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4.	Aston, Michael (Ed.)	Baroque composers	Oxford	Oxford University Press	2006	9780193721180	M200.B26	1
5.	Aston, Michael (Ed.)	Classical composers.	Oxford	Oxford University Press	2007	9780193359192	M2000.C56	1
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7.	Bender, William N.	Differentiating instruction for students with learning disabilities: new best practices for general and special education. 3 <sup>rd</sup> ed.	UK	Corwin Sage Company	2012	9781412998598	LC4704.5.B43	1
8.	Blackwell, Kathy	Viola time scales: pieces, puzzles, scales and arpeggios.	Oxford	Oxford University Press	2012	9780193385917	MT775.B56	1
9.	Block, Mervin	Writing news for TV and radio: the new way to learn broadcast newswriting	Washington	CQ Press	1998	9781608714216	PN4784.B75B62	1
10.	Brown, William H.	Organic chemistry. 7 <sup>th</sup> ed.	Australia	Wadsworth	2014	9781285052816	QD251.3.Or3	1
11.	Burbules, Nicholas C. (Ed.)	Globalization and education : critical perspective	New York	Routledge	2000	9780415920476	LC191.G51	1

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14.	Cheesebro, Thomas	Communicating in the workplace	Upper Saddle River	Prentice Hall	2010	9780136136910	HF5718.C41	1
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16.	Cracknell, Debbie	Enjoy playing guitar : tutor book 2 next steps in playing classical guitar. With CD	Oxford	Oxford University Press	2012	9780193381407	MT580.C84	1
17.	Davies, John (Ed.)	Easy Gershwin for alto saxophone: fourteen songs for saxophone and piano	New York	Oxford University Press	1989	9780193566798	M268.G47Ea7	1
18.	Duff, David (Ed.)	Modern genre theory	Harlow	Longman	2000	9780582368057	PN45.5.M72	1
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27.	Hall, Pauline	More piano time classics	Oxford	Oxford University Press	1995	9780193727496	M39.M81	1
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31.	Hooks, Bell	Feminist theory from margin to center. 2 <sup>nd</sup> ed.	London	Pluto Press	2000	9780745316635	HQ1426.H76	1
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56.	Santin, Kellie	Creative saxophone improvising: an introduction to improvising jazz, blues, latin, & funk for the intermediate player with 2 CDs	England	Oxford University Press	2005	9780193223684	MT508.Sa5	1
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