinations Officer**

2019/2020 Academic Year

**Examinations Officer**

2017/2018 Academic Year

**Productions Coordinator**

2017/2018 Academic Year

**Assistant Lecturer (UEW)**

July 2013-August 2014

**Examinations Officer**

2016/2017 Academic Year

**Academic Counsellor**

2015/2016 Academic Year.

**Academic Counsellor**

2015/2016 Academic Year.

**Teacher/Cultural Coordinator**

April 2011-May, 2013

Ghana Education Service, Nungua, Accra

#### **Duties:**

- Teaching of Social Studies subject
- Setting examination questions and marking of Examination scripts

- Taking charge of all cultural activities in the circuit.

**Community Engagement Officer**

October 2012

Street Folders International, Accra

**Duties:**

- Collecting information about contraceptives within the community
- Writing of reports on the community's level of awareness
- Using PPP methodology to elucidate participant knowledge on sexually transmitted infections
- Using Forum Theatre to create awareness about sexually transmitted infections

**Graduate Teaching Assistant**

Oct.2009-June 2010

University of Ghana Theatre Arts Dept.

**Duties**

- Assisted the lecturer in charge of Theatre for Development
- Supervised students project works
- Organized tutorials for students

**La Nkwantanang JHS (GES)**

Oct 2008 –July 2009

(National Service Personal)

**Duties:**

- Taught English Language
- In charge of Drama and Debating Club
- Preparing cumulative and reports cards

**Director of Operations**

Aug.2007-May 2008

Joke Digital Consult

- Video and Graphic editing
- Writing of daily reports on the activities of the office.
- Prospecting for customers.

**RESEARCH INTERESTS**

- Drama in Elementary Classroom.
- Developments in African Theatre
- Rural and community development through the Arts

- The role of theatre in public health.
- Designing strategic communication methods for development
- Empowering people and their communities through the Arts
- Designing stage props for the contemporary theatre
- History and development of African Theatre
- Cultural Heroism and community development.

## **TEACHING EXPERIENCE**

- **Senior Lecturer**, Department of Theatre Arts, University of Education, Winneba. 2018
- **Lecturer**, Department of Theatre Arts, University of Education, Winneba. 2014-2018
- **Assistant Lecturer**, Department of Theatre Arts, University of Education, Winneba. July 2013- August, 2014.
- **Graduate Teaching Assistant**, Theatre Arts Department, University of Ghana, Legon. 2009-2010-
- **Classroom Teacher** (GES) Teshie Nungua JHS. Accra. 2011-2012

## **TAUGHT COURSES IN THE UNIVERSITY**

- Popular Theatre (MPhil)
- Artistic Research (MPhil)
- Research in Theatre (MPhil)
- Research Methods
- Introduction to Drama in Education.
- Introduction to Theatre for Development.
- African Theatre
- History and Development of Theatre
- Dramatic Literature
- African Plays and Playwrights
- Theatre Studio
- Orientation to the Theatre
- Production Participation

### Post Graduate Theses Supervision

Project Title	Programme	Work Progress
Ritual to Stage: Choreographing the Otofo Puberty Rites Dance	PhD	Submitted
The Theatre of Mohamed Ben Abdallah: Frames of Rituals, Faction and Post Coloniality.	PhD	Ongoing
Technical Theatre Education and Practices in Ghana	PhD	Ongoing
Fragmented: A Dramatic Exposition on the Practice of Intestate Succession Law in Ghana.	PhD	Ongoing
A synchronic study	MPhil	Graduated
Chieftaincy and Development: The Case of Effutu Traditional Area	MPhil	Thesis Submitted
Sarah boye	MPhil	Thesis submitted

### CONFERENCES/SERMINARS/WORKSHOPS

- Jyvaskyla (2018). Staff Training lecture and workshop.  
Theme: *Mindfulness-Wellbeing and successful outcomes by leading your own mind.*
- Jyvaskyla (2018) Staff Training Workshop  
Theme: *Smart Work Habits and Practices for professionals.*
- Conference in honour of Dr. Mohammed Ben Abdallah. Department of Theatre and Film Studies, University of Cape Coast-May 12, 2018.
  - Paper Presented: *Traditional Props and construction in Mohammed Ben Abdallah's plays.*
- UEW (2018). Workshop on internationalization at UEW, Anamuah Mensah Conference Centre. Theme: *Internationalization of Universities in Ghana.*  
7th February 2018.
- Evans Asante (2017). *Beyond The History and Reverence; Cultural Heroes as Factors of Community Development.* China- Africa Urban Development Forum. 19<sup>th</sup> -21<sup>st</sup> November, 2017. Cape Coast/Elmina, Ghana.

- Evans Asante (2016). *Songs of Anansegoro*. 4TH PASMAE WEST AFRICA SUB-REGIONAL CONFERENCE 19<sup>th</sup> -24<sup>th</sup> September, 2016. Abidjan, Ivory Coast.
- Evans Asante (2016). *Emancipation of the African Woman through Education: A treatment of Femi Osofisan's Altiene's Wrath*. 1<sup>st</sup> International Multi-Disciplinary Conference for Post Graduate Students. 1<sup>st</sup> -5<sup>th</sup> August, 2016. Winneba Ghana.
- Evans Asante (2016). *Theatre and Creativity: Props Design with Recycled and Discarded Materials*. 1<sup>st</sup> International Multi-Disciplinary Conference for Post Graduate Students. 1<sup>st</sup> -5<sup>th</sup> August, 2016. Winneba Ghana.
- Evans Asante & Kolawole Raheem (2016). *In the Eyes of Children: Children's Attitude and Perception towards Leadership*. International Workshop on Childhood, Children and the Future. 1<sup>st</sup> -3<sup>rd</sup> March, 2016. Winneba, Ghana.
- Evans Asante & Ernest K. Amponsah (2015) *Symbolism as a communication agent: Yaw Asare's Ananse in the land of idiot*. International Conference on Language, Literature and Communication (LALICOM) 3<sup>rd</sup> -5<sup>th</sup> February, 2015. Winneba, Ghana.
- Evans Asante (2015). *Indigenous Knowledge in Higher Education*. Perspectives on the Internationalization of Higher Education from Northern and Southern Ends. 5<sup>th</sup> December, 2015. Koforidua, Ghana.
- Evans Asante & Samuel M. Yirenkyi (2014). *Community engagement programs- The Panacea for self-Development and local level conscientisation: the University of Education Winneba Department of theatre Arts experience*. WASRC-PASMAE conference and special Annual Patag inset workshop. June, 2014. Winneba, Ghana.
- Research-in-Germany Seminar: African German Cooperation. Noguchi Memorial Institute for Medical Research. 10<sup>th</sup> June. Accra, Ghana.
- Evans Asante (2015). *Community theatre, a force for public health promotion: a review of the cholera prevention and response project between the department of theatre arts, UEW and UNICEF Ghana*. Faculty Seminar Series.
- Academic counsellors Workshop November, 2015
- Training workshop for lecturers on the use of Multi-media tools for lecture delivery August, 2014
- MOODLE Training workshop October, 2013

## CREATIVE WORKS/MAJOR PLAYS DIRECTED

- Evans Asante (2022). *The son of Umbele*. Authored by Bill Marshall An outreach programme to Senior High Schools in Eastern Region to aid in Core Literature.
- Evans Asante & Samuel Yirenkyi (2021). *Guasohantan*, A stage play in Akan. Authored by Eugene Owusu Koranteng. Performed at The SCA Theatre for three (3) nights and at the Adom TV studio in Accra.
- Evans Asante (2021). *The Drama in Education Project* in selected Basic Schools, Winneba.
- Evans Asante (2020). *Medicine for Love*. Authored by James Ene Henshaw. Performed at The SCA Theatre for three (3) nights.
- Evans Asante (2019). *Our Wives Have Gone Mad Again*. Authored by Tracie Utoh. Performed at the SCA Theatre for three (3) nights.
- Evans Asante (2019) *Dance Cultures of the World* a project with level 200 class. Performed at the Amu Theatre.
- Evans Asante & Johnson Edu (2017). *Stage Props and Design Models Exhibition*. Central Campus, UEW. Winneba.
- Evans Asante & Johnson Edu (2017). *Workshop on Stage Props Construction*.
- Evans Asante. (2016) *The School for Wives*. Authored by Moliere. Performed at Amu Theatre for four (4) nights.
- Evans Asante (2015) *Altine's Wrath*. Authored by Femi Osofisan. Performed at the Amu Theatre, UEW for 3 nights.
- Evans Asante & Johnson Edu (2014). *The Marriage of Anansewa*. Authored by Efua T. Sutherland. Performed at the Amu Theatre, UEW, for four (4) nights.
- Production Manager (Feb, 2014). *King Musu* Authored by Kwasi Amponsah. Performed at the University of Development Studies, Wa Campus for Two (2) nights.
- Team Member (In charge of Skit and Community Performances) (Sept/Nov. 2013). **Research Collaboration with UNICEF on Cholera Prevention and Response: The Theatre for Development Approach.** The team used the TfD approach to educate through performances in Twenty-one (21) rural communities in three districts of the Central region of Ghana. It was aimed at creating awareness on the dangers and preventive measures of cholera.

## PUBLISHED JOURNAL ARTICLES

- i. Mensah, S. A., Horsu, I., & Asante, E. (2022). Cultural elements and aesthetics in the play, In the chest of a woman. *Journal of Culture, Society and Development*. 67:5; 37-49. <http://doi.org/10.7176/JCSD/67-05>
- ii. Asante, E. (2022). From Theory to Practice: The Process of Participatory Theatre in Community Development. *Journal of Social Science Studies* Vol. 9, No. 1. URL: <https://doi.org/10.5296/jsss.v9i1.19467> Pg-14-24.
- iii. Amissah, E., Adjei, G., & Asante, E. (2022). Event Planning and Management Practices of Funeral Rites among Asantes in Ghana. *European Journal of Humanities and Social Sciences*, 2(2), 15-24. <https://doi.org/10.24018/ejsocial.2022.2.2.209>.
- iv. Asante, & Agyemang-Weithey, Sam (2022). The Legend of Aku Sika: A Transposition of Folk Narrative to a Stage Play. *International Journal on Studies in English Language and Literature*. Volume 10, Issue 2.
- v. Asante, E. & Zakaria, B.S. (2021). Participatory Theatre in Environmental Health Education: The Woarabeba Experience. *American Research Journal of Humanities & Social Science (ARJHSS)* Volume-04, Issue-12, pp-121-128
- vi. Asante, & Blewushie, H. (2021). Chieftaincy and Development: The Effutu State in Perspective. *Scholars Journal of Arts, Humanities and Social Sciences DOI: 10.36347/sjahss.2021.v09i12.004*
- vii. Asante, E & Mpotsiah, M. (2021). The Portrayal of Ananse as a Deceptive Character in 'Anansesem': Evidence from Yaw Asare's Ananse in the Land of Idiots. *International Journal of Research and Innovation in Social Science (IJRISS) |Volume V, Issue XII, December 2021|ISSN 2454-6186*.
- viii. Abban, E. & Asante, E, (2021). Akan Asafo Companies: Enyan Abaasa in Perspective *International Journal of Innovative Research and Advanced Studies*. Vol.8. Issue 5.
- ix. Asante, E. & Oppong, Y. S. (2021). Post Colonial Theory and African Drama: A Critical perspective on Ananse in the Land of Idiots. *International Journal on Studies in English Language and Literature (IJSELL)*, vol 9, no.1, 2021, pp. 1-8. doi:<https://doi.org/10.20431/2347-3134.0901001>.
- x. Asante, E (2020). A Case for Community Theatre Practice in Cultural Heritage Education and Preservation. *American Journal of Multidisciplinary Research & Development (AJMRD)* Volume 2, Issue 8 (August- 2020), PP 57-62

- xi. Asante, E, & Yirenkyi, S.M (2019). Rural Tourism in Ghana: Potentials and prospects of Asebu Traditional Area. *International Journal of Arts Humanities and Social Sciences Studies*. Volume 4 Issue 6 | July 2019.
- xii. Evans Asante (2018). Beyond The History and Reverence; Cultural Heroes as Factors of Community Development. *Journal of Culture, Society and Development*. Vol.38, Pg. 8-13 (ISSN 2422-8400)
- xiii. Evans Asante & Johnson Edu. (2018). From Anansesem to Anansegoro: 'Literarising' Akan Folktales. *International Journal of Advanced Research and Development*. Volume 3; Issue 1 Pg. 348-353 (ISSN: 2455-4030)
- xiv. Evans Asante & Johnson Edu. (2017). An Essay on Theatrical Display of Aboakyir Festival. *The International Journal of Humanities & Social Studies*. Vol. 5 Issue 12. Pg. 82-88, (ISSN: 2321-9203)
- xv. Evans Asante (2016). Theatre: An Innovative Approach to Public Health Education. *International Journal of Innovative Research and Advanced Studies*. Vol.3. Issue 7. Pg. 366-371. (ISSN:2394-4404)
- xvi. Evans Asante (2016). Unearthing Talents and Creativity in Children Through Creative Dramatics. *International Journal of Research in Social Sciences and Humanities*. Vol. 6. Issue 4. Pg. 1-11. (ISSN:2454-4671)
- xvii. Evans Asante (2016). Engaging Communities for Development Action; The Theatre for Development (TfD) Approach. *International Journal of Research in Humanities and Social Studies Volume 3, Issue 9, September 2016, pg.1-10* (ISSN 2394-6288)
- xviii. Evans Asante (2016). Elements of Theatre in Traditional Rituals and Ceremonies of Ghana. *International Journal of Research in Social Sciences and Humanities*. Vol. 6. Issue 4. Pg. 11-21. (ISSN:2454-4671)

### **COMMUNITY WORK**

- **Member**, Planning Committee for Creative Arts Conference 2022, School of Creative Arts, University of Education, Winneba.
- **Member**, Planning Committee, Aspaatere Indigenous Festival. 2022
- **Member**, Amalgamated Sports Clubs (Honorary Coach, Disability Sports) 2020-222.
- **Member**. Committee for Sponsorship and Publicity of ASC Events. Amalgamated Sports Clubs
- **Faculty Representative** on Graduate Board, University of Education, Winneba 2021to date

- **Monitoring Officer**-College for Distance and e-Learning, University of Education, Winneba 2021 to date.
- **Monitoring Officer**, Institute for Teacher Education and Continuous Development. University of Education, Winneba, 2021 to date.
- **Member**, Faculty Academic Board, School of Creative Arts, University of Education, Winneba. 2020-date
- **Member**, Faculty Examinations Board, School of Creative Arts, University of Education, Winneba 2019 to date
- **Member**, Congregation Planning Committee, University of Education, Winneba 2019 to date
- **Member**- Committee to draft Guidelines and Assessment Book for Student Internship Programme (SIP) for Senior High Schools. Institute for Teacher Education and Continuous Development. University of Education, Winneba. October 2021.
- **Co-Editor**, Journal of African Arts and Culture (JAAC) of the School of Creative Arts, University of Education Winneba. November 2020 to date.
- **Member**, Security and Safety Committee of the University of Education, Winneba. April 2021 to date.
- **Member**, Investigative Committee to investigate examination malpractice in the Department of Information Communication Technology Education, University of Education, Winneba. January, 2021.
- **Member**, Investigative Committee to investigate alleged rape case between two staff at the University Clinic, University of Education, Winneba. July 2021
- **Coordinator**-Faculty Seminar. School of Creative Arts. July, 2017-date
- **Member**-Proposal Drafting Committee for Income Generation. School of Creative Arts. 2015
- **Team Leader**-Performance of Adventures of Esi and Sasa at Bremang Asikuma SHS. An outreach production by the Department. November, 2017.
- **Team Member**-Performance of Drama Set Book (Ananse in the Land of Idiots) for selected Senior High Schools in the Eastern Region in 2015/2016 Academic year.
- **Patron**, Society of Theater Arts Students (STARS) July 2016-date
- **Member**, Time Table Committee, UEW. July 2016 to date.

## **KEY SKILLS**

- Excellent Group Facilitator/Teacher
- Excellent Human Relations
- Ability to work successfully as a member of a team
- Focussed and willing to learn
- Good communication skills

## **INTERESTS**

- Reading
- Sports
- Travelling
- Field research

## **Referees**

### **Prof. Mary Dzansi-Mcpalm**

Department of Music Education,  
University of Education, Winneba  
0244895769

### **Rev. Dr. Elias Kwaku Asiana**

School of Performing Arts,  
University of Ghana, Legon  
0208192056

### **Prof. Patrique De-Graft Yankson**

Dean, School of Creative Arts,  
University of Education, Winneba.